

NO JULY MEETING

Due to the conflict with the ATOS Convention in Cleveland, Ohio, there will be no Atlanta Chapter meeting during July

Our August program will be a **joint AGO/ATOS Program at the Strand on August 21st at 3 pm**. This is a public program with the goal of introducing both the theatre and classical organ to young people!! Both AGO and ATOS members are encouraged to make a special invitation to young persons interested in playing any type of musical instrument. We will have a short silent comedy and special AGO and ATOS organists to perform with some young organists in the mix!! Afterwards, enjoy the newly renovated North Marietta Square and dinner at several new restaurants around the Strand.

A CHARMING CHATTANOOGA TRIP

By Biz E. Body's Able-bodied Assistant

Sunday, June 12, found a group from Atlanta joined by a large contingent of locals at the beautiful Tivoli Theatre in downtown Chattanooga. Traffic congestion delayed the festivities a bit, but did not dim the enjoyment of music presented by four different artists.

After appropriate remarks by Atlanta Chapter President Larry Davis and Vice President Ken Double, Larry then introduced someone most familiar with the Tivoli Mighty Wurlitzer. Grant Wolf has spent the better part of 50 years making music on the historic theatre organ, and he presented a delightful program including one surprise.

An opening medley included *Hernando's Hide-away*, *When the Moon Comes Over the Mountain*, *Moonglow* and *Blue Moon*. That was followed by Cole Porter's *Nigh and Day*. The next Cole Porter selection, *Begin the Beguine*, showcased Grant's skills on the Wurlitzer, and surprise guest Bart Parks playing solo



Grant Wolf — Photo by Larry Davis

trumpet. Delightful!

Grant played a moving arrangement of *Danny Boy*, and then Bart joined him again for a brilliant finale. And that was just the first of four artists!

Next up Ron Carter who opened with a Gershwin medley including *Liza*, *Embraceable You*, *Soon*, *Someone to Watch Over Me*; then came an appropriate tune for the day's heat, *When It's Sleepy Time Down South*. Ron concluded with a stirring arrangement of the *American Trilogly* with a flourishing finish that had the audience cheering.

Rick McGee next took the to keyboards, opening with a tune made famous by Liza Minnelli, *Maybe This Time*. A Crawford-like *So Beats My Heart For You* was followed by a rhythmic *The Girl from Ipanema* which was

popular 50 years ago! (And here the author thinks of this as a NEW song!) Rick concluded his portion with Andrew Lloyd Weber's *Music of the Night* from Broadway's *Phantom of the Opera*.

Larry Davis, who performs annually at the Tivoli for the big country music fundraiser for St. Jude's Children's Hospital, provided a little of that style with a hint of Patsy Cline's *Crazy* which led right into her hit *I Fall To Pieces*. The medley continued with Willie Nelson's *You Were Always On My Mind* and *Stand By Your Man*.

Open console carried the rest of the day as several enjoyed the opportunity to play a real in-theatre Wurlitzer pipe organ. Special thanks to Courtney Keene and Sam Fox of the Tivoli Theatre staff for their wonderful hospitality. And as always, to Bert and Ann Allee who head up the crew that keeps that wonderful Wurlitzer in tip-top Tivoli shape. And you had to be *Crazy* to not enjoy the great music in Chattanooga.

**Atlanta Chapter,
American Theatre Organ Society**

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**President's
Message...
Mystery and
Memory.**

Why do I include the occasional mystery photo? It is not just as a challenge, or to spur the usual suspects (John Tanner, Rick McGee, Bob Fountain) to immediately tell us who and where. That's fun but these photos also show us a part of our history. And that's the reason that I occasionally submit "Larry's Photo Album," so that future

ACATOS members can look back and see some or our history that might otherwise not be included.

For our members are doing (and have done) many things for which there's not room in the newsletter – and definitely not in the Chapter News in the Journal – to include. So we should include some of these things where we can as a source of memories.

With the passing of Joe Patten, Bob Fountain is the only remaining charter member of our chapter that he or Rick knows about. And it occurs to me that Bob, John Tanner, Rick, John McCall, Ron and many others have a lot of memories that should not be lost. With the advent of digital media, perhaps one of our members who is technologically knowledgeable could help us to set up some interviews (Johnny Mac – wasn't that a good name that Biz. E. Body came up with?– and Ken are excellent interviewers) and we could record some history for the future so that it won't be lost. And speaking of Ken, there's a person with an ocean of memories as well.

We have a lot of regular tapes at various locations awaiting transfer to some more easily

stored and permanent medium – all of these things are our history and we certainly should endeavor to preserve memories as well as the instruments. — So, let's think about it.

Having said all that, the June mystery photo is John McCall and the organ is the Tivoli Theatre Wurlitzer (appropriate since our June program was at the Tivoli). John Tanner was the first to correctly identify John as the organist and Bob Fountain identified the console (not surprising since he has played it when it looked like that).



If you have any good historical photos, please bring them to my attention as John did this one so that we can all enjoy them.

Stay in touch!

Larry Davis

Atlanta Chapter, ATOS - Membership Application

Name _____ Phone _____

Address _____

City _____ State/ _____ ZIP _____ Email _____

Do you own an organ? _____ If so, description _____

Membership Category (check one): _____ Patron (\$300 and up) _____ Sponsor (\$200 - \$299)

_____ Contributor (\$100 - \$199) _____ Donor (\$36 - \$99) _____ Basic (\$35) _____ Student (\$17.50)

Send Newsletter via email: _____ Yes _____ No

Please make check payable to **Atlanta Chapter, ATOS**

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