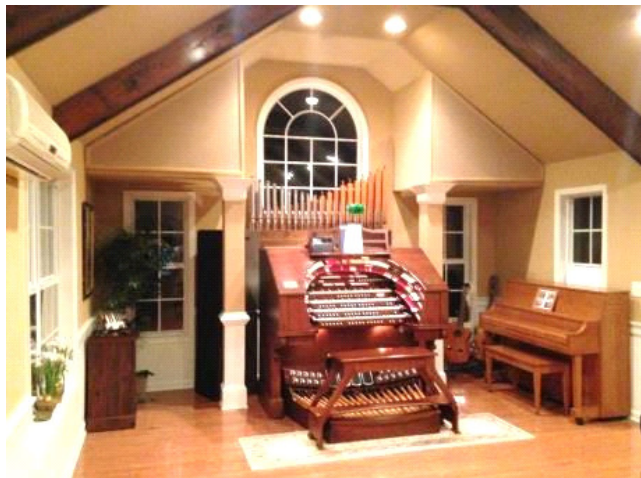


***May 15, Sunday, 3:00 pm, The David Burud Residence
with our host, David, at his own Allen GW-IV.***



May chapter meeting at the Burud Music Hall (BMH). After over 12 years of being a chapter member, the enticing and encouragement to perform finally gave in, as David will give his debut program to fellow chapter members, friends and neighbors.

About the Artist: Born and raised in northern Minnesota (the Cold Duluth!), David's interest in organs started around age 5, when he started playing by ear on his grandmother's chord organ and then on the family Thomas organ. He was mesmerized by all the tabs, voices, sound effects, and most of all, being able to play for hours without anyone hearing him (headsets!). By age 7 he began his first lessons from a neighbor across the street, Dorothy Paczynski. He progressed for the next 5 years with Dorothy, also including lessons on the accordion. To keep with family tradition, David also learned the Ukulele so to accompany family sing-a-longs on the pontoon boat, riding around the lakeshore at his grandparent's cabin. When David reached age 13, he was fortunate to advance his studies with Muriel Lindor, a very well established musician, composer and choral director, acclaimed throughout the state. She introduced David to Bach and the classical organ. During the next 4

years he continued his organ studies, along with working part time at the Lindor Music store (demonstrating, piano/organ delivering, holiday sales touring across the state). He was also active in his high school concert and jazz band playing the trumpet. Other than an occasional wedding or funeral, David never did consider himself as a public performer, and after he completed college and joined the Air Force, he stopped playing for nearly 15 years. That all changed when he moved to Atlanta in 2000 and visiting the Fox Theater. Getting that taste (or sound) of the Mighty MO, enticed his purchase of an Allen MDS Theater III, and later upgrading to the current Allen GW-IV. While David has entertained friends and family at numerous house parties, this event will be his first formal chapter program. He has been an Atlanta ATOS member for the past 13 years.

About the instrument... The organ, an Allen four manual GW-IV, was acquired from the Koehnle residence in the Houston, TX area, the same instrument that Ken Double performed his 2004 *Swingin' Down the Lane* recording. The easy part was finding and shipping the organ. The difficult part was figuring a way to get this instrument and 16 speakers into a quaint Georgia house. With the assistance of Ron Carter, plans were devised for a room addition, allowing for double doors for the console. An additional closet was added upstairs to allow for a second speaker chamber, along with front room chambers to complete the third percussion chamber. Final room dimensions are 28' x 14' x 13' high, with a very simple, clean décor (wooden floors, minimal furniture) to maximize the sound. The organ offers 33 ranks, with an added Smart Recorder and external rhythm unit. A digital toy counter, 4 additional toe studs and an additional bass speaker were added, bringing the total to 17 speakers. In 2014, the Allen "Vista Navigator" was added that provides over 250 additional MIDI sample sounds and digital recording.

Directions to the Burud Residence: 11 Parlor Circle, Sharpsburg, GA, 770-463-1222

Head south on I-85 towards Peachtree City and Newnan. Take Exit 56 – Collinsworth Rd / Palmetto (about 15 miles south of the loop, on I-85). At the top of exit ramp, turn LEFT and go over Interstate. Immediately on the other side (just past the northbound exit) turn RIGHT on Canongate Rd. Travel 2 miles to first stop sign. Turn LEFT on Palmetto-Tyrone Rd. Drive 1 mile and French Village Subdivision will be on your Left. Turn into subdivision and road will become Frontier. Third side street will be Parlor Circle. The house is on the corner.

For those who like to use mapquest.com, address is: 11 Parlor Circle, Sharpsburg, GA 30277

**Atlanta Chapter,
American Theatre Organ Society**

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Chapter Correspondent - Larry Davis

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***Thanks for the
Donations***

Marsha & Bo Clay
Faith Fletcher
Tom Villiger

Welcome New Members

Marsha & Bo Clay
2877 Carnegie Way SW
Marietta, GA 30064



***President's
Message...***

There are two great theatre pipe organs in the Atlanta area. At the Fox, one of the most famous and historic organs in the world resides, and at Stephenson High School, our unique Grande Page organ is celebrated as a world class instrument. That we have these two instruments is due to the dedication of two individuals who passed away this month.

What can be said about Joe Patten that has not already been said in the many news articles, reaching even to a wonderful memorial in the New York Times? We all know his role in the restoration of the Möller, the saving of the theatre, and the acquisition of the legendary apartment of the man who became known across the world as the Phantom of the Fox. But that New York Times article indicates his wider importance, a man whose work at the Fox inspired others across the nation and provided a pattern that was used by many others to save theatres and find them their places in the modern world.

And there are personal memories: working under the lift on the regulator controlling the "Phantom Piano," chasing ciphers in the chambers on rare occasions, sitting next to him in the midnight hours listening to Larry Embury rehearse for a CD with only the three of us in the auditorium, visiting in the apartment with David and Jo-ann from Australia when Joe and Jo-ann went to make sandwiches in the kitchen.

I would see him coming down the far left aisle before a show, jeans, plaid shirt and the big ring of keys and realize that those who saw him passing by had absolutely no idea that this was the man who was responsible for the existence of the theatre in which they were; that this was the

legendary "Phantom."

We have lost a legend, a treasure, and a million memories that he held in his head, but he has left an enduring legacy at 660 Peachtree Street.



Later in the month came the news of the passing of Walt Winn. So many of us said the same thing when we heard the news: we were so pleased that he was able to be with us for the Richard Hills concert on the Page and to hear the organ in all of its glory, the ultimate result of his donation of the organ to the chapter many years ago. In talking to Bob Fountain a few days later, he recounted the many ways that Walt Winn did so much more for our chapter than just donate the organ. Bob was managing the Thomas Organ store in Buckhead and Walt came in and asked to play the 3-manual Thomas and then became a fixture at the store. He started coming to the venue where Bob was then playing, brought Rick McGee and John Alford - the beginning of lifetime friendships - then acquired the Page, and the warehouse installation became a center of theatre organ activity in Atlanta. In our conversation, Bob recounted to me that the contributions of Walt Winn to the history and the success of theatre organ in the city were much more than many realize.

And those contributions by Walt Winn continue on and on, side by side with those of Joe Patten through the two great theatre organs that they championed and that will be their great memorials. What we owe them is beyond calculation.

Stay in touch.

Larry Davis

Upon the passing of Joe Patten, the eminent organist Tom Alderman wrote a memorial to the members of the American Guild of Organists in Atlanta. He has graciously consented to allow us to reproduce it here – Larry Davis

Dear colleagues,

Please allow me this brief moment to share something important to me. After hearing of the passing of Joe Patten yesterday, I feel compelled to share my thoughts and my thanks for both Joe and the former Fox organist, Larry Douglas Embury.

About ten years ago, I was approached by the Atlanta Ballet Orchestra and asked to play in their production of "Beauty and the Beast" at the Fox. This was not the Disney version, but a more original conception of the classic tale, completely scored with classical French music. The first act was to conclude with the entire Poulenc Organ Concerto, and the grand finale was the last movement of the

Saint-Saens Organ Symphony. The orchestra was prepared to rent a Rodgers or Allen digital organ (my choice), but I asked about the possible use of the Fox Möller. The response was "Well, that organ only plays cha-cha music, right?" Oh my... I agreed to play their ballet only if we could use the Fox Möller!

The week before the performance, I had my first session with Mighty Mo, late on a Wednesday evening. Larry and Joe were thrilled that the organ was about to be heard in this unusual fare! They were more than hospitable, and provided all the help and advice I needed to pull it off. We had one dress rehearsal, and then 8 performances. Joe Patten was sitting on the very first row for EVERY show! He was beyond thrilled. He said over and over, "I've been telling folks for years that this organ could play real music – now they can hear it for themselves."

One night after the show, he took me on a tour of his fascinating apartment in the theater. I was

somewhat surprised to see a grand piano and a concert Hammond organ (with full AGO pedal board) in his living room! As a thanks for the tour, I played some Bach and Guilmant for Joe. Larry was equally helpful, showing me all of the strange gizmos on the Moller to control swell shades and chambers (they all have to be "assigned" by the organist) and he also allowed me 4 general pistons out of the six total! We discussed the possibility of future conversion to solid state... Larry was all for it, but said that Joe was committed to keeping the organ 100% in playing order and unchanged as long as he drew breath.

As busy as that week turned out, I am forever grateful for the opportunity to perform two significant scores on that historic organ, and for the opportunity to make two marvelous new friends... may they both rest in peace.

Tom Alderman

Johnny Mac and Larry-Bob !!

Sunday, April 16th, 2016, at 3:00 pm, at the formerly peaceful residence of Ms. Elsie McKoon (and Bob,) the serenity and decorum were tossed to the street – it was a wonder we were not raided or arrested !!

Host Bob McKoon greeted those brave enough to attend and unsuspecting guests as well, and introduced our Chapter Vice President, Mr. Ken Double. Ken told us of upcoming events and future happenings, a few of the upcoming programs, and introduced our guest artists ... Mr. John McCall and Mr. Larry Davis !!

"Cherry Pink and Apple Blossom White" introduced the duet team of Johnny Mac and Larry D (or is that Larry D1, Larry D2 or Larry D3 – I fergit.... Larry at the piano, and John at the Allen Custom organ.

Next, an arrangement of the Franz



Photo by Tim Stephens

LeHar selection "You Are My Heart's Desire," featuring John McCall as soloist on the Allen.

Larry Davis moved over to the Allen for a very nice solo rendition of "Can I Forget You," a Jerome Kern selection honoring our recent group of friends and members no longer with us.

Larry returned to the piano, John to the Allen, and Ethel Waters strode into the room for a medley of favorites: "Dinah," "Stormy Weather," "Cabin in the Sky" and "Taking a Chance on Love" (both performed solo on the

piano.) Ethel was happy !!

John offered us an organ solo of "Wabash Blues" and a fine blues it was !!

Surprise artist Bob McKoon took his place at the piano, Larry and John fighting for bench space on the Allen, and "Margie" rolled right out of the piano (literally) (even though Dinah insisted on trying to horn-in on the action.) A piano roll, operated by Bob and accompanied by John and with flourishes via Larry offered a great and unique presentation for the afternoon.

Bob McKoon offered a little intro on Larry Davis, and Larry performed "Cargo of Love," a song composed by one-time Atlanta FOX organist, Jimmy Beers. Elizabeth Beers was there, but had to make an early exit, so we will try again for the tribute to her and past family!!

"Elsie !!" A song written for her by John McCall – performed for her !

(Continued on page 4)

Upcoming Meetings & Events (*Mark your Calendars*)

- May 15, 3:00 pm, The David Burud Residence with our host, David, at his own Allen GW-IV.
- June 12, Sunday, (week before Father's Day), 3:00 pm, The Tivoli Theatre, Chattanooga, Grant Wolf & Larry Davis (Address: 709 Broad Street, Chattanooga, TN 37402)



Two events at the Strand where the Chapter organ will be used.

The 1985 Film The Breakfast Club, May 28th, 8 pm with organ pops pre-show by Ron Carter beginning at 7:30 pm. This has become a cult film starring Emilo Estevez, Judd Nelson and Molly Ringwald.

Live Do-Whop show featuring the Sock Hops a great group of vocalists singing all of those pops tunes from the 50's. Saturday night, June 4, at 8 pm. Organ pops pre-show by Bob Fountain on the Strand's Mighty Allen Theatre Organ at 7:30 pm.

Johnney Mack and Larry-Bob

(Continued from page 3)

By the way, John, we all were listening also !!

A duet version of a Gershwin favorite "Bidin' My Time," was next, and the avid listeners were doing anything but just bidin' time !!

A fitting closer to the program, a medley of selections from Jerome Kern's "Showboat" offered rarely

heard selections as well as some that hosts.

only appeared in specific stage and screen productions of the musical. Well Played !! You two should go on the road !!!!

A requested encore gave us a selection written by John McCall "Meet at Dempsey Corner" sent us on a fulfilled and satisfied journey – not home – but Straight upstairs to the ears !!

goodies and cakes provided by our

Open console followed. Everyone took time to visit and partake. A great variety, wonderful hosts and location, and artists who entertain – what else do you want !!!!

Offered by **Biz E. Body**, a completely unbiased ear! Remember, the walls / chamber, and kitchen have

Atlanta Chapter, ATOS - Membership Application

Name _____ Phone _____

Address _____

City _____ State/____ ZIP _____ Email _____

Do you own an organ? _____ If so, description _____

Membership Category (check one): _____ Patron (\$300 and up) _____ Sponsor (\$200 - \$299)

_____ Contributor (\$100 - \$199) _____ Donor (\$36 - \$99) _____ Basic (\$35) _____ Student (\$17.50)

Send Newsletter via email: _____ Yes _____ No

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