

**OCTOBER 16, SUNDAY, 3 PM  
BUCKY'S BELOVED WALKER FEATURED AT ITS NEW HOME**

***The Atlanta Chapter Hosted  
by Ted Barnett for the  
First Time***

Think back to Memorial Day, 2004 and events that made history for the Atlanta Chapter of ATOS. A glorious weekend had an impact, as did the delivery of one special theatre organ.

The Fabulous Fox Organ Weekend was a smashing success, bringing some 600-plus to Atlanta to bask in the glow of Mighty Mo. Among those, organ builder Bob Walker, who had his new three-manual model on display – just before it was delivered to Mableton, GA and the home of Bucky Reddish.

While ACATOS thrilled to that one great weekend, the chapter and



hundreds of others thrilled to the sounds of the Walker in Bucky's home. Concert after concert, the "Birthday Bashes," and a lot of fun and great music made for great meetings for the chapter.

The organ is now installed in the midtown home of Ted Barnett, and

he will play host to the chapter on the "normal" third Sunday of the month, October 16<sup>th</sup>, at 3:00 p.m. The cozy surroundings will include living room and patio seating (not unlike Rick McGee's), and reinstallation included a visit by Bob Walker to tonally finish the organ in its new environment.

Ken Double, who was privileged to play and record this Walker organ, will do the honors at the console, with plenty of time for open console so all can get re-acquainted with this chapter treasure. We look forward to seeing you there; to hearing the Walker; and thank you, Ted, for your gracious hospitality.

**Directions to "The Ted"** – well, not *that* Ted! Our Ted Barnett's home is somewhat complicated to get to because of the access issue from I-85 North. Ted is at 536 Montgomery Ferry Road, Atlanta, which is 0.2 (2/10) of a mile SOUTH of the intersection of Piedmont Avenue and Montgomery Ferry, and that is 0.2 (2/10) of a mile SOUTH of the intersection of Piedmont Avenue and Cheshire Bridge Road. So if you know how to get to that intersection, just go there and go south.

1. The BEST way to get to Ted's is via I-85 SOUTH. Exit at Cheshire Bridge Rd/Lenox Road (EXIT 88), and TURN LEFT. Go back under I-85 and continue straight on Cheshire Bridge Road until you reach PIEDMONT AVE. There will be a Gino's Pizza on the right and an abandoned bank building straight ahead. GO LEFT onto Piedmont Ave, head south for 0.2 mile and bear right onto Montgomery Ferry Road. At that intersection, you will see the beautiful Rock Spring Presbyterian Church and you will bear right there. Go 0.2 mile to Piedmont Way, turn right onto Piedmont Way (see below).
2. If you are coming down GA400 from Sandy Springs and Cobb County, then exit at SIDNEY MARCUS BLVD (EXIT 1). TURN LEFT onto Sidney Marcus and follow it over to the intersection of Cheshire Bridge/Lenox Road and Buford Highway (apartment complex to your right). Turn right on Lenox/Cheshire Bridge Rd and follow the directions above in #1 above.
3. If you are coming south from Cobb County on I-75 or traveling north on I-75 from the south, Ted suggests this route:
4. Take 14th St exit from I-75 exit number 250 heading I-75 south Turn onto 14th St heading East towards Piedmont Park.
5. When 14th St dead ends into Piedmont Park, Turn Left onto Piedmont Ave NE.

*(Continued on page 4)*

**Atlanta Chapter,  
American Theatre Organ Society**

P.O. Box 426  
Marietta, Georgia 30061-0426  
770-428-4091  
[www.atosatlanta.org](http://www.atosatlanta.org)  
[www.facebook.com/ATOSAAtlanta](https://www.facebook.com/ATOSAAtlanta)

*AC/ATOS is recognized as a tax-exempt organization under  
Section 501.c.3 of the Internal Revenue Code.*

Chapter President - Larry Davis  
Vice President - Ken Double  
Treasurer - Rick McGee  
Secretary - Randy Cobb  
Newsletter Editor - Elbert Fields  
Chapter Correspondent - Larry Davis

**President's Message...  
A Note of Thanks**

One of the truly wonderful things about our chapter is that people step forward when circumstances demand in order to make our efforts a success. Going back as far as the Fabulous Fox

Organ Weekend and then again at our convention, at the Strand Theatre, and at Stephenson, when the press comes, there are people who come forward to meet the many needs. For instance, facing several performances with the organ used with the Stephenson concert choir over the next few weeks, Bob Haag came, tracked down a problem with the lift mechanism and got it working as it should. When the imminent need arose, there was Bob to address it.

In mid-September, I had surgery for a long-existing condition that my doctor and surgeon both felt needed to be addressed sooner rather than later. The course of recovery has not been without some unexpected complications. As a result, I had to notify Ron Carter that I could not play at MPAC for one of the shows there. Ron and John McCall cooperated to fill that need – though I think that was fortuitous for reasons that I trust John will relate. Right afterwards was our chap-

ter meeting at Stephenson and at Ken's request, Tim Stephens agreed to host that meeting since I wasn't sure if I could be there and couldn't get on the stage anyway. And Rick McGee agreed to bring me to the meeting (over the protestations of my family) so I could experience Dolton on that organ.

So I appreciate all of you for contributing and cooperating and answering the calls for help. We'll have a board meeting on November 13 and once again, we ask you to think about joining us to help direct the future of this very successful chapter.

And thanks to all of you for your calls, emails, and notes of concern and support.

Stay in touch!

*Larry Davis*

**Page Partnership Formed:  
McAlpin, Page and  
Associates !!**

Sunday, September 25th, 2016, at 3:00 P.M., A hardy bunch gathered at Stephenson High School in Stone Mountain, Georgia, to hear the Grande Page under the control of a long time chapter member and master musician – Mr. Dolton McAlpin !!

Tim Stephens (subbing for Ken Double and Larry Davis) greeted the guests, told of some upcoming events, and introduced Dolton to the awaiting audience (we promised – NO RAIN DELAY – on this occasion) !!!

"Liza" made her appearance in grand fashion – the McAlpin way !!

Dolton remarked that this was definitely not the instrument he encountered first in the Winn Sound warehouse in 1985....

In the Still of the Night" was next, and a selection Dolton played at



the Atlanta FOX years back.

A very good tune, not often heard, "Since I Fell for You" (1949) was next, and a masterful styling provided by Dolton let the Page sing out.

Mississippi had this Paramount Morton 2/6 organ that Dolton recorded a couple of albums on for the Concert Recording label and here he offered a set of three tunes from that setting: "Sunny Day Girl" (a Wayne Newton tune,) "Too Good to Be True" and a Duke Ellington favorite, "Satin Doll." Wayne Newton, Jersey Boys, Duke Ellington – quite a trio indeed !

Next, a medley of tunes from a variety of sources: a little DISNEY – "When You Wish Upon a Star" - a song offered by this little cricket; "September Song"; Cole Porter's "So in Love"; Vincent Youmans' "More Than You Know" and a salute to jazz organist Dan Bellomey, "Teach Me Tonight".

Dolton left us with the knowledge "I'll Be Seeing You", and closed with "Is It True What They Say About Dixie" – (and we all know it is !!)

Thank you, Dolton, for a program of great music and truly great performance. One attendee remarked "I could listen for hours and not want to go home !!!" Our feelings exactly !! Hurry Back .....

Offered by **Biz E. Body**, a completely unbiased ear! Remember, the walls / chambers, and Commons have ears !!

## There is More Than Just a Picture

By John Tanner

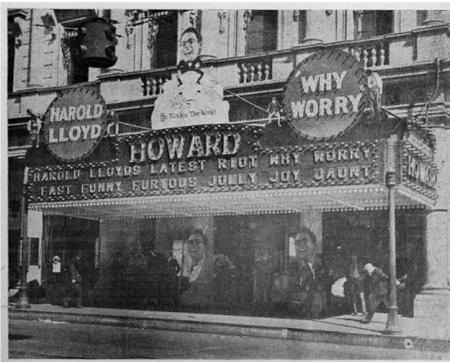
From time to time I come across postcards that show some of the theatres in Atlanta and the rest of Georgia.



This one is a little unusual in that it shows two of Atlanta's major theatres of the past. The Howard on the left and Loew's Grand on the right.

With many postcards its hard to tell when the photograph used to make the postcard was taken. However, the date can be narrowed down to one week. In this case it's the week of October 7, 1923.

Although it does not look like very much is going on outside the theatres, if you will look really really close, you will discover there was a lot going on the inside all that week.



This photo\* shows the great effort that the manager of the Howard went to to advertise the picture playing at the theatre. In this case, its Harold Lloyd starring in "Why Worry?"

To see what else was at the Howard that week the ad from the newspaper would let you know that what else was pre-



sented with the feature picture. In this case, the Overture was Enrico Leide conducting the Howard Wonder Orchestra playing the "Light Cavalry Overture." A Prologue by Geo. McNulty Atlanta's Premier Irish Tenor, singing "A Little Bit Of Heaven" and "Mother McChree." Along with the feature picture there was also an added attraction of Klein Schmidt's "Adventures in the Far North."



Meanwhile over at the Grand, along with the Loew's Vaudeville, Buster Keaton was starring in his first full length feature comedy, "The Ages."

So this postcard really does tell quite a story of what was going on that week at the Howard and the Grand. But what about the organs? Well the Robert Morton at the Howard was playing its role when the orchestra was on break and also providing music on a short radio program broadcast by WSB during the morning. The Grand was awaiting the arrival of the Style D Wurlitzer that would be shipped on October 23 of that month.

One item not readily seen in the postcard was the fact that the first concert of the Atlanta Symphony Orchestra was presented to a sold out crowd at the Howard Theatre on Sunday October 6. The new Atlanta Symphony Orchestra was the combined orchestras of the Howard and Metropolitan Theatres and under the direction of Enrico Leide. The Sunday concert would be the first of twelve concerts presented that season.

And you thought that you were just looking at an old postcard?

\*Photo of Howard Advertising "Why Worry" from *Motion Picture World*, Nov. 3, 1923



In March of 1963, the Academy Award winning *To Kill a Mockingbird* premiered. A month later, a young John McCall met the star of the film, Mary Badham, who played the role of "Scout," at a dance for attendees of Camp Rockmart and Camp Merrie Wood near Black Mountain, NC and they danced the night away. On September 23, after more than fifty years, John and Mary were reunited when John opened on the chapter's Allen LLQ324 at the Marietta Performing Arts Center for a screening of the film with Ms. Badham in attendance. John says, "She was the hottest ticket around...and still is!"

## Upcoming Meetings & Events *(Mark your Calendars)*

- October 23, Sunday, 3 pm, Strand Theatre, “Phantom of the Opera”, silent film accompanied by Ron Carter on the Mighty Allen Organ
- October 28, Friday, 8 pm, Rylander Theatre, Americus, GA, “Phantom of the Opera,”, silent film accompanied by Ron Carter on the Rylander Möller Theatre Organ
- October 29, Saturday, 7:30 pm, Imperial Theatre, Augusta, “Haunted Hollywood”, Chaplin, Keaton and Lloyd accompanied by Paragon Ragtime Orchestra
- October 30, Sunday, 2 pm CST, Alabama Theatre, Birmingham, AL, “Phantom of the Opera”, silent film accompanied by Tom Helms on the Mighty Wurlitzer Theatre Organ.
- November 6, Sunday, 3 pm, Chapter program at the Strand, an afternoon of music featuring Ron Carter on the Strand's Mighty Allen Theatre Organ and vocalist extraordinaire Catherine Moulton. This will also be a "Strand Open House and Appreciation to the Community" free event. Because of other commitments, this will be more of a theatre organ concert with guest vocalist Catherine Moulton and a few other surprises.
- November 13, Sunday, 3 pm, Chapter Board Meeting, Rick McGee's residence, Vinings, GA
- December 11, Sunday, 3 pm, Chapter Annual Business Meeting, Social, Open Console GA at Rick McGee's home in Vinings.
- January 22, 2017, Sunday, 2 pm CST, Concert, Alabama Theatre, Nathan Avakian plays the Mighty Wurlitzer.

***Phantom of the Opera at the Earl Smith Strand Theatre*** On Sunday afternoon October 23rd. This 1925 silent masterpiece of horror, using the latest digitally restored print, will be accompanied by house organist Ron Carter on the Strand's Mighty Allen Theatre Organ. Ron will use some original themes from the wonderful musical score of the 1942 Phantom of the Opera that starred Claude Rains. Of special importance is the fabulous vocal pre-show beginning at 2:30 pm of Andrew Lloyd Webber's "Phantom of the Opera" music sung by vocalists Catherine Moulton and Joel Rose in costume accompanied by Ron on the Allen theatre organ. Special ticket discount ticket of only \$7 for any ATOS or AGO member! Just advise the box office! The box office is open M-F from 11 am to 6 pm and on Saturdays from 9 am to noon and 2 hrs before Showtime; or by calling 770-293-0080.

***Phantom of the Opera at the Rylander!*** Ron Carter plays a return engagement of accompanying the silent 1925 Phantom at the Rylander Theatre in Americus, GA on Friday night October 28th at 8 pm. Ron accompanied this silent masterpiece at the Rylander over 12 years ago for the Georgia High School Performing Arts conference. The film didn't begin until after 10 pm that night and as the beginning credits ended a low 16' Tuba ciphered! Neither house organist Fred Boska or Norman Easterbrooke, the theatre manager, could help, our trusted organ technician John Tanner was not present, so Ron, dressed in his Phantom costume crawled into the chamber over regulators and tremulants and was just able to just reach and pull the pipe out of the hole! Well, the students loved it and learned that the show must go on!! So come on down to the Rylander, stay at the beautiful Windsor Hotel, and hear this wonderful restored Mighty Möller Theatre Organ!!

***Directions to the Ted ... (Continued from page 1)***

6. Turn left onto Monroe Dr NE 0.4 mi, Ansley Mall on corner
7. Continue past Kroger & turn right onto Montgomery Ferry Dr NE at traffic light, 0.1 mi

UPON ARRIVAL: Ted's home at 536 Montgomery Ferry Road is at the intersection of Montgomery Ferry and Piedmont WAY. Ted suggests that you park on Piedmont Way and “hike up the steep drive to the front door.” Those with difficulty walking (Joe Loewy, Wanda Fields, Elsie McKoon, we're thinking of y'all), bring the car up the driveway, park and enter through the back gate – a level entrance. Reserve the driveway for those with limited mobility.

This sounds complicated but once you do it, it will make sense and be easier in the future. GPS is also a good choice.