

**NOVEMBER 16TH, 3 PM, RON CARTER AND FRIENDS
AT THE CARTER CENTER FOR THE PERFORMING ARTS**

You don't want to miss this year's Ron Carter and Friends show at the Carter Center for the Performing Arts!! This is the third year that Ron and Donna have hosted the Chapter for this special event featuring singers from the Earl Smith Strand Theatre, Abby and Jake Carter and this year a student of Tom Alderman, Nathan Peace on a rip roaring organ solo! This year's program will also feature two additional Strand singers Taj Stephens and Chari Guzman in addition to past singers, Catherine Moulton and Joe Arnotti! The program will have a variety of musical selections to include a complete set of music from the Broadway show Les Miserables featuring all seven singers, vocal solos to include such favorites as Danny Boy, The American Trilogy and from Disney's recent motion picture, Frozen "Do You Wanna Build a Snowman" all accompanied live on the Carter's GW4 and Kawii Grand Piano. In addition Ron and Jake will entertain us on the Allen GW4 with several songs from the great American Songbook, Broadway and music from two blockbuster films.

As she has many times in the past Donna will greet everyone at the front door by giving them their raffle ticket for the infamous Carter drawing and door prizes after the show. Then sumptuous refreshments will be served again prepared and served by Donna as other talented organists entertain us at open console. Ron says this is the biggest ATOS show yet that he has put together and guarantees that you will not be disappointed.

About the Artist... Ron Carter has been playing organ for over 50 years and has been involved in the Atlanta Chapter for over 30 of those



years. A sought-after silent-film organist, Ron plays 10 to 12 silent films/concerts a year throughout the southeast and is currently House Organist and Secretary to the Board of Trustees at the Earl Smith Strand Theatre. Winner of Cobb County's 2010 Ovation Award for Outstanding instrumentalist, presented to him by the Cobb Arts Board, Ron has been the driving force to see that both the Strand and now the Marietta Performing Arts Center have theatre organs! Interestingly, both Ron and Donna had long careers in law enforcement/public safety and have opened up their home many times to the Atlanta Chapter for organ concerts.

The Organ... The Carter's music room which can seat nearly 100, was specially designed to house the Allen GWIV Theatre Organ. This instrument has 16 channels of audio, 33 digital ranks, and uses the larger more powerful Allen Speaker Cabinets with a wide

frequency response. Ron has meticulously voiced the instrument to the room so that its sound is both warm and inviting, but also can go from a whisper to a roar when needed. The speakers are housed in three different cases with the solo and main divisions to right and left, 30 ft apart and the percussion division in the center- just as in the movie palaces of the 1920s. This instrument really "sings" is what Ron has heard the most from listeners. With the addition of Allen's Vista Navigator, the organ now has six tibias, four voxes, and numerous other organ and orchestral voices to include the 32-ft Diaphone!

Parking... There is plenty of on street parking in the Lake Somerset Subdivision but PLEASE only park on correct side of the street in the direction of traffic so that emergency vehicles can pass if needed!!

***DIRECTIONS TO THE
CARTER'S***

The Carter's live 6 miles west of the Marietta Square at 219 Lake Somerset Drive, Marietta, GA 30064, off of Bob Cox Road.

Take Whitlock Ave (SR120) west. Whitlock becomes Dallas Highway and at about 6 miles, watch for the Racetrack gas station on the right at the intersection of Bob Cox and Dallas Highway. Turn right onto Bob Cox and go to the 2nd street on the left. Turn left onto Lake Somerset Drive. The Carter's live at the 8th house on the left, (219 Somerset Drive).

If you get hopelessly lost,
call 770-428-4809.

**Atlanta Chapter,
American Theatre Organ Society**

P.O. Box 426
Marietta, Georgia 30061-0426
404-725-1155
www.atosatanta.org
www.facebook.com/ATOSAtlanta

*AC/ATOS is recognized as a tax-exempt organization under
Section 501.c.3 of the Internal Revenue Code.*

Chapter President - *Tim Stephens*
Vice President - *Ken Double*
Treasurer - *Rick McGee*
Secretary - *John Alford*
Newsletter Editor - *Elbert Fields*
Chapter Correspondent - *Larry Davis*

*Ads or announcements for this newsletter:
Contact Elbert Fields at 770-435-7340 or
elfields@yahoo.com*

Welcome New Member

Thomas C. Drake
145 Meadow Bluff
Blairsville, GA 30512

Thanks for the Donation

Randy Hendry
Tommy Drake-Tivoli
Robert Rock-Tivoli



***President's
Note...***

The leaves are falling, the temperatures are falling, and, for some of our members, even the snow has begun falling! The year has flown by and the holidays are now fast approaching. As we take time to give thanks this season, I want to take this opportunity to give thanks to our Chapter members for another great year for ATOS Atlanta.

If you were in attendance for our October program at the McGee residence, you were part of the recognition of two of our key Chapter members as we presented Rick McGee and Elbert Fields with Lifetime Achievement Awards. For decades, Rick has been an integral part of the Atlanta Chapter in every facet – from artist to master technician and everything in between (and we do mean everything!). Elbert not only publishes one of the finest newsletters in all of ATOS, but he serves as membership coordinator, photographer, and wears just about any hat that he can to assist the Chapter. Congratulations, Rick and

Elbert, and thank you for all that you do! You join an esteemed list of important members who have shaped the Atlanta Chapter into the organization it is today.

But they're certainly not alone. As the saying goes, it takes an army and we certainly have amassed a great force. Whether you've contributed money, your time, or your assistance, you've played an important part of our success. One of the greatest assets of our Chapter is the variety of talents and abilities spread throughout our membership, and the magic happens when all of those efforts are combined. I'm very proud of what we've been able to accomplish this year, and I hope you are equally as impressed.

As has become tradition over the past couple of years, our November program brings us to the Carter Center for the Performing Arts in Marietta. Ron and Donna Carter graciously open the doors to their beautiful home and provide a stellar and varied lineup of artists for an afternoon of great entertainment, food, and fellowship. Thanks again, Ron and Donna, and we'll look forward to seeing you on the 16th!

Tim Stephens

NOMINATIONS FOR BOARD OF DIRECTORS

By Ken Double

The membership will be electing a new slate of directors and officers for 2015 at the December meeting at Stephenson High School. If you wish to run, or wish to nominate someone to run for the board, get that information to chapter Secretary John Alford via phone (317-439-7735) or email john.alford@yahoo.com Please do not nominate someone without discussion and confirmation with that person!

THE "PHANTOM" MAKES A TIVOLI APPEARANCE

Billed as a "preview to the Halloween season," the silent film classic *The Phantom of the Opera* starring Lon Chaney played to a large and appreciative audience at the Tivoli Theatre in Chattanooga October 18th. Ken Double provided the music for the event which was co-sponsored by the Chattanooga Music Club, the Tennessee Valley Railroad Museum, the Staybridge Suites hotel, and broadcast outlets WRCB-TV and US 101 FM. More than 600 attended, and as it was in August for *The General*, the audience was spellbound during the film, and amazed by the music of the Mighty Wurlitzer.

ACATOS has benefited greatly by its partnership with the Chattanooga Music Club, which will host organist Jonathan Ortloff at the great Austin organ November 21st, its annual Christmas Spectacular at the Soldiers and Sailors Memorial Auditorium. Perhaps more importantly, the two silent film projects have generated more than \$2500 in donations for the Tivoli Wurlitzer Fund, creating dollars for the upkeep and care of the Wurlitzer.

The Chamber Mouse, declaring that these are the most unusual chambers he's ever seen, sends this report from the Vinings Music Studio, Orgelworks & Organ Storage, otherwise known as the McGee residence.

More than one hundred forty years after the Great Chicago Fire, nature tried to replicate the event at the residence of Rick McGee in Vinings, the long home of several historic and non-historic organ consoles, parts of pipe organs, electronic organs, historic memorabilia, sheet music, and the other detritus that collects around the homes of some theatre organ enthusiasts. Defying nature, destiny, and the insurance company, the home survived, then flourished anew in a renovated state and is now home to a magnificent Allen TO-5 digital theatre organ (does any other city in the country have *two* of these behemoths, we wonders?)

The premiere program on this instrument was held on October 19 and the new owner opened with a mellow console riser, "I Can't Get Started with You," declaring that he was, in fact, starting with it. Rick then announced that he would play "Chapel in the Moonlight," bringing out the Fox Möller sounds of the instrument, at which point some wag in the audience commented that Rick could make a Hammond Sound like a Möller, which prompted Bob Fountain to remind everyone that he could make the Möller sound like a Hammond. After this exchange, Rick was able to continue with the announced composition – he did get Möller sounds out of the Allen – and then followed with an ambitious tribute to "The World," using songs that have "World" in the title. He concluded his set with an improvisation on "My Shepherd Will Supply My Need."

Then came a planned interruption with the surprise presentation of the Atlanta Chapter's Lifetime Achievement Award to Rick McGee, who has certainly spent a lifetime in service to the chapter, on an appropriate day to honor him. Then the Lifetime Achievement Award was presented to Elbert Fields, who has done a lifetime's amount of work on the chapter newsletter and membership



Bob Fountain Ken Double Rick McGee John Alford

roster. Long applause followed both of these presentations, affirming the great respect and honor that the chapter members have for both of these recipients.

Ken Double took to the bench and opened his set with "There's No Business Like Show Business," followed by "I Cried for You." He then related an entertaining story from (naturally) a hockey film, *Slapstick*, to introduce "Lady of Spain." Following that was "Please Be Kind" in the style that is immediately recognizable as Ken's. He concluded his program with a gentle and beautiful "Once Upon A Time."

In a temporary release from medical custody came the ever-exciting Bob Fountain, aided by his able console assistant aka stud pusher John Alford to activate the bird effect as Bob played a beautiful and moving "Bluebirds Over the White Cliffs of Dover," evoking memories of Vera Lynn. Following that he performed a delightful and complex George Wright transcription, "Little Grass Shack in Kealakekua, Hawai'i", a composition that few there had heard. He concluded with "Dorsey Boogie," and was rewarded with the usual enthusiastic applause and cheers that he always receives.

At the conclusion of the formal program, everyone had a chance to participate, either in open console or in by consuming refreshments, and no one passed up the opportunity to take part in one or both.

Upcoming Meetings & Events *(Mark your Calendars)*

- November 8, 2:30 pm, "Your Packard Hit Parade", Edition IV, Manasota Honorary Member John McCall plays the Forker Wurlitzer at Grace Baptist Church, Presented by the Florida Packard Club. All Atlanta ATOS members and their friends are cordially welcomed. There is no admission charge.
- November 9, 2 pm CST, Tom Hoehn playing at the Alabama in Birmingham.
- **November 16, 3 pm, meeting/program, Ron Carter and Friends at the Carter Performing Arts Center**
- November 16, 2 pm, Larry Davis playing for the Manasota Chapter at Grace Baptist Church in Sarasota, FL.
- November 21, 7 pm, Soldiers and Sailors Memorial Auditorium, Chattanooga, TN, Third Annual Holiday Spectacular, presented by the Chattanooga Music Club and featuring Jonathan Ortloff on the 4/81 Austin organ; no admission charge
- **December 14, 3 pm meeting/program at Stephenson High School. artists to be announced.**
- December 16, 11:00 am, Pinellas Park City Auditorium, 7690 59th Street, Pinellas Park, Florida. John McCall in Concert at the Pinellas Park Wurlitzer, No admission charge. Sponsored by the Central Florida Theatre Organ Society.



- **Marietta's Pops Orchestra The SYMPHONY ON THE SQUARE** plays a wonderful Christmas concert of popular holiday favorites on Thursday December 11. The show begins at 7 pm. Ron Carter at the Mighty Allen Organ with a pops pre-show and carol sing-a-long. This is the 2nd concert by this four-year-old, 45-piece pops orchestra at the Strand, which sold out quickly last spring. Get your tickets now by calling the Strand Box Office at 770- 293-0080, in person or on the net at www.earlsmithstrand.org. General seating tickets are \$12.50
 - **A Christmas Tradition** - Live spectacular holiday song and dance review at the Earl Smith Strand Theatre for twelve December performances, December 5-7; 12-14; 18-21; Organ pre-show begins 30 minutes prior to showtime. All shows begin at 8 pm except for the Sunday matinees on December 7, 14, and 21 which begin at 3 pm. Tickets are only \$25 with assigned seating and special pricing for groups and seniors.
 - Monday, December 22nd **The Wonderful Life Movie Marathon** 12 pm, 3 pm, 6 pm and 9 pm. with organ pre-show and sing-a-long by Larry Davis and Misha Stefanuk 30 minutes prior to showtime.
- For tickets to all shows, please contact the Earl Smith Strand Box Office at 770-293-0080; or in person M-F from 11 am to 6 pm and on Sat from 9 am to 1 pm or on the web at www.earlsmithstrand.org.



Conn 650 with internal console speakers and 2 external speakers, external rhythm machine and recorder. Asking \$3,000.

Contact Ferrol at 678-300-3323. Organ located in Sharpsburg GA.



DALE PARROTT BIKE ACCIDENT

On September 16th, while participating in the annual "Bike Ride Across Tennessee", Atlanta Chapter ATOS member Dale Parrott (who resides in Franklin, North Carolina) experienced a catastrophic bicycle accident as he came to an intersection at 34 mph with gravel, pothole and restricted visibility. He has no memory of what happened.

Dale suffered three broken ribs, both ends of his collarbone fractured, a gash in his head, bleeding in the brain and a concussion. Subsequent to "911" responders, he was airlifted to the Vanderbilt Hospital Neuro-Trauma Center in Nashville, Tennessee. He spent 9 days there and at the adjacent Rehabilitation Center.

He made great progress and was released from Vanderbilt Hospital on September 26th. Dale arrived at home and received speech, occupational and physical therapy. His recovery continues to astound the doctors as he completed speech and occupational therapies, and is speaking normally, driving and even doing yard work. The doctors find his progress unbelievable and much better than could be expected. We ask that you keep Dale and his family in your prayers.

If you wish to communicate with Dale, his address is: 634 Serenity Ridge Drive, Franklin, NC 28734, phone 828-349-4292, email dparrott67@gmail.com.