

*Meeting - November 22 at 3:00 pm,
"Music from Down Under"*

David Johnston from Australia at the Burud Residence

*Our November Program -
9660 Miles or 15546
Kilometers!*

by Larry Davis

Of all the artists ever hosted by this chapter, David Johnston lives farther away and will have traveled the longest distance, when he takes his seat at the console of the Allen Renaissance GW-4 on Sunday, November 22. He comes to us from the town of Mentone, Australia, just south of Melbourne. Mentone is 9660 miles (or 15546 kilometers) from Sharpsburg, GA, the home of David and Lori Burud, where our November program will be held.

But the distance traveled is no greater than the musical achievements of our fine artist. Imagine, if you will, Lyn Larsen receiving an invitation to a dinner at which he is presented with the Medal of Freedom or the Kennedy Center Honors for his contributions to music and culture because of his theatre organ career. That is exactly what happened to David Johnston earlier this year in his home country when he was awarded the Order of Australia Medal (OAM), as the citation reads, "With the approval of Queen Elizabeth the Second," and in the Governor-General's statement, "for service to music and the community, particularly through organ performances, installations and restorations and fundraising events."

The award is the capstone – but certainly not the end – of the career of a man who never wanted to be a professional musician or an organist. Though his father was an accomplished classical organist, David did not care for the instrument. But his story is common to many: when he heard recordings of theatre organs, a desire was born in him to make music on *that* kind of an organ. When he was old enough, he took a few lessons from his father, but only in order to acquire practice time on the



church organ, during which he secretly played popular music.

While in school, he received his only formal musical education: seven years on the bagpipes, rising to the position of Pipe Major of the Haileybury College Band. Later, when the school installed an organ in their new assembly hall, he became school organist. When the College held a program at the Dendy Theatre, David played an electronic organ installed there for the program, but at the manager's request, returned to play at the theatre during the time the organ was there. He became a regular feature at the Dendy playing an electronic organ, and when the newly formed Theatre Organ Society of Australia (of which he was an early member and for which he has served as president) installed a restored Wurlitzer (Model 260) into the theatre, David became house organist for several years. Meanwhile, he completed studies in electrical engineering, became a Command Instrument-Rated private pilot, worked for several organ companies using both his musical and technical abilities, and became a regularly featured concert performer at venues – classical and theatre – all over Australia and New Zealand. He has become Australia's most celebrated interpreter of silent films, and has recorded scores for restored Australian silent films. His long years of entertainment – and he is an entertainer as well as an organist – and promotion of the theatre organ resulted in the award of the Order of Australia in 2009. What brings David to Atlanta, you ask? That goes

back to a series of email exchanges that occurred in 2007 as David prepared to come to the States for the ATOS New York Convention. During an on-line discussion of organ ranks, I sent him the specifications for the Atlanta Fox Möller. His response was a one-word email, "Omigod;" then he altered his itinerary to come through Atlanta, intending to buy a ticket in order to hear the organ played before a show. Instead, through the generosity of Larry-Douglas Embury and Joe Patten, I was able to drive David and Jo-ann straight from the airport to the stage door of the Fox, where they were able to see the theatre in all its atmospheric glory, and to hear Larry-Douglas in a tour de force performance of "Waltzing Matilda." Before taking his leave, Larry-Douglas invited David to the console and invited him to "stay as long as you want." Joe made two comments during David's time at the console. "That man has been around a large organ before and isn't intimidated," and "He knows how to use the smaller voices to get some of the beautiful sounds that are in this organ. He can come back anytime he wants."

While here, David also made a trip to Birmingham to play Bertha, to Bucky's to play the Walker, and to Stephenson to try out the Page, which he (and I and especially Jack) thoroughly enjoyed.

So when David announced that he'd be coming to Birmingham for the regional this year, we took the opportunity to invite him to play for all of us. He will be coming from the Northwest where he will be concertizing, and it will be a wonderful opportunity for us to hear a great entertainer and to meet a truly delightful person in his first program in the Southern U.S.

**Directions to the Burud
residence on Page 2.**

**Atlanta Chapter,
American Theatre Organ Society**

P.O. Box 426
Marietta, Georgia 30061-0426
770-948-8424

www.theatreorgans.com/georgia/atlanta/atos/

AC/ATOS is recognized as a tax-exempt organization under Section 501.c.3 of the Internal Revenue Code.

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*Ads or announcements for this newsletter:
Contact Elbert Fields at 770-435-7340 or
elfields@yahoo.com*

***Directions to the
Burd Residence
11 Parlor Circle,
Sharpsburg, GA,
770-463-1222***

Head south on I-85 towards Peachtree City and Newnan. Take Exit 56 – Collinsworth Rd / Palmetto (about 15 miles south of the loop, on I-85). At the top of exit ramp, turn LEFT and go over Interstate. Immediately on the other side (just past the northbound exit) turn RIGHT on Canongate Rd. Travel 2 miles to first stop sign. Turn LEFT on Palmetto-Tyrone Rd. Drive 1 mile and French Village Subdivision will be on your Left.

Turn into subdivision and road will become Frontier. Third side street will be Parlor Circle. The house is on the corner (look for signs).

For those who like to use *Mapquest.com*, address is:
11 Parlor Circle,
Sharpsburg, GA 30277



Back: Ron Carter, Mandy & Phillip Allen
Front: Abby & Jake Carter

“Fall-Out” at the Carter Center!

Sunday, October 18th, 2009 at 3:00 P.M., the members of the Atlanta Chapter gathered for a fall celebration with Ron Carter and ‘Friends’ at the Carter residence – lovingly dubbed the “Carter Center for the Performing Arts.” Ron really does have friends – he proved it !!

After a few announcements and promos of upcoming events, the program began with a few selections on the Allen Renaissance George Wright 4/33 from our host, Ron Carter.

First up was June Night as a tribute to the summer passing. Then, the aviary came to life with Eric Coates’ Birdsong at Eventide.

Ron then introduced a medley he prepared and titled “A Southern Suite,” featuring: Swanee River; Oh, Susannah!; I Dream of Jeanie with the Light Brown Hair; My Old Kentucky Home; When Johnny Comes Marching Home; My Own True Love; Dixie; and, as a closer, Battle Hymn of the Republic. The South was well represented indeed !

Now, as for the ‘friends’:

Phillip Allen manned the digital grand piano and his wife, Mandy, took her place at the harp – a real one no less – for a duet arrangement of Cruella DeVil, from the Disney film 101 Dalmatians. This was followed by a one piano-four-hand duet from Phillip and Mandy featuring LeRoy Anderson’s Sleigh Ride. Musical percussion assistance provided by Jake 5.5 (Jake Carter – 5 ½ years-old,) and Abby Carter (10 years-old) on the sleigh bells. The audience assisted with key-ring percussions.

Mandy returned to the harp and performed ‘The Love of God’ in duet with Phillip on the piano.

Now, a theatre organ was conceived to accompany silent films and a Buster Keaton short comedy “High Sign” (1921) was presented with Ron providing the score!!

Abby Carter offered the selections Snowfall and Andante on the piano, accompanied by dad Ron on the Allen. Then, on the selection - Phantom of the Keys, Jake 5.5 assisted with timely punctuations on the Wolf (sometimes called a Burlesque) whistle.

Abby then showcased her vocal abilities with the Charles Chaplin song – Smile.

To conclude the musical portion of the meeting, Ron offered a fairly complete medley from the hit Broadway musical “Le Miz”. This presented the orchestral capability of the Allen for all to hear.

Next, the Carters were giving away doors – a tradition at Carter Center programs. Many lovely doors were given out – John Tanner said he would like one about 2 ½ feet wide by 3 feet tall.

Now, the real good stuff – Food. Donna always shares wonderful treats and this time was no exception – way too good (the diameters of all in attendance increased !!)

Thanks to the Carters, the Allens, and the Allen for a great fall festival !!

All comments and observations provided courtesy of **Biz E. Body**, a completely unbiased ear - remember, the walls and kitchen cabinets have ears!

**** Don’t Forget ****

**Register now for the
Alabama Jubilee 2009**

**Alabama Chapter
Regional Convention
of the American Theatre
Organ Society in
Birmingham, Alabama
Nov. 27 thru 29, 2009**

See <http://www.alabamatheatreorgan.com/convention.html> for more information.

Theatres of Georgia and their Organs Part 3

The Rivoli Theatre, Rome, Georgia.

by John Tanner

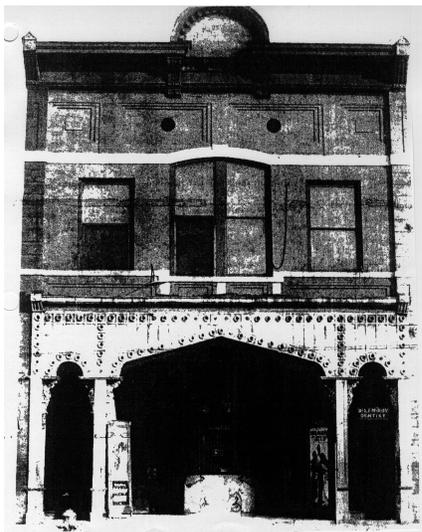
In northwestern Georgia nestled between seven hills and three rivers is the City of Rome. Unlike its ancient namesake in Italy, the rivers that flow through Rome have the sound of the Cherokee Indians, with names such as Coosa, Etowah, and Oostanula. Founded in 1834, Rome from the start became an important center for trade and manufacturing. Industries ranging from agriculture, textiles, mining, weight scales, one of the nation's largest foundries for making stoves, and early bottling of Coca Cola. Some notable people that have at one time called Rome their home include journalist Henry Grady, evangelist Sam Jones, Ellen Louise Axson Wilson, first wife of President Woodrow Wilson, and Martha Berry, founder of Berry College. Rome is also the home of the Capitoline Wolf standing over Romulus and Remus. A statue that was given to the city as a gift from the Governor of Rome, Italy, Francesco Ludovisi (not Benito Mussolini).

With all the activity around Rome it was natural that the arts would flourish. By 1880, the Nevin Opera House was built, and would remain a cultural center until 1919 when it was destroyed by fire. That same year, the Rome Symphony Orchestra was formed and remains the oldest symphonic organization in the state.

Rome was also the home of some of the earliest motion picture houses in the state. The Dixie Theater opened in 1908, and shortly afterwards the Bonita and Lyric theatres opened.

On November 9, 1911, the Elite theatre opened its doors as the "handsomest little play house in the South" the reporter for the Rome Tribune-Herald reported. He goes on to describe the 100 frosted incandescent lights around the entrance arch and the Art glass of Dutch design in the arcade. The 550 seats downstairs were cherry finished and arranged so that patrons would not have to get up to let newcomers enter. He does not mention what kind

of seating is upstairs in the balcony for the 100 colored patrons. He describes the stage as being convenient. The operating room (we know that as the projection booth) was completely safe and that no danger of fire could break out from that source. This would prove to be a good thing, since on November 18th, one of the reels of film caught fire (which was not an uncommon occurrence with the early nitrate films) which caused a small explosion in the operating room. Luckily no serious damage was sustained and the films resumed the next day.



Elite Theatre as it looked around 1919 with its 100 frosted incandescent lights.

One item of note in the story filed by the reporter on opening night was that "the theatre will not be able to use their \$3,000 pipe organ of the latest type on the opening day. Two weeks will be required to install it properly."

A little over three and a half months later, the pipe organ was to make its debut. Around the 25th of February 1912, the organ would play daily from 2 to 5 p.m. and 7 to 8 p.m. with the orchestra playing from 7:30 to 9:30 p.m.

At this time, there is no indication as to the type of organ or the builder. Given the duration of installation that would tend to indicate a real pipe instrument and not something that could be brought into the theatre and set up in a short time. If this was a real pipe instrument it would have been small and along the lines of Diapason, Melodia, Dulciana and maybe a Vox Humana.

The music was varied and included selections such as "Zampa", "Martha",

"Traumerie", "Romeo and Juliet", Handel's "Largo", Rag Time tunes and Indian Intermezzo's. Quite a variety!

The Elite was now Rome's premier movie theatre and would remain so until 1925, when the Lam Amusement Company decided that it was time for Rome to have its own version of a movie palace. The Elite theatre was completely remodeled and on Oct. 5, 1925 would, at a cost of \$40,000, open as the Rivoli Theatre.



Rivoli Theatre in 1925
JTGrumpy Collection

This time the coverage in the Rome News Tribune would be much more glowing. Not only were there numerous ads by the contractors that built or supplied materials for the new theatre, but the reporter's description of the theatre was a bit more detailed, including photographs of the interior. Although much of the work on the Rivoli was done by local contractors, the design and decorating scheme was done by architect M.A. Tucker and the Brown Decorating Company of Atlanta.

The Rome News-Tribune reporter, on Oct. 4, 1925, gives his impressions of the remodeled theatre:

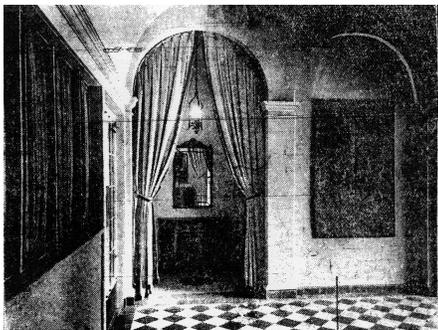
"From the front to the back, up-stairs and down, the theatre has been planned and carried out in every detail to harmonize and balance. The font is green and white. This color is the keynote for the entire building. The box office is equipped with an up-to-date ticket machine; the draperies in the box office are dull gold and blue. These were selected by Brown Decorating Company of Atlanta, a company of nation wide

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reputation.

"The black and white tile in the lobby is put in diagonally to give length and is in striking contrast with the yellow walls. On each side of the lobby there are console tables of pure Adam with decorations after the manner of Angelica Hoffman and Pergoils furniture, they are a polychrome finish of green and yellow. The mirrors and chairs are of the same period furniture. The drapes to the little alcoves on either side of the lobby are a rich blue and crimson. The lantern fixture in the alcoves and lobby are finished in burnished gold.

"Adjoining the alcoves on either side are dressing rooms in white, furnished with new and modern fixtures and plumbing. Everything is complete. Half of the wall is tiled. There are exhaust fans which will carry air through to the top of the house.



Lobby of Rivoli Theatre 1925
Rome News Tribune

"The tapestries on either side of the lobby add to the beauty and simplicity of the theatre.

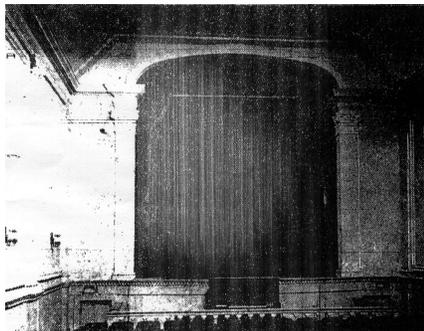
"In the main auditorium the large light fixture and the wall brackets are also finished in burnished gold, and the wall lights are covered with parchment shades. There are also aisle lights attached to the chairs.

"The chairs are leather upholstered and will be covered with stripe chair covers, which will harmonize with the color scheme of the inside. The aisles will be covered in heavy carpet. There are three lights under the balcony in the ceiling, covered with dull yellow which add very much to the color scheme.

"The theatre is being equipped with a beautiful new pipe organ.

"The stage furnishings are all new and the drop curtain is an excellent

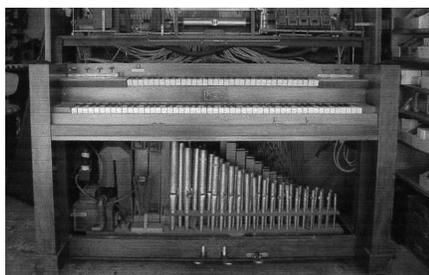
quality of velour in dull gold with green fringe and a linking and a back drop of rose. The cyclorama is new, and is selected to harmonize with the other stage settings.



Auditorium of Rivoli Theatre 1925 with
Reproduco in the orchestra pit.
Rome News Tribune

"The balcony for colored people, which is in back of the white balcony is very neat and carried out in the same lines as other parts of the theatre. In the center of the ceiling in the balcony there is a beautiful lighting fixture of burnished gold."

The beautiful new pipe organ was not a true pipe organ but was actually an instrument called a REPRODUCO built by the Operators Piano Company of Chicago. The instrument was in fact a player piano that had built into the bottom, two sets of organ pipes. One was a flute and the other was usually a quintadena or sometimes a viole.



View of Reproduco showing organ pipes in
bottom. Lower 12 notes of flute would be
mounted on the back.

The REPRODUCO that was installed in the Rivoli was probably the most popular model of this instrument. These instruments were normally found in smaller theatres throughout the late teens and 20's. Although very limited in its resources, it did allow there to be some variety of sound. The music could either be produced from pre-recorded player rolls or a person could play the

instrument.

It would not be until July of 1928 that the Rivoli would have a true pipe organ, or at least one that can be verified by other sources, such as newspaper accounts and factory records of the builder.

On July 22, 1928 the Rome News-Tribune carried the following article:

"PROF. ROWAND PLAYS ORGAN AT RIVOLI MONDAY Magnificent New Instrument Has Been Installed. Shorter Professor Secured As Organist... The new Kilgen theater organ installed at the Rivoli, and considered one of the finest instruments ever bought for a southern theatre, will be introduced to Rivoli audiences Monday, according to a statement made by the management of the theatre.

"Prof. Wilber Rowand, formerly of the faculty of Shorter College, and a brilliant performer on the organ, has been secured by the theater as its regular organist and he will play his first concert Monday. After that he will be heard daily.

Wilbur Rowand AT THE Kilgen Organ	RIVOLI THEATRE	Admission MATTINEE 10c NIGHT 15c CHILDREN 5c
MONDAY AND TUESDAY	WEDNESDAY AND THURSDAY	
He's Back Again!	Vivid! Sensational!	
In the greatest show of mirth—the picture you've been waiting to see! Chaplin, King of comedy, Jack again—still smiles and smokes ahead of them all! Right this way to the big show! See the greatest collection of laughs, gags and giggles ever assembled under one canvas.	 GEORGE BANCROFT The Drag Net <small>STORY BY JAMES HAMILTON A Gemma Film Production</small>	
 The GREATEST SHOW	 ALSO Pathe News AND Lupino Lane in "Sword Points"	Caught in "The Drag Net" are all the swiftest scenes and thrills that go to make the strongest picture Bancroft has yet appeared in. And, remembering "The sword" and "The Show down," that's something!

Ad for the Rivoli Theatre with Wilbur Rowand at the Kilgen. Rome News Tribune

"The Rivoli theatre which has recently had many improvements made to it, is trying to give its patrons the best possible programs and the addition of the pipe organ and signing of an artist of the ability of Prof. Rowand is proof of it.

"The new front to the theatre which gives it a distinction all its own, is nearing completion while the large electric sign, which is to be placed in, is about half installed."

According to Dave Lunchen in the Encyclopedia of the American Theatre Organ Vol. 1, the Kilgen organ was their opus number 4184, a style U012 with a double roll player. Contract cost

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Postcard view of the Rivoli in 1928 after remodel of front of theatre. Wyatt Book Store, Rome, GA

of the organ was \$5,202.50. Many Kilgen theatre organs were sold through National Theatre Supply Company which could have increased the price by another 60%. Normally this is a 2-manual 4-rank organ; however, it seems that a fifth rank was added making it a 2/5 instrument and somewhat like their style U013.

Like many organ companies that produced theatre organ, they produced stock styles or models that were a specific specification for a set price instead of custom instruments designed for a specific situation.

The organ specification is as follows (the numbers refer to the number of pipes in each rank):

- 16' Flute 1-24 #2 Pedal Bourdon 25-97 Melodia
- 8' String 1-73
- 8' Tuba 1-73
- 8' Vox Humana 1-73
- 8' Tibia Clausa 1-73

- 37-note Xylophone
- 37-note Orchestral Bells/ Glockenspiel
- 5-note Chimes
- Bass Drum, Snare Drum, Cymbal, Tambourine, Castanets, Tom Tom, Sleigh Bells, Siren, and Birds.

The Kilgen would have only a year to be the provider of sound to movies in Rome. Across Broad Street and at the other end of town, Lam Amusement which owned the Rivoli was looking to the future of sound films. On August 4, 1929 the DeSoto theatre also designed by M.A. Tucker, opened its doors as the first theatre in the South, and some say the country, that was designed specifically for sound movies. The era of the silent film had ended in Rome.

Soon afterwards the Rivoli was converted over to sound which probably spelled the doom of the Kilgen organ. Like so many theatres of this period, when the Depression hit, theatre owners cut cost to the bone and with sound pictures there was no need for live music.

The Rivoli Theatre closed in 1955 and became the location of a shoe store. The building in more recent times has been the home of Darling Pets. The fate of the Kilgen is not known. When the theatre became a shoe store, a false ceiling was put in and the upper reaches of the theater were walled off.

According to Rick McGee on a trip to the theatre several years ago, much of the theatre still exists above the false ceiling, but is not readily accessible. The exterior facade built in 1928 still



Rivoli Theater in 2009

rises above the Darling Pets sign although a little worn from time.



DeSoto Theater in 2007

The DeSoto Theatre closed as a movie theatre but continued to be used for live performances and is now in the process of restoration. Currently the theatre is home to the Rome Little Theatre.

Upcoming articles: Theatres of Columbus, Theatres of Macon, Valdosta, Athens and many more... More on Atlanta Theatres..... Series of articles on the Atlanta Auditorium Armory and its Austin Organ. 100 years ago it opened. So stay tuned, heaven only knows what I will turn out next!

Atlanta Chapter Allen 317EX Purchase

The Allen 317EX continues to get a workout at the Strand. It was used for 14 movie preshow, an arts award show, and will be used for the Re-Premier of *Gone with the Wind* in November. The lift has been installed and the connections to the hydraulic pump are to be made the week of October 26th.

The Allen was also used to accompany the first full-length silent film at the Strand, *Phantom of the Opera*, on October 25th with over 300 in attendance!

But we need your help! The Chapter has stepped out on faith to purchase this instrument from John McCall for \$18,000 to be paid over a five-year term with no interest at \$300.00 per month. This instrument was recently appraised for \$35,000 so we have gotten an excellent deal. Our \$35.00 per year membership dues are not going to cover our monthly payments. So, we need **ALL** of our members to make an additional yearly donation to this purchase over the next five years. We are getting tremendous exposure for the chapter and theatre organ. Please send your tax-deductible contribution to our Treasurer, Wanda Carey Fields, 413 Concord Road SW, Smyrna, GA 30082-4509 and enter "for the Allen Organ" on the memo line of the check.

Thanks to Robert McKoon for a total contribution of \$500.00 and to Ron and Donna Carter for a recent \$300.00 contribution to this purchase. We needed another \$1000.00 by the end of 2009. **WE CAN DO IT!!**

Thanks for the Strand Theatre Organ-Project Donations

LISTENER (\$100 TO \$249)

Atlanta Chapter, ATOS in memory of Arthur Double

PATRON (\$250 to \$499)

Larry Donaldson

Additional Sponsorship Levels Available

FRIENDS (up to \$99)

VIP (\$500 to \$999)

BRONZE CIRCLE (\$1000 to \$2499)

SILVER CIRCLE (\$2500 to \$4499)

GOLD CIRCLE (\$5000 to \$9999)

DIAMOND CIRCLE (\$10,000 +)

ORGAN-NAMING RIGHTS AND WORLD-CLASS

CONTRIBUTOR (\$100,000 +)

Free Organ — Fair Oaks United Methodist Church is looking for a good home for a surplus Baldwin two-manual, full-pedalboard electronic organ with two speaker cabinets. If interested or know of a church that might be interested, please call Elbert Fields at 770-435-7340.

Thank You

My dear friends in the Atlanta Chapter of ATOS,

On behalf of my five brothers and all of the Double family, please accept my most sincere appreciation for your thoughtfulness on the passing of my father. Art Double raised six sons, served his country as a pilot in WW II, and had a great adventure during his 91 years on this earth.

I hope you will pardon the "earthy" nature of this comment, but it strikes at the heart of our wonderful family humor. After a concert I played at the Kirk of Dunedin, watching me work the console, he told a gathering at the house afterwards that I was clearly "the busiest son of a bitch in show business." That was Dad.

Your kindness at this time does not surprise me. It is part and parcel of genuine Southern hospitality, and focuses at the very heart of what makes you wonderful people so very special.

We are pleased that in lieu of flowers, a donation was made to the Strand Organ Project. When I see you all at Bucky's in December, I will be glad to match it on behalf of the entire Double Family.

Thank you so much for your kindness, your thoughts and prayers, and your friendship. It means so much.

Sincerely,

Ken Double

Thanks to Michael Mixon for his donation in memory of Arthur Double.

Looking for a Rather Unique Gift Idea?



We have something very special to offer to those who would like to make a donation to The Strand Theatre Organ Restoration Fund in the name of a relative, friend or acquaintance. Upon making a donation, of any size or amount, we'll be very happy to provide you with a very high-quality full-color certificate printed on fine linen paper (suitable for framing) and mounted in a high-quality linen document cover. Whomever you present this certificate to will be thrilled to receive this with his or her name printed on such a fine document, complete with the chapter's logo embossed on an eye-catching gold seal. The holiday season is fast approaching, so now is a great time to make your donation and receive your unique gift-certificate to give and commemorate your gift!

Upcoming Meetings & Events (Mark your Calendars)

- **November 22, 3:00 pm, Meeting** – "Music from Down Under" with special Guest Artist, Mr. David Johnston (direct from Australia) at the Burud Residence on their Allen GW-IV (See article on Page 1.)
- November 27-29 — Alabama Jubilee 2009, Birmingham, AL, ATOS Regional Convention
- December 5 (Saturday), 3:00 pm — Concert at Spivey Hall (Pre-Concert Talk: 2:00 pm) Dr. Joyce Jones (Professor of Organ, Baylor University) on the 3/79 Ruffatti • Tickets: \$30
- **December 12 (Saturday), 3:00 pm, Meeting** — Atlanta ATOS Family Holiday Celebration at the home of Bucky Reddish, Chapter President, featuring a stellar lineup of musicians to play his Walker 3/36 Theatre Organ. A virtual cavalcade of organists right out of our own chapter will play in succession to help "make the season bright" and begin to make it "the most wonderful time of the year!" (Of course, this will also be our annual business meeting for the chapter.)
- December 12, 2:00 pm and 7:30 pm — "Christmas Pops with John McCall", a family-oriented musical celebration of the holidays featuring the debut of the Athens Theatre George Wright 4-Manual Allen Theatre Organ at 124 N. Florida Ave., DeLand, FL. For ticket information call: 386-736-7456 or visit www.athenstheatre.org
- December 21, — "Larry, Carols and Mo" at the Atlanta Fox Theatre, Larry-Douglas Embury on the 4/40 Möller and Joe Gransden with his 16-piece orchestra. Free, but tickets are required and will become available November 11. (For pickup information see www.foxtheatre.org)
- January 17, 2010, 2:00 pm — John McCall plays his Sixth Concert on the Forker Memorial Wurlitzer at Grace Baptist Church, 8000 Bee Ridge Road, Sarasota, FL. Free admission. See www.mtos.us