

***Saturday, July 15, 4 pm —Meeting, Jam Session and BBQ  
at Stephenson High School***

Summertime seems like the perfect excuse for a BBQ dinner with all of the fixings...and a “Jam Session” with our magnificent Grande Page organ at Stephenson High School. Giving a nod to the “warehouse days” of yesteryear, several Chapter favorites will take to the bench of the 4/22 Page theatre pipe organ for an afternoon of fun, entertainment, and food!

The program will feature the artistry of Ken Double, John McCall, and more – including the long-awaited reunion of Jay Mitchell and the Grande Page. These artists and this organ will certainly make for an afternoon of musical memories. Lee Lanier has once again agreed to provide the mouth-watering pulled pork and sides that were a big hit for our post-Convention BBQ in 2013.

And the fun doesn’t stop there – when the food runs out and the organ descends back into the pit, we have been invited to join Ted Barnett and the famous Walker RTO-335 organ for Part II of the Jam Session. The instrument is the former Bucky Reddish theatre organ, which is now installed in Ted’s Piedmont Heights home and professionally voiced to the installation by Bob Walker himself. Artists, members, fans, and friends are invited to drop by and continue the party at 536 Montgomery Ferry Road, Atlanta.

Note the Saturday date and slightly later start time of 4 pm. Save your appetite for a one-of-a-kind treat the afternoon and evening of July 15, and join us at Stephenson High School as well as the Barnett Residence!

***About the Instrument...*** Constructed in 1927 for the WHT radio studios of the Wrigley Building in Chicago, it was the first of the Page Company’s crown jewel four-manual organs. Ultimately arriving in Atlanta in 1977, the instrument was eventually installed in a warehouse owned by Winn Sound and became the center of activity for the Atlanta Chapter. In 1991 the organ was purchased by Walt Winn and donated to the Chapter. After years of planning and with the cooperation of DeKalb County Schools, the current installation at Stephenson High School in Stone Mountain began in 1996.

Originally a 4/15 specification, the organ has been carefully expanded to 22 ranks. The chests, pipework, and percussions have received expert attention and restoration, and the instrument was professionally voiced to its new home last year. The stunning four-manual console has also been completely rebuilt, incorporating new keyboards, stop actions, and the latest relay technology. Ongoing volunteer and professional work continues almost weekly to further refine the organ to maintain its status as a world-class instrument.

***JUKEBOX REVIEW/MOTOWN AND MORE AT THE EARL SMITH STRAND  
THEATRE! ONLY 2 more weekends Left.***

This is a fantastic live show with band, singers and dancers. Great pops music from the 50s and 60s. This is toe tapping stuff!!! Call the BOX OFFICE AT 770-293-0080; in person M-F from 11am to 6pm and on Saturdays from 9am to noon. Also tickets may be purchased on the net at [www.earlsmithstrand.org](http://www.earlsmithstrand.org) Tickets are only \$25 with special discounts for seniors, military and ATOS members! I saw the show opening night and it is one of the best shows the Strand has produced. On the historic Marietta Ga square

**Atlanta Chapter,  
American Theatre Organ Society**

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*AC/ATOS is recognized as a tax-exempt organization under  
Section 501.c.3 of the Internal Revenue Code.*

Chapter President - *Larry Davis*  
Vice President - *Tim Stephens*  
Treasurer - *Rick McGee*  
Secretary - *Ted Barnett*  
Newsletter Editor - *Elbert Fields*  
Chapter Correspondent - *Larry Davis*

***Calling McCall – Calling  
McCall !!***

Sunday, June 25th, 2017, at 3:00 P.M., members and guests of the Atlanta Chapter of the American Theatre Organ Society assembled in the auditorium of the Marietta Performing Arts Center at Marietta High School for a long-overdue afternoon of music and fellowship.

Chapter President Larry Davis welcomed the group and acknowledged guests and members alike. Jay Mitchell was in attendance and it was good to see him back with us !

Chapter Vice President (or

President of Vice) Tim Stephens told us of upcoming events – and there are plenty – stay alert – you might miss out !!

Ken Double gave us the news that we may be hosting the 2020 ATOS national convention. This will be a great event and offers many opportunities for members to be involved in a big undertaking !!

Larry Davis then introduced our artist for the afternoon and a hearty welcome for Mr. John McCall.

Now for the music and the "Call of the McCall":

"Deed I Do" opened the show and John proved that indeed he does ! Next, a great ballad featured by Nancy Sinatra – from the pens of Gus Khan and Jimmy Van Heusen – "All My Tomorrows." Another Sinatra (Frank) was the inspiration for a medley of songs he recorded -

"My Kind of Girl," "She's Funny That Way," "Violets for Your Furs," and "Learnin' the Blues" covered a variety of styles and let John show his mastery of this organ.

Then, a fun selection "Slow Poke" offered even another style for us to enjoy.

For Karen Davis – "Canadian Sunset" was offered and enjoyed by all – even Karen !!

"Little Coquette," a composition by Carmine Lombardo (Guy's brother) let us hear a song that often goes overlooked. Ray Noble penned the next selection and we were treated to the verse intro that is rarely heard for "The Very Thought of You." "Every Time I See You, I'm In Love Again," a selection written by organist / arranger Buddy Cole and performed by Rosemary Cloony (George's mama) was up next and very well presented.

The British were not about to be omitted, and the tune "Isn't It Heavenly" gave a great up-tempo ending to a fine program. For the called-for encore – "I Don't Want to Set the World On Fire" - too late, John, you already did !!

Open console followed, and goodies in the lobby – what more could you wish for on a June Sunday afternoon !!

Offered by **Biz E. Body**, a completely unbiased ear! Remember, the walls / stage / and the crew have ears!!

***Earl Smith Strand— Silent Comedy Shorts !***

- Sunday afternoon July 30th 3 pm featuring Ron Carter, Larry Davis, Ken Double, Misha Stefanuk, and Phillip Allen accompanying the great silent short comedies of the silent era. Come early for an old fashioned sing-a-long and organ preshow.
- August 19th Princess Bride- organ preshow at 7:30. Organist TBA

***Upcoming Events:***

- Saturday, July 15, Stephenson High School (TIM will send you more information on the time and plans)
- Sunday, July 23, 4 PM, Earl Smith Strand Theatre – Chapter members Bill and Bunny Thompson are celebrating their 50<sup>th</sup> Wedding Anniversary with a reception; Bill will present a program of "Music from Broadway to Hollywood" on the Mighty Allen Theatre Organ. "1920's and 1930's dress is optional but encouraged!"
- Sunday, July 30, 3 PM, Earl Smith Strand Theatre – The Strand Theatre's Annual "Comedy Silents" (RON will send you more information on this one)
- Saturday, August 12 – Road Trip to Chattanooga, TN.
- Saturday, Sunday, September 24, 25 - Walt Strony Weekend! - Further information will be forthcoming.



## *President's Message...*

### *Remembering Mike Hutcherson*

In any organization the size of ours, the level of friendship that any one of us has with others varies. We move in different circles, some closer, some less so, and that has been true for me. I have had members who have become good friends – everyone knows that Bucky became a close friend - but there are others of you that I know less well, and only see at our meetings. I find myself surprised and delighted when I learn new information about people I don't know well and find out how accomplished people are and how interesting the stories of their lives are.

Mike Hutcherson was one of those people whom I saw at meetings, greeted, spoke with, but didn't know much about, and we didn't "hang out" apart from the meetings. That is, until the implementation of the 2013 Convention began. I was in charge of

the "Record Room," and ATOS sent me a computer with an accounting program on it, and there was an issue with acquiring and setting up a device to accept credit card transactions. My son would tell you emphatically that putting technology in front of me – particularly that which involves computers – is a futile exercise. And that's when I became friends with Mike Hutcherson.

He let me know that he knew how to acquire and set up the credit card device and he arranged it. When I got the computer and printer from ATOS, he had me bring it to his home and he brought it up, cleared up a problem or two in the system, and showed me how to use it. His patience and competence and offer of 24-hour support as needed set my mind at ease and I was able to do all that needed to be done. He proved indispensable to the success of that part of our convention – and as others will tell you, to much, much more.

What did I learn about him. He was affable – that's an old word but quite applicable – genial, gentle, patient, nor-assertive. He wasn't there to advocate for a particular position but to get a specific job done and done well. And he was very

competent in his areas of expertise. He rarely played the organ when I was around so it was a real joy to hear him take on the Callanwolde Organ earlier this year when I finally was able to hear what a fine musician he was, as competent in that as in everything else he did. I wish I had had a chance to visit Thomaston First Baptist and hear him accompany congregational singing.

Then when Bucky was forced to move back to his home town of Butler, Mike took him on as a helper in time of need, visiting, assisting, being a friend, organizing the events at Bucky's home that were his lifeline. Often I heard that Mike had been down to see Bucky, or "Mike is organizing the refreshments," and I know that Bucky valued Mike's place in his life during those years of increasing disability.

When the news came of his accident and his passing, I was stunned and today, this day before his funeral when I write this, I have not recovered from the shock. We have lost a true treasure, a quiet but very important force, and a great friend.

*Larry D*

### *Summer Road Trip Time – Chattanooga Organ Crawl*

Our Monthly Meeting for August will be an organ crawl to the Chattanooga area on Saturday, August 12. We'll depart Atlanta that morning with our sights set on the beautiful Tivoli Theatre in the heart of Chattanooga, where we'll hear Tennessee Theatre house organist Freddie Brabson in concert. From there, we'll make our way around town for lunch and a couple of addi-

tional fun and interesting theatre organ stops before heading back to the Atlanta area that evening. It will be a full, fun day of music, food, and camaraderie for Atlanta Chapter members. All events will be free, but meals will be Dutch treat.

We're still ironing out the other details of the day, but are hoping to take a bus from Atlanta to Chattanooga for the event so that folks don't have to worry with driving and can just sit back and relax. If you are interested in taking a bus

and would be willing to pay around \$35 per person to do so, please let Tim Stephens know by dropping an e-mail to [tstephens@gmail.com](mailto:tstephens@gmail.com) or by phone at 404-725-1155. If we have enough interested, we'll proceed with the bus charter.

Summer fun awaits in Chattanooga on Saturday, August 12! Full details will appear in the August newsletter.

## *Virginia Highland Music Festival*

**Sundays in July at 6:00 PM**

*presented by:*

**Virginia Highland Church**

**743 Virginia Ave, NE 30306**

**www.vhchurch.org**

**CONTACT: Randy Elkins (404) 889-7101 or [randy@vhchurch.org](mailto:randy@vhchurch.org)**

July 2 Deb Bowman in a cabaret event, \$10 cover charge

Reservations requested at [www.vhchurch.org](http://www.vhchurch.org)

Light refreshments and drink provided

for videos of Deb performing visit her [website](#)

July 9 Open Mic with Atlanta's best pianist, David Reeb

\$5 suggested tip (per singer/song)

Light refreshments and drink provided

<http://www.vhchurch.org/> for more information

July 16 Silent Movie – The Cameraman – Starring Buster Keaton with live accompaniment by Ken Double (of the Fabulous Fox Theatre!)

Tickets \$5 (online or at the door)

<http://www.vhchurch.org/> for more information and to order advanced tickets.

July 23 Singer/Songwriter Brooksie Wells with original acoustic music and covers

donations accepted at the event for Forever Family, a nonprofit that serves children who's parents are incarcerated.

<http://www.vhchurch.org/>

July 30 **Music of the Spirit** with Jeanne' Brown, soprano and the VHC Choir

From gospel to classical and many places inbetween

donations accepted for camp

Listen to Jeanne' sing Gershwin's classic "Summertime." <http://www.vhchurch.org/>

### ***Atlanta Chapter, ATOS - Membership Application***

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/ZIP \_\_\_\_\_ Email \_\_\_\_\_

Do you own an organ? \_\_\_\_\_ If so, description \_\_\_\_\_

**Membership Category** (check one):     Patron (\$300 and up)     Sponsor (\$200 - \$299)

Contributor (\$100 - \$199)     Donor (\$36 - \$99)     Basic (\$35)     Student (\$17.50)

Send Newsletter via email:     Yes     No    Please make check payable to **Atlanta Chapter, ATOS**

Mail to: Atlanta Chapter, ATOS, Attn: Treasurer, P.O. Box 426, Marietta, GA 30061-0426