

# ATOS Atlanta

Official Newsletter of The Atlanta Chapter of the American Theatre Organ Society



— HAPPY NEW YEAR —

## January Chapter Meeting Sunday - January 19 - 3:00 PM Home of Dave and Lori Burud

We will enjoy the musical artistry of the fabulous John McCall on the wonderful Allen GWIV in Dave and Lori's custom designed music room.

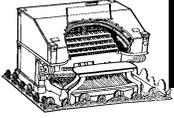
Please join us for a music filled afternoon at:  
11 Parlor Circle  
Sharpsburg, GA 30277



It's time to renew your ACATOS Membership! Please review the membership options and consider renewing at the Contributor or Patron level.



Level	Base	Cap
Student	\$17.50	
Basic	\$35.00	
Donor	\$36.00	\$99.00
Contributor	\$100.00	\$199.00
Sponsor	\$200.00	\$299.00
Patron	\$300.00	And up



## A Letter from your President



### WELCOME TO 2020, A VERY GOOD YEAR

Words and title from a tune made famous by Frank Sinatra, and truly, only the next 12 months will tell us if it will indeed be a very good year. But, oh so much potential!

We have a January 19th gathering at the residence of David and Lori Burud, home to their beautiful music room and a terrific Allen GW IV, John McCall presiding; a February 15<sup>th</sup> concert visit from the dynamic Nathan Avakian; *METROPOLIS* at the Strand in March with the brilliant Clark Wilson; young phenom Brett Miller in concert in April; and that's just the first four months! And please note, by board decision, tickets to hear Nathan Avakian are FREE, and we encourage you that there is no better time to invite friends, family and all to hear the Page under the fingers of this amazing and talented young musician.

We have begun the "final push" to finish the Page installation, and turn the corner from restoring and completing – to finishing and maintenance. We will enjoy the two concerts, and chapter meetings, and performances with the school music groups knowing we have done great work on a great theatre pipe organ.

To that end, another reminder that renewing your chapter membership helps with all we do, and if you can assist our Page effort with "a little extra," it would be so very much appreciated. Your support has provided us the opportunity to rebuild the vibraphone, add the 22<sup>nd</sup> rank, the original Krumet Horn pipes; and continue to add to the thrilling sound and color of our pipe organ.

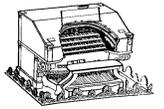
Finally, we are concluding negotiations to have Savannah's Lucas Theatre Wurlitzer, which our chapter has owned for many years, totally refurbished and reinstalled in the Lucas, and what a thrill that is going to be. Sometime soon we will be scheduling the ultimate road trip to gorgeous Savannah, and the debut of a new installation of the original Wurlitzer back in its home – the ultimate in what the Atlanta Chapter and ATOS is all about. Preserving and presenting the theatre pipe organ!

Thus, with a great deal of enthusiasm and confidence, I do believe I can predict "a VERY good year" for the Atlanta Chapter in 2020. Renew. Donate a bit if you can. Participate. And we look forward to a great time at the Burud Residence and John McCall on January 19<sup>th</sup>.

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American Theatre Organ Society  
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[www.facebook.com/ATOSAtlanta](https://www.facebook.com/ATOSAtlanta)

ACATOS is recognized as a tax-exempt organization under Section 501.c.3 of the Internal Revenue Code.

Chapter President - Ken Double  
Vice President - Ron Carter  
Treasurer - Rick McGee  
Secretary - Bill Thompson  
Newsletter Editor - Debbie Chambless  
Chapter Correspondent - Larry Davis  
Board members:  
John Alford  
John Tanner  
Eddie Hulsey, Jr.  
Larry Davis  
Randy Hendry  
Lee Lanier  
Strand Project – Ron Carter  
Page Project – Jack Sandow



## Ron Carter's what's going on at the Strand, the Plaza and Others

### AT THE STRAND

Organ pre-shows start 30 minutes prior to below listed movie start times

Jan 3 - **Steel Magnolias** at 8pm, organ preshow at 7:30pm by Rick McGee

Jan 4 - **The Little Mermaid** at 3pm, organ preshow at 2:30 pm by Misha Stefanuk  
**The Little Mermaid** at 8pm, organ preshow at 7:30 pm by Rick McGee

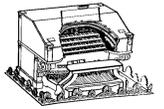
Jan 17 - **To Kill a Mockingbird** at 8pm, organ preshow at 7:30 by Eddie Hulsey

Jan 26 - **Scar of Shame** at 3pm, organ preshow at 2:30 by Eddie Hulsey . Film accompaniment by Ron Carter. This is a historically significant classic film with an all black cast produced by The Colored Film Players Corporation of Philadelphia. The spell binding story of a beautiful young girl from a poor family, who falls in love with a concert pianist, from an upper class family, both who genuinely are in love with another. But because of the influence of her brutal drunken father and his gangster friend force her down a path of dire consequences. The film footage was shot on location in and around Philadelphia in this well-acted, first class production. The ending will shock you!!

Mar 14 - **METROPOLIS!** At 7:30pm Clark Wilson returns to the Strand to accompany the science film classic. This is a joint effort between the Strand Theatre and Atlanta ATOS!! Clark Wilson travels all over the country accompanying this film using the original Gottfried Huppertz 1927 score. The film will be presented in Blue Ray HD. This will be the most complete version of the film available! Reserved and VIP seating with a meet the artist session beforehand!! When this was done 3 years ago it was almost a sold out house!!

#### Thanks to our Donors:

Wanda Fields  
Bruce & Marie Brownlow  
Hall Cristman  
Don Eckles  
Carroll & Kay Eddleman  
Keith Huffstetter  
Joe Mackrovitch  
Keith Vansant



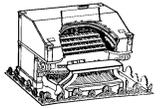
## Christmas Time is Here on the Grande Page

*The Chamber Mouse reflects that it has been quite some time since he has visited the chambers of the Grande Page and sent in a report. He avoids the Solo Chamber while the organ is on because of the Post Horn, but he notices that there have been changes of late in the Main Chamber - chests have been moved around and how wonderful the restored Chrysoglott and Xylophone look, and sound. Exciting things are going on with more to come! And from that Main Chamber, he files this report:*

The little song from *A Charlie Brown Christmas* was the obvious theme of the December meeting, a time to gather, enjoy Christmas music, food and friendship - and decorations but more on that later. One might have thought the meeting began with the business part but not so. The technical part came first, it having been discovered that the organ lift initially would not operate. It was Jack Sandow that put his finger on the internal action that was taking place (or not taking place) in the lift and a phone call to Bob Haag and a suggestion from him provided a temporary remedy, else the program would have been played from under the stage (as often happens at the Fox). That problem having been resolved, the next effort was to plug in all the Christmas lights that the high school had put in place for their Christmas show the night before. So it was a beautifully decorated auditorium that welcomed chapter members. Also of note was the new flooring and carpet, which provided more than just a better-looking environment. All the organists present remarked on the altered sound in the auditorium. Not louder, crisper and sharper are two words that come to mind.

Of course, being the December meeting, the gathering began with a business meeting - to elect next years victims - oops, officers and board members - and to receive reports about the status of the Page, the Strand, and the Tivoli. Following these, Ken Double was introduced and opened the musical part of the afternoon with "We Need a Little Christmas." And Christmas was the theme of the first part of his show, with "The Christmas Waltz" and "Santa Baby" following after. In one sense, the Grande Page is Ken's "home instrument" and he has learned to extract the perfect sounds from the organ to best serve the music he plays. Fucik's "Winter Storms," a classically structured waltz, provided the vehicle for Ken to demonstrate both his musical ability and his registration sensitivity at the highest level.





## Christmas Time is Here on the Grande Page (Continued)



From there, Ken departed the music of the Christmas season - a daring endeavor - for an unusual arrangement of "Yes, Sir, That's My Baby," followed by "When You're Away." Then came "I've Heard That Song Before," and some of us had, but "You'll Never Know" which came next, indicated that we could keep the secret.

The program ended with a return to the Christmas season and a percussion-friendly "Do You Hear What I Hear." Every time we hear Ken at the Page, we know he is a master of the instrument, and the December program affirmed that.

Next came food and fellowship and open console, at which we were particularly entertained by a first-time visitor, Matthew Fisher, who played marvelously, and without his own pistons! Young Matthew came to us from Knoxville, where he has just been named Associate House Organist at the Tennessee Theatre. Many members who heard him play remarked, "We need to have that young man back for a program," a sentiment that the Chamber Mouse joins, as well as wishing all a Happy and Musical New Year.

*- The Chamber Mouse*





**NATHAN AVAKIAN IN CONCERT  
SATURDAY - FEBRUARY 15  
2:30 PM  
STEPHENSON HIGH SCHOOL**

Come Hear the Grande Page, and it's FREE!!

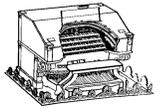
Exciting. Innovative. Refreshing. All words that describe the performance of organist NATHAN AVAKIAN, who will entertain us on our Grande Page theatre pipe organ. The date is Saturday, February 15, 2020 at 2:30 pm at Stephenson High School in Stone Mountain.

We've enjoyed his talents in the past. He performed an Afterglow event during the 2013 ATOS convention on the Barton at the Grand Theatre in Fitzgerald. He appeared several times at the home of the late Bucky Reddish. And we are thrilled to bring him back to Atlanta again.

The Portland, OR native who now lives in New York City, has made himself an internationally renowned performer by virtue of the International Youth Silent Film Festival, for which he composes and records scores for short silent films created by teens around the world. These short films become the basis for a worldwide contest that is helping develop the next great film directors, and helping win fans of the theatre organ due to Nathan's great work.

THIS EVENT IS FREE! There is no charge for the tickets, but there does come a different kind of price to pay. Expend a little energy and get people out to hear this great talent on this fantastic pipe organ. It will be a wonderful afternoon of musical entertainment.





**Check Out Two New Books  
By Our Own John McCall!**

TWO NEW  
"PARAMOUNT" BOOKS BY

TWICE TOLD TALES OF A  
SOUTHERN PALAZZO

John  
Clark  
McCall,  
Jr.

THE PARAMOUNT, THE  
PALAZZO & THE PASSION

NOW AVAILABLE ON AMAZON.COM THE STORY  
OF AN ATLANTA THEATRE, A WURLITZER, AND A  
PALACE. IT TAKES TWO BOOKS TO TELL IT ALL!

# ATOS Atlanta



Date	Time	Location	Event Description
January 17 Friday	8:00	<a href="#">Strand Theatre</a>	To Kill a Mockingbird Eddie Hulsey—Preshow
January 19 Sunday	3:00	<a href="#">Dave and Lori Burud 11 Parlor Circle—Sharpsburg</a>	Atlanta Chapter ATOS Monthly Meeting: John McCall
January 24 Friday	NOON	<a href="#">Email debbiechambless57@gmail.com</a>	Deadline for submissions for February newsletter of ACATOS
January 26 Sunday	3:00	<a href="#">Strand Theatre</a>	Scar of Shame (Silent) Eddie Hulsey—Preshow Ron Carter—Film Accompaniment
February 15 Saturday	3:00	<a href="#">Stephenson High School Stone Mountain, GA</a>	Atlanta Chapter ATOS Monthly Meeting: Nathan Avakian
February 15 Saturday	8:00	<a href="#">Strand Theatre</a>	Casablanca John McCall—Preshow
February 15 Saturday	MIDNIGHT	<a href="#">Strand Theatre</a>	Rocky Horror Picture Show Misha Stefanuk
February 21 Friday	NOON	<a href="#">Email debbiechambless57@gmail.com</a>	Deadline for submissions for March newsletter of ACATOS
March 14 Saturday	7:30	<a href="#">Strand Theatre</a>	METROPOLIS! Clark Wilson—Film Accompaniment
March 19 Friday	NOON	<a href="#">Email debbiechambless57@gmail.com</a>	Deadline for submissions for April newsletter of ACATOS
March 28 Sunday	8:00	<a href="#">Strand Theatre</a>	The Princess Bride Larry Davis—Preshow
April 25	3:00	<a href="#">Stephenson High School Stone Mountain, GA</a>	Atlanta Chapter ATOS Monthly Meeting: Brett Miller
Chapter Events	Plaza Theatre Events	Strand Theatre Events	Theatre Organ events in special venues in and out of Atlanta