May 2010

Atlanta Chapter,
American Theatre Organ Society

May 9th — 6:00 pm
Music Heard Round the World …
John Innes at Mt. Bethel UMC in Marietta

— Please note different time —

About the Artist... John Innes was born in Bradford, England and came to the United States in 1958 to study music at Moody Bible Institute in Chicago. While in Chicago, John was featured as a musician on WMBI Radio playing the piano and organ. He went on to complete his Bachelor of Music degree at Wheaton College in 1963, and his Master of Music at Northwestern University in 1965, with a major in organ performance. During these years, John served on the teaching staff at Moody Bible Institute as a Music Theory, Piano and Organ instructor. From 1967 until 2006 he has been the staff musician for the Billy Graham Association, serving as both pianist and organist in Mr. Graham’s Crusades worldwide. He has also been the arranger and orchestrator for many of the choral and instrumental pieces used in the Crusade meetings and in church settings in the U.S. and Canada. As a highly sought-after arranger and composer, John’s music has been widely published by numerous publishing companies throughout the United States. John is currently organist for the Georgia Festival Chorus in Marietta, founded by Frank Boggs. Married in 1963 to Janet, they have four children and six grandchildren. They make their home in Stone Mountain, Georgia where John enjoys several pastimes — crossword puzzles, bowing and golf. Recently, John completed a solo piano CD project entitled, “My Favorite Hymns.”

About the Organ... The beautiful Mt. Bethel UMC Sanctuary Organ was installed in 2002. It consists of a custom-made, five-manual Allen/Möller console, 90 ranks of Allen Renaissance digital pipe voices and 30 ranks of authentic Reuter pipes. The pipe work is gloriously displayed in the organ/handbell loft flanking the Mt. Bethel stained glass window in the Chancel area. The Great/Pedal electronic divisions are directly behind the pipe work. The Swell and Choir digital divisions are in chambers over the choir loft area. There is a boisterous Antiphonal digital division encased along the back balcony wall of the sanctuary. And there is a unique Angelic Strings digital division encased in the “ring of light” at the top center of the sanctuary. The pipe divisions include special Grand Choer and Positiv divisions. The console was especially designed as the first of its kind to be on concealed rollers vs. a visible dolly. The stop list enables the organist to have 120 stops of varying color available for most any type of organ or choral music from virtually any time-period in music history.

About our Host... Ira Pittman has been the Organist/Music Associate at Mt. Bethel UMC for the past eleven years and is a member of both the Atlanta Chapter of the ATOS as well as the Atlanta Chapter of the AGO. We are deeply grateful for his warm kindness and gracious hospitality in hosting our upcoming event in May.

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Mount Bethel
United Methodist Church
is located at
4385 Lower Roswell Rd. SE
Marietta, GA 30068
between Indian Hills Parkway and Johnson Ferry Road.
Don’t forget the continuing need for donations to make our $300 per month payments on the Allen digital theatre organ being used at the Strand Theatre. The sum of the dues received from our typical membership of 100 families falls short of making these payments. In addition, we have ongoing monthly program costs (artists & refreshments) and newsletter publication expenses. Make your checks payable to:

“Atlanta Chapter, ATOS”. Enter “Allen Organ” on the memo line and mail to: Atlanta Chapter, ATOS, Attention: Treasurer, P.O. Box 426, Marietta, GA 30061-0426.

Other Donations:

- **Checks for the Page Organ Fund** should be made payable to Atlanta Chapter, ATOS with “Page Organ Fund” noted on the memo line and mailed to Atlanta Chapter, ATOS, Attention: Treasurer, P.O. Box 426, Marietta, Georgia 30061-0426.

- **Checks for the Strand Organ Fund, to be used only for refurbishing the pipe organ** for installation in the Strand Theatre, should be made payable to Atlanta Chapter, ATOS with “Strand Organ Fund” noted on the memo line and mailed to P.O. Box 426, Marietta, Georgia 30061-0426.

- **Checks for the Earl Smith Strand Theatre (not including the organ — not ATOS)** should be made payable to Friends of the Strand and mailed to Friends of the Strand, PO Box 4186, Marietta, GA 30061.

In order to save money, we are encouraging you to take the option of receiving your monthly newsletter by email in Adobe Acrobat (PDF) format instead of “snail” mail. This will not only save on postage expense, but will reduce the reproduction and envelope costs as well. Also, it is in color. *Note:* These are fairly large files and this choice might not be satisfactory for dial-up internet connections.

If this is your preference, please email elfields@yahoo.com.
**Great Day in Newnan**

A beautiful Spring day, ordered up (he said) by the artist, was the setting for the April chapter meeting at the lovely home of Elsie and Bob McKoon in Newnan. As beautiful as it was, no one wanted to be outside; all crowded into the downstairs studio to hear our own Rick McGee at the console of the Allen 317EX.

Rick opened with a song that proved prophetic, *Great Day*, and then launched into a series of medleys that the artist said was programmed to keep the music to a maximum and the commentary to a minimum. Music from the James Bond films, by composers as varied as Hamlisch, Bart and McCartney, constituted the first series of songs. Following Mr. Bond was Mr. Crawford, as in Jesse, or as Rick said, obligatory music for theatre organ concerts if one is to keep one’s organist certification. The songs selected were the well-known *Forgotten Melody* and *High Hat*.

The next set of songs – well, here are the names, see if you can figure out the theme: *In the Good Old Summer Time, Summertime, Theme from A Summer Place, In the Summertime, and Summer Samba*. The last work, of course, evoked memories of Bob Van Camp on the Fox and Page organs.

Next came a medley titled “Love Is...” and once again, it was quite a variety of styles from different composers, made famous by different artists. From Frankie Valli (*Can’t Take My Eyes Off of You*) to Paul Mauriat (*Love is Blue*) to Frank and Nancy Sinatra (*Something Stupid*), and the last two, *Never Gonna Fall In Love Again* (*Carmen*), and *I’ll Never Fall In Love Again* (*Bacharach*). Pessimistic titles but catchy tunes, especially under Rick’s talented fingers.

Then came the very familiar tunes of the Carpenters, most of which the audience could have sung – I’m sure Rick was glad we didn’t – although the first, *Little Altar Boy*, was less familiar. But many no doubt had the words in their minds for *Rainy Days and Mondays, We’ve Only Just Begun, Close to You, For All We Know, Goodbye to Love, and Superstar*. Rick concluded the set with a romp through the wonderful *Top of the World*.

We often hear medleys of tunes from Broadway shows but I don’t believe I’ve ever heard an extended medley from Lionel Bart’s *Oliver!* Rick provided that opportunity, and the entire musical spectrum was represented. From the rousing – *Food, Glorious Food, Consider Yourself, Pick a Pocket or Two* – to the lilting – *I’ll Do Anything, Who Will Buy* – to the plaintive – *Boy for Sale, Where is Love?* – to the grand dramatic *As Long as He Needs Me*, this was the most outstanding section of the program.

Rick ended with a Vera Lynn tune (imagine that!) *Be Like the Kettle and Sing*, and then, by request of the host, a classical work, Gordon Young’s *Prelude in Classic Style*. Rick had proven once again that the Atlanta Chapter is blessed with a wealth of local talented musicians who are second to none in their ability to entertain.

The marvelous afternoon continued with great food and conversation from the living room to the sun porch and back down in the studio. One repeated remark was how good the organ sounded in the room. Our thanks go out to Bob and Elsie and especially to Rick for a wonderful April Sunday afternoon. It truly was a “great day.”

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*The Chamber Mouse*
Upcoming Meetings & Events *(Mark your Calendars)*

- **May 9, 6:00 pm, Chapter Meeting and Concert** — *Music Heard ‘Round the World* at Mt. Bethel United Methodist Church in Marietta on their custom five-manual Allen Organ (with 30 ranks of Reuter pipes), and Kawai concert Grand Piano … featuring world-renowned International Artist and Composer/Arranger/Orchestrator Mr. John Innes, Organist for the Billy Graham Crusade Organization for over forty years. See article on Page 1. (*Please note: Starting time for this event is 6:00 pm, not the usual time.*)
- **May 16, 2 pm** — Ron Carter to present Theatre Organ Concert and short silent film comedy at the newly restored Athens Theatre in Deland, Florida on a GW4 Allen.
- **May 21, 6:30 pm** — Strand Chick-Flick Night, Organ Preshow and sing-along for the film *Moulin Rouge*
- **May 22, 7 pm** — Strand Pops Organ Preshow and sing-along for the film *Jaws* in 3-D
- **May 23, 3 pm** — Ron Carter presents an Organ Pops Concert for the Relay for Life at the Strand Theatre to support the fight against cancer (see Strand on Page 2)
- **June 12 (Saturday), Organ Crawl** (tentative, pending theatre schedule availability) — *Chattanooga Organs or Bust!* A fun day-trip is being planned to enjoy organs around Chattanooga, including the wonderful 3/13 Wurlitzer “235 Special” Theatre Organ in its original installation at the Tivoli Theatre in downtown Chattanooga and we’ll also have lunch at the world-famous Chattanooga-Choo-Choo (Featured artists TBA)
- **June 28 – July 4, ATOS Convention** — *Seattle, Where it All Began!* American Theatre Organ Society Conventions are always a great deal of fun, this one is happening where Wurlitzer was able to codify the true “Unit Orchestra” for the very first time with just the right pipe ranks, percussions and sound effects. Hosted by the Puget Sound Theatre Organ Society you’ll be able to hear thirteen Theatre Pipe Organs in and around the Seattle area and beyond. For additional information, please visit: www.atos.org/conventions/2010.
- **July 14, 7 pm** — Ron Carter will be accompanying *The General* at the Riviera Theatre in Buffalo, New York.
- **August 22, 3:00 pm, Chapter Meeting and Concert** — *Bucky’s Bodacious Birthday Bash...* featuring Ms. Donna Parker, national theatre organ artist and Mr. Nathan Avakian, winner of the 2009 ATOS Young Organist Competition, both in concert at the Reddish residence ant the Mighty Walker 316.

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**Atlanta Chapter, ATOS - Membership Application**

Name ________________________________ Phone ____________________

Address ____________________________________________________________________

City ______________________ State/ZIP ______ Email ______________________________

Do you own an organ? _____ If so, description ______________________________________

Annual membership dues $35 (Student $17.50). Please make check payable to *Atlanta Chapter, ATOS.*

Note “Dues” or “Membership” on the memo line and mail to:

Atlanta Chapter, ATOS, Attn: Treasurer, P.O. Box 426, Marietta, GA 30061-0426