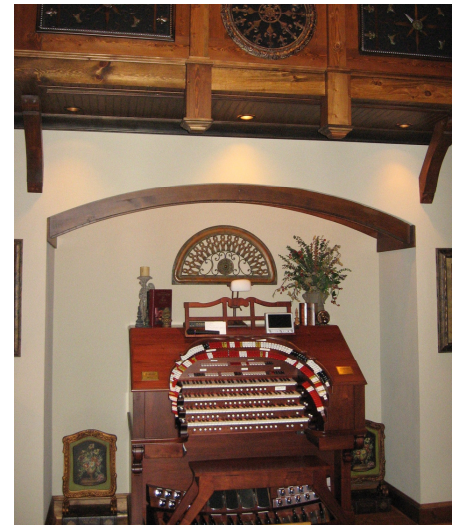


***Ron Carter and Friends at the Carter Performing Arts Center
Sunday Afternoon, November 10th at 3:00 pm***



**Ron, Abby & Jake Carter,
Joe Arnotti & Catherine Moulton**



For those who attended the "Ron Carter and Friends" program last year, Ron advises that this year will be more of the same! His two Strand vocalists, Catherine Moulton and Joe Arnotti will be returning to sing solos and duets from the great American songbook. They will present great music from Victor Herbert, Sigmund Romberg, Rogers and Hammerstein, and George Gershwin accompanied by Ron on the Carter's GW-IV theatre organ, and Kawii baby grand piano. Abby and Jake Carter have prepared some exciting new material to entertain us and there will be other special musical guests that will surprise and entertain you! There might even be a short silent comedy shown on the Carter's 108" electric movie screen accompanied by Ron!

Ron is no stranger to the Atlanta Chapter having been a member for 30 years and having served as President and in other Board positions throughout the years. He is currently the Strand Project Chairman for the Chapter and House Organist for the Callanwolde Fine

Arts Center. He retired as a Commander with the Georgia Bureau of Investigation after 38 years in public law enforcement and has served several local churches for the last 50 years in a part time capacity as organist and Music Director. Ron has been married to Donna Carter for over 45 years, has one son John, and daughter-in-law Julie (both who always help out at our Chapter meetings at the Carter Center for the Performing Arts) and two precious and very musically talented grandchildren, Abby and Jake Carter.

The Allen GW-IV continues to be fine tuned by Ron and with the addition of the Vista touch screen Navigator provides a complete tonal pallet of orchestra voices and pipe organ sampled ranks with several 32-foot pedal additions.

Come enjoy the view of the lake from the Carter's 100-seat music room with soaring 25-foot tall fireplace and then relax after the program on a new expanded and covered outside deck; or take a short walk to the new dock and lake front terrace! Don't miss a chance to win one of Donna Carter's door prizes and of course enjoy her culinary delights after the program. Donna

really goes all out in creating some wonderful refreshments, displayed in a beautifully decorated dinning room setting.

- Directions -

The Carter's live 6 miles west of the Marietta Square at **219 Lake Somerset Drive, Marietta, GA 30064**, off of Bob Cox Road. Take Whitlock Ave (SR120) west. Whitlock becomes Dallas Highway and at about 6 miles, watch for the Racetrack gas station on the right at the intersection of Bob Cox and Dallas Highway. Turn right onto Bob Cox and go to the 2nd street on the left. Turn left onto Lake Somerset Drive. The Carter's live at the 8th house on the left, (219 Somerset Drive).

BE SURE TO ONLY PARK ON ONE SIDE OF THE STREET AND IN THE RIGHT DIRECTION. WE DON'T NEED A VISIT FROM COBB COUNTY'S FINEST!

If you get hopelessly lost, call 770-428-4809.

**Atlanta Chapter,
American Theatre Organ Society**

P.O. Box 426
Marietta, Georgia 30061-0426
404-725-1155
www.atosatlantia.org
www.facebook.com/ATOSAtlanta

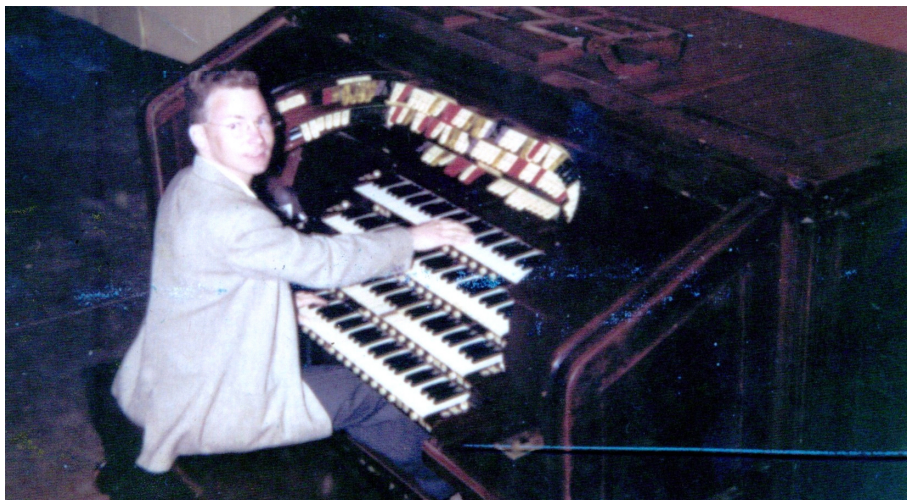
*AC/ATOS is recognized as a tax-exempt organization under
Section 501.c.3 of the Internal Revenue Code.*

Chapter President - Tim Stephens
Vice President - James Thrower
Treasurer - Rick McGee
Secretary - Kathy Lanegger
Newsletter Editor - Elbert Fields
Associate Editor - Wanda Carey Fields
Chapter Correspondent - Larry Davis

*Ads or announcements for this newsletter:
Contact Elbert Fields at 770-435-7340 or
elfields@yahoo.com*

Mystery Photo

Our photo this month was provided by John Tanner. Once again, this is a member of the Atlanta Chapter, so who is it and what is the instrument? First answer to acatos@earthlink.net gets the prize.



Thanks for the Donations

General Fund

John Alford

Welcome New Members

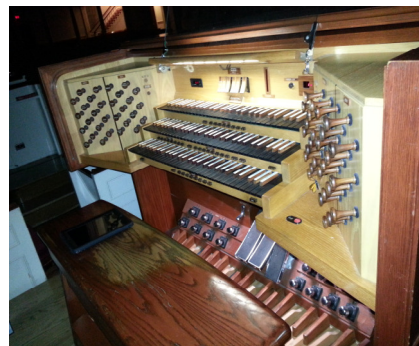
John Alford
Mr. & Mrs. Tom Blackwell
Tara Hands

Change of Address

John Krahnke, III
1682 Gores Landing Rd. SW
Ocean Isle Beach, NC 28469-6344
910-770-0411

Theatre Organ Music at Glenn Memorial UMC

On Wednesday November 13th at 6:45 pm, Atlanta Chapter ATOS organist Misha V. Stefanuk will present a concert of **Theater Organ Music** on the Casavant – 3M/76R of the Glenn Memorial United Methodist Church. The organ has served since installation as a concert and teaching instrument for the organ department at Emory University. In 1996 the organ had been upgraded to the console switching and capture system. The original console only provided one memory level. The 1996 renovation included a multilevel capture system of 80 levels and multiplexing relay system. Our firm has maintained the organ since 1995. In that time, the organ has been cleaned, winding reservoirs recovered and a complete cleaning and regulation of all reed stops in the organ. The program will start at 6:45 pm. The address is: 1660 N Decatur Road NE, Atlanta, GA. Come have fun with us!



Misha Stefanuk

Closing Chord

Our sympathy to Jeff and Nicole Harbin and her family on the death of Nicole's father Tom Mogart on October 26th.



President's Note

If you're anything like me, you're looking at the calendar wondering just where this year has gone. And what an incredible year for the Atlanta Chapter! From hosting the National ATOS Convention to tremendous progress on our "pride and joy" Page project, we've been a very busy organization. These

accomplishments don't come easily and they don't happen on their own – it's the tireless efforts of members like you that make it all possible.

We're very fortunate and grateful for those who have donated financially, whether the gift was large or small. Just like any non-profit organization, we're dependent upon your dues and donations to help us carry out our mission, and this year we've been able to

(Continued on page 3)

“Mull – McCall – and Music, Music, Music !!”

Sunday, October 20th, 2013, at 3:00 pm, we had our first-ever (and hopefully not last – I don't think we scared him too badly !!) meeting at the residence of member Gary Mull. Gary has a brand new Allen Q315T theatre organ that features several theatre pipe organ sample sets as well as a classical set. You can choose from a Wurlitzer, a Robert-Morton, or a Barton and have the sounds of these ranks to play with.

Tim Stephens welcomed us and gave updates on the Page project and some up-coming meetings. Then, he became our emcee and introduced our artist for the day, Mr. John McCall.

The program was presented in two parts with an intermission in the middle.

As this organ has several sample-set suites to choose from, the program began with us listening to a Wurlitzer theatre pipe organ:

We were treated to a varied first half, featuring some selections based on arrangements that made them famous: “He Ain't Got Rhythm,” “You'll Never Know,” “I'm Confessin'” (for Bob Fountain - go Jesse !!), “A Lovely Way to Spend an Evening” (a la Johnny Mathis per the Glenn Osler arrangement,) “I Want to walk You Home” (Fats



Domino,) took us to the medley that would lead us to intermission.

A Gershwin Medley always promises beloved tunes, and this one did not let us down:

“Shall We Dance,” “Bidin' My Time,” “But Not for Me,” “Fascinating Rhythm,” “How Long Has This Been Going On,” “Our Love is Here to Stay,” “They Can't Take That Away from Me,” “Clap Yo' Hands,” short hints of “Rhapsody in Blue” and “An American in Paris,” and a rousing “I Got Rhythm” to get us going – to INTERMISS – that is!!

Intermission

Now we were treated to the sounds of a Robert-Morton theatre pipe organ:

“I'll Never Say Never Again – Again!!” “Do It Again” (based on the Judy Garland version,) “One Morning in May” (a la Buddy Cole,) brought us to a surprise for our host, Garry Mull. Since his birthday was at hand, a choral offering (for the

Rev.) of “Happy Birthday” was led by our choralmeister – Ron Carter, and accompanied by our artist.

Then, “In the Garden” (for Gary's mother) gave us the Sunday treatment – complete with chimes!!

A rhythmic “The Bull Fighter” brought the program to a rousing close.

An encore was called for, and we were then presented with the Barton theatre pipe organ samples for a very smooth “Teach Me Tonight.”

Well done, John, and on a very new instrument and its initial introduction to the chapter.

After the program, open console (organ and/or piano) and several gave it a try. Stereo banquets were available on the front porch, and the rear deck – and the munchers wasted no time in sitting down to Sunday Dinner !!!!

Our thanks to our host, Gary Mull, for allowing us to terrorize his neighbors and invade his home. The instrument and installation are great, and we plan to be back (assuming he invites us again !!!) And thanks to John McCall for a program that explored the resources of this new instrument, and provided an afternoon of great music and personable entertainment!!

Offered by **Biz E. Body**, a completely unbiased ear! Remember, the walls / stairwell / and deck have ears!!

President's Note (Continued from page 2)

do it in spectacular form thanks to your generosity. We're also thankful for all of those who have invested time in supporting our Chapter and its events. You may have worked behind the scenes or you may have simply attended – both are critical in making our efforts successful.

Talent is of no shortage within ATOS Atlanta, and we would not be a successful Chapter without our gifted technicians and talented performers. Both work long and odd hours and are adept at making the “theatre organ magic” appear to come off so effortlessly. We're also extremely fortunate to have a Board comprised of folks truly dedicated to the organization. From planning events to managing the books and from outreach and projects to publishing this newsletter, there's no question that “it takes a team”, and we've got one of the best teams anywhere.

So, as we all take time to give thanks, I would like to say “Thank You!” to each and every member that has helped to make ATOS Atlanta a model Chapter within ATOS. While the National and other local membership numbers have drifted lower in recent years, our Chapter is boasting some of its highest numbers ever. That's something to be very thankful for, and I have every expectation that we'll keep that trend going.

We also send thanks to Ron and Donna Carter for opening up their beautiful home to us once more for our November program. The “Carter Center for the Performing Arts” always hosts a top-notch gathering, and I look forward to seeing you there on the 10th!

Jim Stephens

Upcoming Meetings & Events *(Mark your Calendars)*

- November 9th (Saturday) 2:00 pm, John McCall plays "Your Packard Hit Parade" Edition III at the Forker Memorial Wurlitzer for the Florida Packard Club , Grace Baptist, 8000 Bee Ridge Road, Sarasota, FL 34241; free admission. For more information: 229-560-7540, jcmdc@windstream.net.
- **November 10th (Sunday) 3:00 pm, Variety Show at the Carter Center for the Performing Arts. If you were present last year at this Chapter program you will be excited to learn that Strand singers Catherine Rhodes and Joe Arnotti will be retuning along with Abby and Jake Carter to entertain us. This program's music will be taken from the great American Songbook using music by Sigmund Romberg, Victor Herbert, George Gershwin, and even J.S. Bach! Great refreshments by Donna Carter AND those wonderful door prizes!!**
- November 10th (Sunday) John McCall in concert at the Central Florida Chapter's Wurlitzer, time TBA, Pinellas Park City Auditorium, 7690 59th Street North, Pinellas Park, FL 33781; free admission. For more information: 229-560-7540, jcmdc@windstream.net.
- **December (date not finalized), Christmas party at Stephenson High School**



Come support the Earl Smith Strand Theatre as it features the Atlanta Chapter's Mighty Allen Theatre Organ. Contact the Strand Box Office at 770-293-0080, in person Monday-Friday from 9 to noon and 1 to 4, or on the web at www.earlsmithstrand.org.

- **NOVEMBER 8th 7 pm A NIGHT AT THE ARTS;** Food and drink reception and artwork displayed from DK Gallery from 7 to 8 pm. Then at 8 pm a great stage show begins with a performance by the Georgia Metropolitan Dance Theatre followed by vocal selections from Andrew Lloyd Webber's PHANTOM OF THE OPERA by Catherine Moulton, Joe Arnotti, and Marc Patterson accompanied by Ron Carter on the Strand's Mighty Allen Theatre Organ. The 2nd half features the premier of a new orchestral work, Sinai Melange, by the Georgia Symphony Chamber Orchestra. Assigned seating and tickets are \$30 with all proceeds going to help Strand operations!!
- **A CHRISTMAS TRADITION, December 6th, 7th, 12th, 13th, 14th, 19th, 20th and 21st at 8 pm with additional 3 pm matinee performances on the 8th, 14th, 15th and the 22nd.** All shows will be preceded by a holiday pops organ concert and sing-a-long on the Strand's Might Allen Theatre Organ by house organist Ron Carter, 30 minutes before showtime. The Strand will produce its biggest and most elaborate song and dance revue. This is wonderful family entertainment showcasing awe inspiring sets and effects. It is guaranteed to make the entire family dance, clap and enjoy the spirit of the holidays. Songs spotlighted include Christmas and holiday classics like White Christmas to the funky favorites like Leroy the Redneck Reindeer! Tickets are \$25 with special pricing for groups and children.

Atlanta Chapter, ATOS - Membership Application

Name _____ Phone _____

Address _____

City _____ State/ZIP _____ Email _____

Do you own an organ? _____ If so, description _____

Membership Category (check one): Patron (\$300 and up) Sponsor (\$200 - \$299)

Contributor (\$100 - \$199) Donor (\$36 - \$99) Basic (\$35) Student (\$17.50)

Send Newsletter via email: Yes No

Please make check payable to **Atlanta Chapter, ATOS**

Mail to: Atlanta Chapter, ATOS, Attn: Treasurer, P.O. Box 426, Marietta, GA 30061-0426