

# ATOS Atlanta

Official Newsletter of The Atlanta Chapter of the American Theatre Organ Society



## SILENT COMEDY SHORTS STRAND THEATRE Sept 9th at 2:30 PM



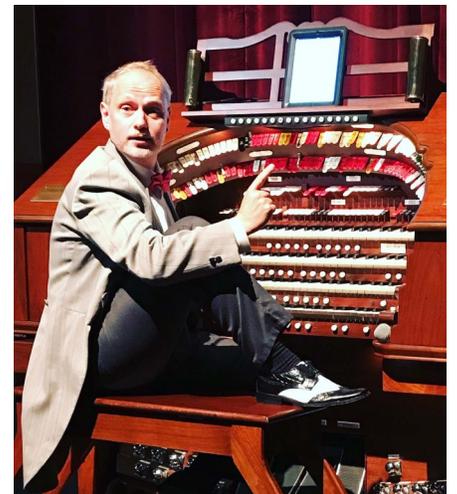
Come and experience the comedic stars of the silent film era and be sure to come early (2:30) to hear

former Atlanta Fox Organist Jay Mitchell as he performs a great organ pops pre-show and sing-a-long! Chapter organists Ron Carter, Ken Double, Larry Davis, and Misha Stefanuk will each accompany a short silent comedy featuring such stars as Harold Lloyd, Buster Keaton, Fatty Arbuckle and others. Radio personality and Chapter Member John Moore will MC this event!!! The Strand Mighty Allen has never sounded better! We will need chapter members to act as greeters and man the information counter with membership applications and ATOS information.

This is a ticketed event to the general public BUT is a FREE event to Chapter members and their guests. Come help us promote silent comedies, the theatre organ, the Strand and our Chapter. Parking is free on the square or in the County Deck next to the Strand. The box office will open 2hrs before show time. To



**Ron Carter**



**Misha Stefanuk**

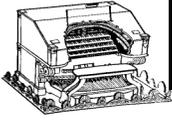
obtain your tickets just tell the box office person that you are with ATOS. I will be present in the lobby if there are any problems. Or you can call ahead to the BOX Office at 770-293-0080 or on the net at [www.earlsmithstrand.org](http://www.earlsmithstrand.org)

OPEN Console after the program and if don't play you can at least ride the lift up!!! Hope to see you there.

See other Strand Attractions in Calendar



**Jay Mitchell**



# ATOS Atlanta



## A LETTER FROM YOUR PRESIDENT

Atlanta Chapter,  
 American Theatre Organ Society  
 P.O. Box 426  
 Marietta, Georgia 30061-0426  
 404-725-1155

[www.atosatlanta.org](http://www.atosatlanta.org)

[www.facebook.com/ATOSAtlanta](https://www.facebook.com/ATOSAtlanta)

ACATOS is recognized as a tax-exempt organization under Section 501.c.3 of the Internal Revenue Code.

Chapter President - Ken Double  
 Vice President - Larry Davis  
 Treasurer - Rick McGee  
 Secretary - Bill Thompson  
 Newsletter Editor - Ted Barnett  
 Chapter Correspondent - Larry Davis

Strand Project – Ron Carter  
 Page Project – Jack Sandow



It was the Atlanta Chapter of the AGO member David Barber who had contacted me many months ago wondering if we might be able to have a joint meeting at the Fox, and showcase Mighty Mo. My response was "Great idea! Let's see if we can find a date."

With great appreciation to Shelly Kleppsatel at the Fox who manages the contracts and the performance calendar; Amy Smith, Director of Production and all things back stage, and knowing a Monday would be the best bet for the theatre being available, the planets aligned in the right manner and what a night we enjoyed at the Fox August 27<sup>th</sup>. We also say "Thanks" to a generous donor who assisted with the costs of the social hour at the Georgian Terrace.

To the music, and what an introduction to the talented Patrick Scott. The one-hour program would be split between the Fox organists Rick McGee and yours truly, with the AGO choosing an artist to play for 30 minutes.

Patrick Scott, a native of Picayune, MS, had NEVER played a theatre organ before. But assured that Mighty Mo with the tremulants off is simply a fantastic Moller concert organ, the talented organist from St. Phillips Cathedral took to the strange instrument as if he had played it all his life! What a talent, and what a delight. We hope to hear him again soon, maybe at the Page!!

It was a wonderful night, and something we hopefully can do again. Thanks to John Alford, Larry Davis, the folks at Miller Pipe Organ Services, and all at the Fox who helped with the evening.

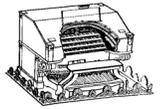
Meanwhile, we are BUSY!! September 9<sup>th</sup> is our Silent Comedy event at the Strand (see details elsewhere in this newsletter). Tuesday, August 28<sup>th</sup>, we moved the Allen LLQ 324 from the Marietta High School auditorium to its new home at the Plaza Theatre. Still work to be done before it plays, thus, much more to come on that. We are getting ready to announce a concert on the Page, and note the October calendar and all of the spooky events scheduled that month.

Finally, some 32 letters were sent to past members who for whatever reason did not renew their chapter membership for 2018. Some of you have been to lots of events. All of you still get your newsletter. We know how these things happen, and we hope you will send us your check for 2018, and get ready for a WOW year in 2019 ahead of our convention year in 2020. Also please note there is a major membership push from our national organization, ATOS. Check your journals or go online at [www.atos.org](http://www.atos.org) and find out about the savings for membership to support our art form. We need you and your support in Atlanta. And so does ATOS, too!

See you at the Strand on September 9<sup>th</sup>!

Ken Double





## IT WAS FABULOUS AT THE FOX!

Organizers – no pun intended – thought perhaps there would be 60-70 in attendance. Nearly 150 showed up, and what a wonderful night we enjoyed with Mighty Mo at the Atlanta Fox Theatre.

The occasion was a joint meeting of the local Atlanta chapters of both the AGO and ATOS. This was the kick-off meeting for the 2018-19 season for AGO, and the “kick-off” included a delightful social hour at the Georgian Terrace Hotel.

Once we gathered at the Fox, Jack Michener and Peter Waggoner introduced the AGO’s featured artist, Patrick Scott, organist at St. Phillips Cathedral. His thirty minute mini-concert displayed both his courage (having NEVER played a theatre organ before) and his immense talents.

He brought the console up with John Weaver’s *Toccata* and followed that with John Cook’s *Fanfare*. Next, Dr. Scott demonstrat-

ed a flair for the subtle sounds of Mighty Mo, including closing passages played from the lovely Ethereal chamber voices, for Charles V. Stanford’s *Intermezzo founded on an Irish Air*, which was a lovely rendition of Oh Danny Boy.

He closed with the fiery *Crown Imperial* by William Walton, and even those of us who prefer tremors and percussions versus the more classical side were mightily impressed with young Patrick’s immense talents. We offer kudos to the AGO leadership who chose him for the occasion.

Following that, LOTS of tremors and percussions as the two Fox organists took to the bench. Rick McGee paid tribute to organists who have been featured at Mo, opening with a Lyn Larsen arrangement of *Great Day*; then a rendition of *Evergreen* as performed by Hector Olivera; Lee Erwin’s overture to his score for the silent film classic *The Eagle*; and a tribute to longtime Fox or-

ganist and Rick’s teacher, Bob Van Camp, and *Tara’s Theme* from *Gone With The Wind*.

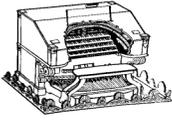
Ken Double wrapped up the formal part of the program with *I Love Being Here With You* and two selections from Romberg’s *The New Moon: Stout-Hearted Men* and *One Kiss*.

At that point, we turned the console over to those who wished to give Mighty Mo a whirl, and a half-dozen took their turns trying out the great Moller organ. And a few simply wanted their photos taken at the gleaming gold console.

It was great fun. Perhaps a precursor to more fun come July 2020 and our joint conventions back-to-back. And promises to “do this more often.” Amen to that!

Respectfully Submitted by Sir Barkley, MBE

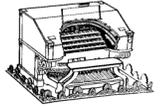




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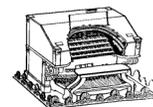
## ATOS / AGO Social Hour and Open Console on Mo





ATOS / AGO Social Hour and Open Console on Mo





## UPCOMING MEETINGS & EVENTS (MARK YOUR CALENDARS)

Date	Time	Location	Event Description
Sept 9 Sun	3:00 PM	<u>Strand Theatre - Marietta, GA</u>	<b>Monthly Chapter Meeting</b> - Silent Comedy Shorts - the annual presentation of classic silent shorts, all accompanied on the Mighty Allen GW-IV organ; tickets \$10, available <a href="#">here</a> ; free admission for ATOS Atlanta members
Sept 30 Sun	3:00 PM	<u>Strand Theatre - Marietta, GA</u>	Silent Film - <i>Girl Shy</i> - Harold Lloyd's 1924 comedy, accompanied live by Ron Carter on the Mighty Allen GW-IV organ; tickets \$10, available <a href="#">here</a>
Oct 28 Sun	3:00 PM	<u>Strand Theatre - Marietta, GA</u>	Silent Film - <i>The Monster</i> - the 1925 horror film, with accompaniment by Ron Carter on the Mighty Allen GW-IV organ; tickets \$10, available <a href="#">here</a>
Oct 28 Sun	2 PM CDT	<u>Alabama Theatre - Birmingham, AL</u>	Silent Film - <i>Phantom of the Opera</i> - the tradition continues with the Theatre's 40th showing of the 1925 classic starring Lon Chaney, accompanied by Tom Helms on the 4/32 Mighty Wurlitzer; additional details to come
Oct 29 Mon	7:00 PM	Westminster Oaks Center for Lifelong Learning - Tallahassee, FL	John McCall in concert at the Allen 317 and Bosendorfer Grand Piano - Free Admission
Nov 18 Sun	3:00 PM	<u>Strand Theatre - Marietta, GA</u>	<b>Monthly Chapter Meeting</b> - Ron Carter and Organist Friends - the annual tradition returns to the Strand Theatre and will feature performances by the talented roster of organists at the

### **For Sale**

4-Manual Hauptwerk-Based, Custom-Built Virtual Pipe Organ, located in Raleigh NC. If interested please call Jim Laing at 919-264-5968, or email me at [jim-laing@icloud.com](mailto:jim-laing@icloud.com).