

## ***Chapter Meeting & Concert by Tom Hoehn at the Residence of Bud Blubaugh & Ken Seiders on May 6 (Sunday) at 3 pm***

Our May program featuring Tom Hoehn is scheduled very early in the month, the first Sunday, May 6th at 3 pm. It will be hosted by Bud Blubaugh and Ken Seiders at their home in Stone Mountain, Georgia.

**About the artist...** Tom Hoehn is a native of St. Joseph, Missouri where he began playing the organ at an early age and playing in church at age twelve. Tom studied classical and popular organ through high school and college. He moved to Florida in 1974 and has been active in the church and theatre organ fields since his arrival. He has appeared as the organist for the Florida State Fair, Tampa Bay Rowdies Soccer Club, and Boston Red Sox Spring Training in Winter Haven, Florida. He was one of the original four organists at J. Burns' Pizza & Pipes in Tampa, Florida along with Don Baker. During this time Tom studied with the former New York Paramount organist. In 1981, Tom moved to the new J. Burns' Pizza & Pipes in Winter Haven, Florida and remained there for four years.

Tom was the charter-signing secretary for the Central Florida Chapter of the American Theatre Organ Society (CFTOS) in 1978. Tom currently holds membership in 4 different chapters of the American Theatre Organ Society (*Central Florida, Manasota, Orlando*



*Area, and Hilo Bay).*

In June 2001, Tom Performed at the York Theatre in Elmhurst, Illinois and played at the Tivoli Theatre in Downers Grove, Illinois. He also traveled to Mundelein, Illinois and played the 4/19 Howell/Wurlitzer at University of St. Mary-on-the-Lake in the George Cardinal Mundelein Auditorium. The console for this organ was originally installed in the Chicago Theatre in Chicago, Illinois and was played by the legendary Jesse Crawford.

In 2008 he accompanied the Sumter County Players in their production of "The King and I" at the Rylander Theatre in Americus, Georgia.

Tom performs for area and regional organ clubs throughout the state of Florida. His concerts consist of a mix of show tunes, standards, and semi-classical music. He enjoys playing medleys of Broadway and movie musicals, novelty

numbers, classical selections and hymn tunes. Many times during a performance he will turn around to the audience and ask for requests. After getting three or four of them he will proceed to weave them into a medley of from five to eight to ten minutes in length; the audiences very seldom "Stump the Organist."

He has played for pre-shows at the Tampa Theatre in Tampa, Florida on the 3/14 Wurlitzer Theatre Pipe Organ on Saturday afternoons and evenings, rising up on the lift out of the stage floor.

Tom is also the organist at First United Methodist Church in Clearwater, Florida where he plays for three services every Sunday. He also rings in the handbell choir at the church.

**About the organ...** This instrument is a George Wright Signature Series 319EX by Allen.

The GW319EX was built using digital samples of the pipe ranks from the George Wright Hollywood Philharmonic organ. It is a 3-manual organ with 22 ranks, 8 tuned percussions, and 11 traps. A recent gift provided the addition of Allen's new Vista Navigator touchscreen sound module and sequencer which added 128 sampled Allen pipe organ sounds plus 128 general midi sounds. The Allen "EX" console has two full

***See Page 2 for directions***

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**Atlanta Chapter,  
American Theatre Organ Society**

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**AC, ATOS Gratefully  
Acknowledges the  
Following Memberships:**

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**Closing Chord**

Eloise S. Wolfersteig, widow of Dr. Robert F. Wolfersteig, former member of the Atlanta Chapter, died peacefully in her sleep on Good Friday morning. Her funeral was Saturday, 14 April, at St. Clare's Church in Blairsville, GA, with Interment following in the memorial garden of the parish.

Her husband passed away in June 2010.



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bolsters and a center backrail which uses 165 moving stop tabs plus 5 reversible cheek pistons.

It was voiced in the home in February by Walt Strony. To overcome the carpeting and the small room, the Allen Sampled Digital Acoustics is used to provide the ambiance of a much

larger space without carpeting. Its speakers are located in two 8'x8' chambers built into the music room ceiling and dining room ceiling which gives tonal separation of the Main and Solo divisions.

On occasion, silent movies are shown for the neighborhood on a screen that drops out of the ceiling over the console.

The organ was purchased from an individual in New York who was upgrading to a new 4-manual Allen Theatre Organ and installed in December 2006. An addition to the current organ room is in the works, but is still in the planning stages.

**Directions to the Blublaugh/Seiders Residence  
701 Blowing Rock Way, Stone Mountain, GA 30083-4920  
Phone 404-295-0371**

**Coming from the North on I-285**

- Take **Exit 41** (GA-10) Memorial Dr/Avondale Estates
- Turn Left (East) onto GA-10 **Memorial Drive** toward Stone Mountain & go 0.7 mile to Rockbridge Road
- Turn Right onto **Rockbridge Road** & go 1.7 miles to Rowland Road
- Turn Right onto **Rowland Road** & go 0.4 miles
- Turn Left onto **Elam Road** & go 0.5 miles
- Take 2<sup>nd</sup> right onto **Blowing Rock Way**

**Coming from the South on I-285**

- Take **Exit 41** (GA-10) Memorial Dr/Avondale Estates
- Turn Right (East) onto GA-10 **Memorial Drive** toward Stone Mountain & go 0.7 mile to Rockbridge Road
- Turn Right onto **Rockbridge Road** & go 1.7 miles to Rowland Road
- Turn Right onto **Rowland Road** & go 0.4 miles
- Turn Left onto **Elam Road** & go 0.5 miles
- Take 2<sup>nd</sup> right onto **Blowing Rock Way**

The house is on this corner, first house on your right. There is a low wooden fence facing Elam Road with a gate that has initials BB & KS on it. You are welcome to park in the driveway as well as on **Blowing Rock Way**. **PARKING IS NOT ALLOWED on two-lane ELAM ROAD.** Antioch AME Church is across the street and you are welcome to park there and walk across the street ½ block to the house.

## *McCollum and McKoon . . . and a side of Cole-Shaw!!!*

Sunday, April 15<sup>th</sup>, 2012, at 3:00 pm, the members of the Atlanta Chapter A.T.O.S. again invaded the residence of Bob McKoon and ‘MISS ELSIE’ McKoon, in finally, again, peaceful Newnan, Georgia. Danny McCollum, a student of member Susan Cole-Shaw, offered us an afternoon of music and entertainment on the Allen 317 Custom Theatre Organ.

President Randy Hendry called the meeting to order and turned the program over to our Hosts – Bob and Elsie McKoon.

Bob gave recognition to Susan Cole-Shaw, teacher, and then introduced our artist for the afternoon – Danny McCollum.

Danny greeted us and then the music was the focus.

To get us going, the opener was a rousing “From This Moment On.” Then, we were treated to a very engaging ballad – “The Way You Look Tonight.”

Now, for a little rhythm to get us going again, we were treated to a couple of tunes (one from the group Abba). “Mama Mia” and “Super Trooper.”

Next, a familiar theme from the hit TV series, the theme from “The Muppets.”

Mr. Mancini then asserted himself, and we were offered the great standard “Moon River” from the film *Breakfast at Tiffany’s*.

Now to delight the Southern audience (and bring back memories of terror from the pizza and pipe organ days), the “Chattanooga Choo-Choo” steamed its way right through Bob and Ms. Elsie’s house!!!

A foray into the world of semi-classical and ballet – a couple of selections: “The Comedian’s Gallop” from Smetna’s ‘*The Bartered Bride*,’ and Khachaturian’s “Sabre Dance.”

A tender ballad from the film ‘*Willie Wonka and the Chocolate Factory*,’ “Pure Imagination” was offered to let us rest from the previous two selections.

A three-tune medley from “*Peter Pan*” concluded with the great tune “I Can Fly.”

The picturesque ballad “*Quiet Village*” was next – and well executed – lots of mental pictures formed during this.



A grand march, “*The Washington Post*,” processed in – through – and out of the residence in fine style.

“*Fiddler on the Roof*,” the signature tune from the musical, was next and was offered in very creative registrations – much in character with the song and its setting.

The next tune “*Riders in the Sky*” brought us all home to the Southern local again, and this tune always evokes a certain vocal response from the audience – a good one!!!

Irving Berlin’s “*There’s No Business Like Show Business*” reminded us of the creed of the show – IT MUST GO ON!!! – and it did.

All too soon, the program was concluding. The final selections were a four-tune selection from the musical “*The Phantom of the Opera*.”

Danny and company had to get on the road for a long trip back to the Florida lands, and we thanked him and offered hopes of a safe travel back. Danny, thanks for coming our way – we hope it will be offered again in our future. Thanks to Susan for her hard and diligent work and support for up-and-coming young and future artists!!

FOOD – We were then allowed to move upstairs for the feast that awaited. The McKoon Newnan Food Service was at it again – great goodies and a staff like no other!!!!

Thanks to Bob and Elsie for a wonderful meeting and, see – we were back, as promised!!

This missal, should you choose to accept it, offered by **Biz E. Body**, a completely unbiased ear! Remember, the walls, seats, kitchen and Scotties have ears!!

***The Eagle at the Earl Smith Strand Theatre***

**THE EAGLE**, a great silent classic film with theatre organ accompaniment on the Strand's mighty Allen organ by house organist Ron Carter, will be screened at the Strand on Sunday afternoon, May 20th at 3 pm beginning with an organ pop's preshow and sing-a-long by Phillip Allen at 2:30 pm. *The Eagle* stars 1920's heart throb Rudolph Valentino and co-stars Vilma Banky and Louise Dresser. *The Eagle* was released in 1925, only a year prior to Valentino's death in August of 1926.

*The Eagle* tells the story of Valdimir Dubrowsky (Valentino) who, as an officer in the Russian

army and the favorite of Czarina Catherine the Great (Louise Dresser), rejects the notion of becoming a consort of the Czarina. He learns that his family's lands have been taken from them and his father has been killed. Donning a disguise, Dubrowsky, now the Eagle, sets out to punish the man responsible for his father's death and retrieve his family's property. His quest for revenge becomes complicated when he falls in love with the daughter of the man who killed his father!

Rudolph Valentino was a sex symbol of the 1920's and was known as the "Latin Lover". His sudden death at age 31 caused mass hysteria among his female fans and over 100,000 people

lined the streets of New York City to pay respects at his funeral.

In addition to the film Rachel Schildgen, silent film buff and ardent admirer of Vilma Banky, will display over 100 vintage photographs of her (Valentino's love interest in the film) in the Strand lobby.

Come see a classic silent film the way they need to be presented in a restored movie theatre with live accompaniment on the theatre organ. Tickets \$8 or \$7 for students and seniors may be purchased in advance in person at the Strand Box Office M-F 9 to 12 and 1-4; by calling 770-293-0080; or on the web at [www.earlsmithstrand.org](http://www.earlsmithstrand.org).

***Ron Carter***  
Strand House Organist

**Upcoming Meetings & Events (Mark your Calendars)**

- **May 6 (Sunday), 3 pm, Chapter Meeting & Concert by Tom Hoehn (change of artist) at the Blubaugh & Seiders Residence (See Page 1)**
- **June 10 (Sunday), 3 pm, Chapter Meeting & Concert by Lance Luce sponsored by Allen Organ Studios**

**Atlanta Chapter, ATOS - Membership Application**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/ZIP \_\_\_\_\_ Email \_\_\_\_\_

Do you own an organ? \_\_\_\_\_ If so, description \_\_\_\_\_

**Membership Category** (check one):     Patron (\$300 and up)     Sponsor (\$200 - \$299)  
 Contributor (\$100 - \$199)     Donor (\$36 - \$99)     Basic (\$35)     Student (\$17.50)

Send Newsletter via email:     Yes     No

Please make check payable to **Atlanta Chapter, ATOS**  
 Mail to: Atlanta Chapter, ATOS, Attn: Treasurer, P.O. Box 426, Marietta, GA 30061-0426