

Sunday, May 22nd at 3 pm
Ron Carter & Pam Hudson at the Hudson Residence



Billy and Pam Hudson are very excited to host the May ATOS Meeting at their home. Pam is delighted that Ron Carter will be the first to play a concert on the organ and is looking forward to being a part of the program. You will be treated to organ and piano solos, duets and vocals by Pam, Billy, Ron and Jim Buttram. Come and hear the newest theatre organ installation in Atlanta!!

About the artists...

Pam loves sharing music and having friends over to play and enjoy the piano and organ. Billy grew up singing with his sister and sang in the top music group in High School. Pam and Billy enjoy singing together at home and performing special music for their church. Jim Buttram had a long career as a pilot working for Lockheed and currently teaches on the JetStar Simulator for Flight Safety International. He has owned an organ since 1958 and just recently purchased an Allen R311.

Pam had a dream of one day owning a theatre organ. She had a Rodgers Insignia 577 which was perfect for her church and classical music but after attending ATOS meetings and hearing Theatre Organs she was blown away by the performers and the organs. Pam found her dream organ in an Allen R311 and put a picture of the organ

on her desk at work. Well, dreams do come true and in August of 2010, Jeff Ayers and Alan Buchanan installed the Allen R311 that belonged to the late Paul Renard. Although she never met him she feels very honored to own his organ and share it with you.

Another dream was to find a Theatre Organ Teacher. When she purchased her organ, her first thought was to study with Larry-Douglas Embury. She remembered her first meeting with him and inquiring about lessons but he wasn't teaching. In the ATOS March newsletter she couldn't believe her eyes when she read that Larry-Douglas was teaching! She is now excited to have a fabulous theatre organ and an awesome teacher!

Pam started piano lessons at 5 years old and was introduced to the organ at her brother, Jim Buttram's home. At that time, he owned a Conn Organ with a Leslie Speaker.

She started her organ career at 13 playing for Grace Baptist Church in Mableton. She has played for Baptist, Lutheran, Catholic, Methodist and Presbyterian churches and is currently playing two masses per weekend for St. Thomas The Apostle Catholic Church and is Organist and Choir Director for Southminster Presbyterian Church where she says she has the greatest Bass Singer in her choir "Billy". Pam earned a Bachelor of Arts in Music from Kennesaw State University, studied voice with the late Lee Roy Abernathy, piano from David Watkins, and organ from Charles Whittaker and Larry-Douglas Embury.



Ron Carter has been playing musical instruments since the age of 7. He began with the piano-accordion and at age 10 began taking organ lessons from Ms. Anderson of Decatur after his parents purchased a spinet Thomas Organ. Soon thereafter, Ron began playing for the Belvedere Methodist Church in Avondale Estates and continued organ instruction with Glenn Moffet. He became the church organist at the ripe old age of 13!

While attending the University of Georgia in the mid sixties, Ron took a position as choir director and organist at Friendship Presbyterian Church in Athens, Ga. His full-time interest developed into a career in public law enforcement and Criminal Justice. He transferred to Georgia State University and was one of the first four graduates with a degree in Criminal Justice. This degree was obtained by attending night school and working full time as an Atlanta Police Officer. Ron soon married Donna Carter whom he had met at Belvedere Methodist, took a job as a Juvenile Probation Officer and moved to Marietta in 1969. He continued his education at Georgia State in the masters program and in 1971 took another

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**Atlanta Chapter,
American Theatre Organ Society**

P.O. Box 426
Marietta, Georgia 30061-0426
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www.theatreorgans.com/georgia/atlanta/atos/

*AC/ATOS is recognized as a tax-exempt organization under
Section 501.c.3 of the Internal Revenue Code.*

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Associate Editor - Wanda Carey Fields
Chapter Correspondent - Rick McGee

*Ads or announcements for this newsletter:
Contact Elbert Fields at 770-435-7340 or
elfields@yahoo.com*

Welcome New Member

Mr. William N. Nunn
2102 Northwood Circle
Valdosta, GA 31602

Thank You

David Bell
Drew Garrett
Mike & Allison
Hutchison
Mike Knight

AND

Svetlana Satterlee
for all of your hard work
with the refreshments at
our April program.

Bucky Reddish

Thanks for the Donation

Larry and Gail Hoke in memory
of Frank Willingham

For all of you who were able to make the trek down to the Grand Theatre in Fitzgerald, Georgia, I want to extend my thanks to you for your support by your attendance. When doing these kinds of projects it's nice to know that there are people behind you supporting what you do. Again thanks and hope you enjoyed the hospitality of the folks in Fitzgerald and the concert that Jelani presented.

Grumpy

Tales of a Southern Palazzo

John McCall's first book has been published. "Tales of a Southern Palazzo" (see www.outskirtspress.com/talesofasouthernpalazzo) for readers of the newsletter who might be interested. In a way, the book does touch on items in our area of interest, especially in that the "Palazzo" was constructed from the facade of the Atlanta Paramount Theatre which had a marvelous Wurlitzer 260-Special now lovingly restored by Jeff Weiler. There are also references to George Wright. Happy Reading!

Being Dead Is No Excuse authors Gayden Metcalfe and Charlotte Hays confide: "We wish that we had written this book! It takes the Crocheted Bedpan Award. Every Southerner should read John's book. Laughter is good for what ails you and John will make you laugh." Tales of a Southern Palazzo reads like fiction although it is a loving memoir of a "complex, twisted, and highly fragrant story" about Moultrie, Georgia that is basically true! Using a "singularly distinctive mansion that cements all of the Southern waywardness" as a backdrop, Tales recounts the hilarious and oftentimes unbelievable events that have occurred during the tenure of three Southern bachelors within and without its Palladian walls. At the axis of these stories is the author's aunt, Alyce McCall who struggles to keep "her" neighborhood homogenized and free of anything but the norm prescribed by this small town well below the Mason-Dixon Line. The author includes a "tell it all" treatise on his family and friends and the stories they have lived. From the celebrated Cloister Hotel on Sea Island, Georgia to the dove fields of Colquitt County, Tales of a Southern Palazzo celebrates the uniqueness of tragedy and humor in the deep South, defying the reader to discern which is which! Cover illustration by the author.

Directions to the Hudson Residence, Mableton, GA

1130 Center Street SW, Mableton, GA 30126-2104 770-948-2823

- From I-285 take Exit 12, US-78/US-278, Hollowell Pkwy (formerly Bankhead Hwy).
- Go West outside the Perimeter toward Austell. The road changes names to Veteran's Memorial once you get into Mableton.
- Go through intersection at Floyd Rd (to right) and Mableton Parkway (to left).
- Turn right at next light, Old Floyd Road (at Barnes Store).
- Center Street is 3rd street to the left (street after Mabel Street) between Old Floyd Rd Apartments and BBJ.
- Parking is on Center Street on left across from First Baptist Church (you will see their busses parked in the lot).
- You will be picked up and driven to the Hudson Residence.



Ken Double

Double Delight !!

Our meeting took place on Saturday, April 9th, 2011, at 3:00 pm, at the home of Bucky Reddish and his Walker RTO 335. Our pilot for this flight – ATOS CEO (and Atlanta Chapter member) Ken Double. Ken has performed for us on a couple of previous occasions, but now, he is one of our own!!

A brief meeting with announcements of up-coming attractions, items of note, and recognition of visitors brought us to showtime:

The opener set the stage for what was to follow. That selection was “There’s No Business Like Show Business.”

An arrangement featuring the stylings of the late-great Buddy Cole, “This Can’t Be Love” offered the mix of tremmed strings and tibias, and the untremmed diapason / French Horn treatment that was a signature of the Buddy Cole sound.

A selection offered at the request of member Bob Fountain, “Ah! Sweet Mystery of Life” featured the lush ensembles and choruses the Walker has to offer – and we all enjoyed it, even though Bob could not be there – he will just have to hear the replay!!

A medley of selections performed by ‘The Inkspots’ had three selections, featuring “I Don’t Want to Set the World on Fire” and a couple of others demonstrating the variety this group offered in concert.

Now, a bow to the ‘Songs of the ‘50s:’ “Only You,” and “You’re Beautiful, and You’re Mine,” let us sample a vintage style recreation true

to the original releases and very effectively delivered by the master on the bench.

Svetlana Satterlee is departing from us, moving to Brisbane, Australia, and she is a fan of ragtime music. Ken wandered into territory he normally doesn’t travel, but he handled the new road with ease and security. For Svet, he offered a couple of Scott Joplin selections – the Mexican Serenade titled “Solace” and the featured selection from the film ‘The Sting,’ “The Entertainer.”

To get us to intermission, we were asked “Won’t You Charleston with Me?” This selection had all of the razz-ma-tazz of the flapper era and brought the first half to a great break-point.

INTERMISSION

Part Two opened with a demonstration of the Walker’s ability to become a Hammond via the selection “Alright! OK! You Win !!” Everyone was looking under their seats for the Leslies!!

Evoking thoughts of the Ed Sullivan Show, a medley titled ‘Latin Fire,’ containing the selections “El Cumbanchero” and “Cumana,” brought back images suggested by Ken of the acrobats and twirling plates and other such variety acts that the show featured. Up-tempo and Latin fire for all !!

Now, to demonstrate the great soft ranks, the tune “I Left My Heart in San Francisco” was offered with the rarely-heard verse! Featured solo voices: Orchestral Flute, French Horn and English Horn. The Walker has it all...

Now, for a Southeren (that’s right three syllables to be really correct – Suh-ther-ren – selection: I’m All Bound ‘Round the Mason-Dixon Line from 1945. All that was needed was Al Jolson walking through the door !!

Song of departure for Svetlanan: “Waltzing Matilda” began and trans-



Svetlana Satterlee

formed to a heart-felt (and meant!!) selection, letting Svet know “We’ll Meet Again !” Little does she know, we are taking the bus to her new house !!!!!

An encore was called for and the artist did not disappoint the audience. Just a warning: “Don’t You Talk About Me When I’m Gone.” Oh, but we will !!!!

A fine instrument, a great home, really good food and a chance to visit with our wacky extended family made for a fine afternoon and one we are ready to repeat !! Thanks, Bucky and all involved!

This report, gossip, and general information delivered by **Biz E. Body**, a completely unbiased ear! Remember, the walls, seats, kitchen and blower room have ears!!

Congratulations to Bucky Reddish

on his 2011 reelection as an ATOS Director. In fact, Bucky received more votes than any of the five candidates. Don Phipps was second and John Ledwon third .

Thank you for your gift in memory of Frank Willingham

On behalf of the ministries of Southwest Christian Care, our Board of Directors, staff and volunteers, we want to express our sincere appreciation for your recent gift of \$100.00 in support of our Hospice ministry.

We could never fulfill the Lord's work here without the support of God's people! Thank you. Your gift is a tangible blessing to the families we serve:

- A Hospice family recently shared with us, "My Mother was under home care and then admitted to your facility where everyone did everything possible to make her comfortable. She felt safe and secure. My entire family was supported and cared for during such a difficult trine - I will forever be grateful!"

- A Hope House family states, "That such a facility, as Hope House, exists and offers respite care to parents of medically fragile children at no cost is a true blessing. Your center was the only place we could turn to when we recently faced a family emergency. Thank you for being there for us!"

Stories like these tell the true impact of your financial investment in the Lord's ministries of Southwest Christian Care.

Your continued support is so vital to us, especially during these difficult economic times. Thank you for your trust in the Lord's work at Southwest Christian Care and helping us serve hurting families in the name of our Lord and Savior, Jesus Christ.

Sincerely,
Michael F. Sorrow
Executive Director

Closing Chord Frank Willingham

By James Thrower

As reported in last month's newsletter, long-time member Frank Willingham passed away on Saturday, March 28th.

I think it is significant to note that Frank and Jane attended almost every National ATOS Convention since their inception until he became too sick to travel four or five years ago.

I would like to add on a personal note that Frank was my mentor in the world of Church Musicians. His dedication to the churches he served throughout the years provided music of the highest caliber, true devotion to his profession, and true sacrifice in order to meet the commitments he made to those congregations.

In addition, I want to say that Frank always had a joke (sometimes off color) or a funny story to tell, or sometimes several of each. He would never end a conversation without telling one, and often times he would call just to tell you one. I want to tell several of my favorites. Some of you have heard them before, and some of our recent members who perhaps never knew Frank on a personal level have never heard them, but all will find the humor in them.

Once, Frank took a job playing evening services at a local Baptist Church. He immediately discovered that their pipe organ did not have a Harp. He was in possession of one from another instrument that had been removed, so he made a deal to install his

mechanical Harp in their pipe organ with the understanding that if he were to leave for any reason, the Harp left with him.

Many years went by and memories of the understanding faded with changes in administration, etc. Eventually, the evening services were discontinued and Frank's services were no longer required. As was agreed, Frank took some help on a Sunday afternoon and removed his mechanical Harp from their pipe organ. Finally, upon exiting the building with the mechanical Harp on dollies, being rolled down one of the corridors of the Sunday School building toward the waiting truck, the crew passed a meeting in progress of the Deacons of the Church.

The meeting paused as a few of the older Deacons came out of the meeting to speak to Frank. They apologized for the situation of disbanding the evening service which resulted in Frank's dismissal. The question then arose about the removal of the Harp when one of the Deacons asked what the "contraption" was that was being rolled down the corridor toward a waiting truck.

Frank reminded the Deacon that asked the question of the old arrangement. Upon his satisfaction, Frank then addressed them all with his good by, and followed that remark with the following: "I sure do hate to take this Harp out of here, because it's the only one most of you will ever hear."

At a funeral of a man who had attended many different local churches through the years, changed

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Theatres of Georgia with Organs Part: 7

By John Tanner

Bainbridge, Georgia:

Way down in the southwest corner of Georgia, just a few miles northeast of where the Chattahoochee and Flint rivers merge to form the Apalachicola River, sits the town of Bainbridge.

Bainbridge prospered in the late eighteen hundreds as an early port for river traffic headed up the Flint River toward Albany. One of the families that made a fortune from the steamship and river boat traffic was the Callahan Family. One of the first civic ventures of the Callahan family was to construct, sometime in the early 1900's the Callahan Theatre. The theatre was to offer the best in plays, then vaudeville, and then motion pictures to the citizens of Bainbridge. Management of the Callahan would be under the direction of the Walter J. Brackin Theatre interest.

In early March of 1927, to celebrate the 20th anniversary as a theatrical concern, Walter Brackin announced with great pride, the installation of "A MIGHTY WURLITZER Theatre Pipe Organ, built under patent rights of Hope-Jones and completely unified" in the Callahan Theatre.

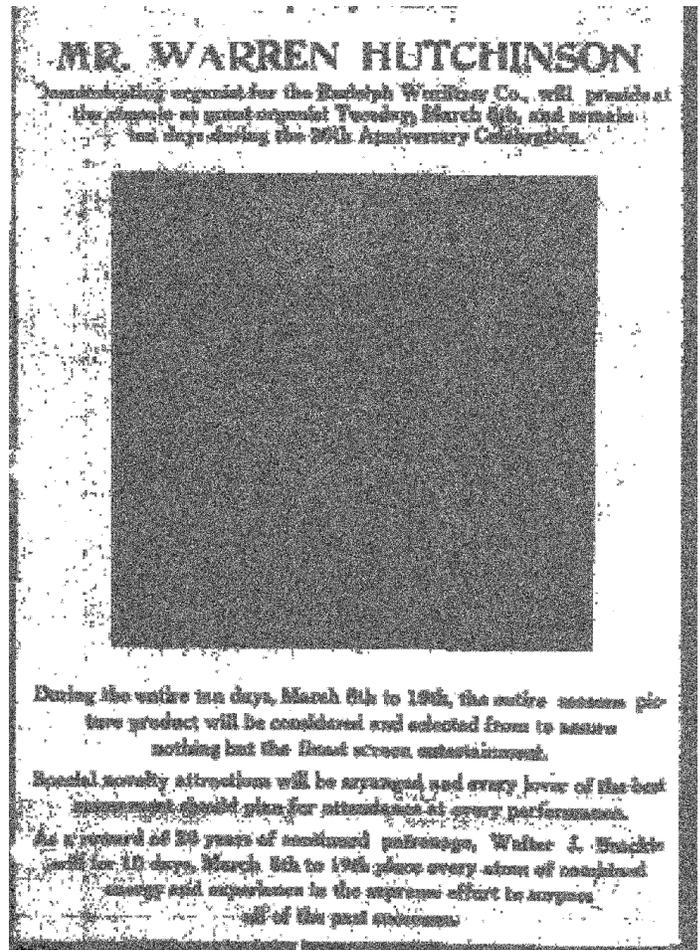
For this 20th anniversary celebration which was to last ten days, the Callahan Theatre engaged the services of Mr. Warren Hutchinson, to preside at the console. Mr. Hutchinson was a demonstrating organist for the Rudolph Wurlitzer Co.

Mr. Hutchinson must have decided to stay a little longer than the ten days of the celebration. On April 11th 1927. "The Vanishing American" was shown at the Callahan Theatre where he presided at the Mighty Wurlitzer. After Mr. Hutchinson left Bainbridge, there is no mention in the papers as to who took over the job as organist.

By early 1929, the Callahan Theatre was showing sound pictures, but was also having competition from the Ritz Theatre that had just recently opened. All seem fine until the stock market crashed in October of 1929. The Great Depression must have hit Bainbridge particularly hard and the theatres must have had a hard time securing films to show or patrons to buy tickets. By late 1930, weeks would go by before an ad would appear in the newspaper for a film being shown.

As to the fate of the Wurlitzer the details are not known. Wurlitzer factory records indicate that the organ was shipped during May of 1930 to Radio Station WTOC in Savannah, Georgia. This second factory shipping date may indicate that the Wurlitzer was repossessed and resold to WTOC.

WTOC began test broadcasting on October 6, 1929



by playing gramophone records. Several days later it had completed its tests and began broadcasting daily. As with many local stations, music played a major role in the programming, much of it being live. WTOC has the distinction of being the only radio station in Georgia to have had a theatre pipe organ in its studio. At this time the fate of this organ is not known or when the organ was no longer needed for the radio broadcast, and will be the topic of further research.

The Wurlitzer installed in the Callahan Theatre and later WTOC, was a 2-manual 4 rank organ Style B. with the following specification:

- PEDAL:**
 16 Bourdon
 8 Trumpet
 8 Cello
 8 Flute

- PEDAL 2nd TOUCH:**
 Bass Drum
 Kettle Drum
 Cymbal

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(Theatres of Georgia Continued from page 5)

ACCOMPANIMENT:

- 16 Contra Viole (Ten. C)
- 16 Bourdon
- 8 Trumpet
- 8 Silicone
- 8 Flute
- 8 Vox Humana
- 4 Salicet
- 4 Flute
- Snare Drum
- Tambourine
- Castanets
- Chinese Block

ACCOMPANIMENT

2nd TOUCH:

- 8 Trumpet

Three adjustable combination pistons

SOLO:

- 16 Contra Viola (Ten. C)
- 16 Bourdon
- 8 Vox Humana (Ten. C)
- 8 Trumpet
- 8 Salicional
- 8 Flute
- 8 Vox Humana
- 4 Salicet
- 4 Flute
- 4 Vox Humana
- 2-2/3 Twelfth
- 2 Piccolo
- Cathedral Chimes
- Xylophone
- Glockenspiel

SOLO 2nd TOUCH:

- 8 Trumpet
- Xylophone
- Three adjustable combination pistons

GENERAL:

- One Balance Expression Pedal
- One General Tremulant
- One Vox Humana Tremulant

- Sleigh Bells
- Triangle
- Horse Hoofs
- Surf Effect
- Bird
- Train

- Auto Horn
- Fire Gong
- Fire Gong (reiterating)
- Steamboat Whistle
- Siren
- Torn Tom
- (Above effects operated by pistons)
- Door Bell (push button)

(Closing Chord Continued from page 4)

jobs many times during the same time period, traded cars more often than most, bought and sold and lived in several different houses and neighborhoods through the same time period, and did many things that called attention to the fact that he was never satisfied with his situation in life, the graveside service was at the point where everyone walks away while the casket is lowered into the ground. The family had walked slightly up the hill. Several ministers from some of the churches he had attended walked off to one side, and many of the friends collected just down the hill from the gravesite. Frank, who had played for the service at one of the churches, decided to join the ministers to the side of the grave. He knew them all and felt comfortable listening and joining in their quiet conversation. One of the ministers commented how sad it was that this man could never find his "place" in life. Frank chimed right in and said "the man was never happy with anything he ever did; I don't know how he had the second child" which immediately brought chuckles and laughter from the different ministers causing questionable looks of dismay from the groups of family and friends.

At one time, I had some involvement in moving a modest sized organ from one church to another. John Tanner was the impetus for the consultation and arrangements for the move, installation, and suitability of the Kilgen organ in its new location. The other church was getting a new Möller organ; delivery was eminent, and time was of the essence or the Kilgen might be thrown out as junk. Collectively, John and I asked Frank to go with us to assess the Kilgen. When we arrived, Frank sat down and was playing the Kilgen. What sounds he was getting. A small entourage of church members collected upon hearing the Kilgen being played, and also with the knowledge of our purpose for being present. The Minister and his wife were among those present. Upon completion of some of Handel's Water Music, Frank quit playing to great applause of the few people who were present. Frank's comment to the applause was "Thank You. You people do not need a new organ, if you are dissatisfied with this sound, you need a new organist." The Minister's wife (present, but known to Frank) was the organist. Frank played the dedication service which was also an ATOS monthly chapter meeting of the Kilgen organ in its new home.

Happy 70th Birthday to Bob Fountain!

You are invited to help Bob celebrate his birthday at a party given in his honor at McKinnon's Louisiane restaurant in Buckhead at 7 pm on Sunday, May 1st. Bob will be playing the 3-manual Thomas organ and attendees are also invited to play.

McKinnon's is located at 3209 Maple Drive NE in Buckhead, between Pharr and Peachtree one block north of the Piedmont and Peachtree intersection.

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church job as organist and choir director at Maple Avenue United Methodist Church, where he served for 35 years. He is now Music Director/Organist at Hiram First UMC where he has recently finished his 4th year.

Ron became interested in the theatre organ when he heard his first theatre organ recording by Bob Van Camp at the Mighty Möller at the Atlanta Fox. In the late 70's he also was a regular patron of the Music Grinder pizza parlor in Marietta which had a wonderful Wurlitzer theatre organ played regularly by Jay Mitchell and Walt Winn. This was a sound that he just could not get out of his head. So he and Donna purchased a Conn 650 and in the early 80's joined the Atlanta Chapter, ATOS.

In 1982 a friend of his reopened the pizza parlor, now named Showboat Pizza, and Dick Weber installed another excellent Wurlitzer theatre pipe organ. Ron began playing the organ at Showboat along with Bob Van Camp, Jay Mitchell, Walt Winn and Rick McGee.

About this same time, friend James Thrower told him about a 7-rank Wurlitzer theatre organ in Gwinnett County that might be for sale. After one trip to see it, Ron purchased it and with the help of James Thrower and John Tanner installed it in his and Donna's lake-side home in Marietta and eventually expanded it to 16 ranks. In early 2001, after having had the pipe organ in their home for about 20 years, the Carter's decided to sell it and downsize. They did sell the pipe organ but instead of downsizing they remodeled and expanded their home, purchased a new four-manual Allen Theatre organ and new Kawai Digital Grand piano.

Continuing his career in law enforcement Ron retired in 2005 as a Commander with the Georgia Bureau of Investigation with over 38 years in public law enforcement and spends much of his time on the Board of the Earl Smith Strand Theatre and enjoying his grandchildren, Jake and Abby.

Ron has developed his own unique style of playing crafted around the styles of George Wright, Lyn Larsen and others. He has fine tuned his silent film accompaniment skills and is now a sought after silent film accompanist having played theaters and cultural art centers in Tennessee, Alabama, Georgia, Mississippi, Florida, and most recently at the Riviera Theatre in North Tonawanda, New York.

Presently, Ron is the theatre organ consultant for Allen Organ Studios of Atlanta and the house organist for the Callanwolde Fine Arts Center, Secretary to the Strand Board of Directors where he has been actively involved in the fund raising and renovation of the Strand Theatre on the Marietta Square for the last 8 years and serves as house organist at the Strand Theatre. In December of 2010 Ron was awarded the coveted "Cobb County Instrumentalist of the Year". This award was given by the Cobb County Arts Association for his significant contribution to the cultural enrichment of Cobb County for his playing and promotion of the theatre organ!

About the instruments...

The Yamaha Grand Piano was purchased in 1997 and has a beautiful sweet sound. The Allen R311 Theatre Organ has external speakers and a separate subwoofer channel. The subwoofer channel was designed by Jim Ingram. The organ was voiced by Ron Carter. The house was remodeled in 2006 by friends Mike and Jan Smith who

knowing Pam's love of music created the perfect space for the piano and organ.



Organ Pre-shows

will be featured at the Earl Smith Strand Theatre for the following movies:

- May 13, The Godfather
- May 20, Princess Bride
- May 28, Clockwork Orange
- June 3, Ya-Ya Sisterhood (Divine Secrets of the Ya-Ya Sisterhood)
- July 6, Shrek *
- July 9, Some Like It Hot
- July 20, Kung Fu Panda *
- July 22, Lawrence of Arabia
- August 3, Curious George*
- August 6, Annie
- August 19, Hairspray
- August 26, Doctor Zhivago
- August 27, South Pacific
- September 2, Casablanca
- September 2, Rocky Horror
- October 23, Grease Sing Along

* Munchkin Movies are at 10 am. Others are at 8 pm.

1st Baptist Parking Lot - Hudson Residence Shuttle

If you can volunteer to help shuttle attendees at our May 22nd program from the 1st Baptist parking lot to the Hudson residence (a couple of blocks), please call Ron Carter at 770-428-4809. Your help will be appreciated.

Upcoming Meetings & Events *(Mark your Calendars)*

- May 1, 7 pm (Sunday), Bob Fountain’s birthday party at McKinnon’s Louisiane, 3209 Maple Drive NE in Buckhead. (See Page 6)
- May 8, 3:00 pm (Sunday), John McCall in Concert at the Pinellas Park Wurlitzer, Pinellas Park City Auditorium, 7690 59th Street, North; Pinellas Park, FL; sponsored by Central Florida Chapter, ATOS; 727-504-7012.
- May 15, 2011; 2:30 pm (Sunday), John McCall in Concert (with piano cameo by Larry Davis) at the Forker Memorial Wurlitzer, Grace Baptist Church, 8000 Bee Ridge Road, Sarasota, FL; sponsored by Manasota Chapter, ATOS; 941-922-2044.
- May 15th, 3 pm (Sunday), The Silent Film SUNRISE (winner of first Academy award for artistic direction) accompanied by Ron Carter at the Earl Smith Strand. (See article below)
- **May 22, 3 pm (Sunday), Chapter Meeting & Concert by Ron Carter and Pam Hudson at the Hudson residence**
- **June 12, 3 pm (Sunday), Chapter Meeting & Hamm-O-Rama at the Jeff & Nicole Harbin residence**, an historic occasion in that the Dean of an AGO chapter will be hosting an ATOS meeting in his home featuring a Hammond!
- July 17, 3 pm (Sunday) Silent Comedy Classics (a selection of Harold Lloyd, Buster Keaton, and Charlie Chaplin shorts) accompanied by Strand Volunteer Organists at the Earl Smith Strand.
- August 28th, 3 pm (Sunday) The Silent Film The FLESH AND THE DEVIL (the film that made Greta Garbo a star) accompanied by Ron Carter at the Earl Smith Strand
- October 30th, 3 pm Dr. Jekyll and Mr. Hyde (1921-horror classic starring John Barrymore) accompanied by Ron Carter at the Earl Smith Strand.
- **December 4, 3 pm (Sunday), Chapter Meeting & Concert by Ken Double on the 5-manual, 42-rank Allen TO5 at Dr.’s Petway and Lacefield residence.**

Ron Carter to accompany the great silent film SUNRISE on Sunday afternoon, May 15th at 3 pm at the Earl Smith Strand Theatre.

Come early for a great organ pops pre-show and sing-a-long by Strand associate organist Rick McGee. Come hear the great Atlanta Chapter Allen GW-IV with 24 90-lb Allen speaker cabinets permanently installed in the Strand's pipe organ chambers!

SUNRISE: This film won an academy award in 1927 for best artistic direction. This film starred Jaynet Gaynor, and George O'Brien. It has been described as the pinnacle of moviemaking in the silent era in that it came out the same year as the first talkie- The Jazz Singer. A graceful film, it tells a story in abstractions, allowing the camera, lighting and music to tell its tale of adultery and redemption in a way that a script and sound never could. Directed by Murnau, a German master, it was filmed at Fox Studios in America. The story is simple, a man torn between his country wife and a scheming temptress from the city. He plots to drown his wife but can't go thru with it. It has folks on the edge of their seat until the very end. Length is 95 minutes. I will use some of the original accompaniment score by Hugo Risenfeld. Please support our silent film series at the Earl Smith Strand Theatre on the historic Marietta Square. For tickets contact the Strand Box Office at 770-293-0080 or on the web at www.earlsmithstrand.org Tickets are only \$7, or \$6 for seniors and students.

Atlanta Chapter, ATOS - Membership Application
Renew your membership for 2011 now (If you haven't paid since Oct. 1, 2010)

Name _____ Phone _____

Address _____

City _____ State/ZIP _____ Email _____

Do you own an organ? _____ If so, description _____

Annual membership dues \$35 (Student \$17.50). Please make check payable to **Atlanta Chapter, ATOS.**

Note "Dues" or "Membership" on the memo line and mail to:

Atlanta Chapter, ATOS, Attn: Treasurer, P.O. Box 426, Marietta, GA 30061-0426