

**No Concert Program for June or July  
Convention Planning & Hotel Orientation Meeting Sunday,  
June 23rd, 2:00 pm at the JW Marriott Buckhead Hotel**

**Final Convention Planning  
Meeting Scheduled**

We will hold the final Atlanta Convention planning and hotel orientation meeting on Sunday, June 23 at 2:00 pm in the convention hotel, the JW Marriott Buckhead, located at 3300 Lenox Road NE, adjoining Lenox Square Mall.

All convention volunteers are asked to attend. We also ask that any of you who have not yet volunteered but are willing to help, please attend this session. We will gather in the lobby and get a tour of this beautiful hotel so that all will be familiar with the facilities and the rooms



we will be using. We'll also be stuffing the registration packets and going over many of the details of the first days of the convention.

Currently we have 425 paid attendees enrolled for the main convention, which is over 100 more than the Los Angeles convention last summer. But this should be no surprise to Atlanta Chapter members as we've known all along that Mighty Mo' is one of the greatest attractions in the theatre organ world. And delegates know that Atlanta folks will

welcome them with our warm southern hospitality.  
See y'all at the JW Marriott!

*Lee Lanier*

**Stone Mountain  
Shakedown !!**

Sunday, May 26th, 2013, at 3:00 pm, a chapter milestone event occurred at Stephenson High School in Stone Mountain, Georgia.

Preparations for the coming ATOS convention in Atlanta and environs has spurred (if not PUSHED) work on getting the chapter-owned Page organ convention-ready and this was the shakedown run for the work completed thus far!

Tim Stephens greeted the crowd (literally !) and gave us updates on coming events and the convention status. Then he turned emcee and introduced our guest guinea pig (I mean artist) deluxe for the afternoon – Mr. John Lauter !!

The music started and the Page console ascended into view, making a grand entrance in the room, to the delight of all in attendance.

The program was varied and gave great use of all resources currently available (much more by convention time) !!

Setting the tone for the afternoon, we were told "Let's Face the Music and Dance" – Irving Berlin. Then in a bold orchestral setting, action was the next theme with the "Raiders March" from "Raiders of the Lost Ark" – John Williams.



A change of pace and we had representation from a couple of American music icons with "I Get Along Without You Very Well!" – Hoagy Carmichael, and a medley of "Something's Gotta Give," "I'll Remember You," "I Thought About You," "Dream," "Goody, Goody," – Johnny Mercer.

Now for the Latin Corner – "Lamento" – Antonio Carlos Jobim. All we needed was a tropical stage set to complete the illusion. . .

A rarely heard selection, "Walk Between the Rainbows" – Donald Fagan (formerly of Steely Dan) let us hear some of the softer voices available at this time – smooth !!

The novelty tune, "Wedding of the Painted Doll" – Nacio Herb Brown and Arthur Freid, was next and gave the tuned percussions a workout.

"Darn That Dream" – Jimmy Burke and Jimmy Van Heusen – was a requested tune by and for John McCall.

A grand medley of selections from "Hello, Dolly!" – Jerry Herman

had us all traveling along with Ms. Dorothy Gallagher Levi and company in fine fashion.

Another selection to show off the tender side, "If We Were in Love" from "Yes, Georgio" – John Williams – is a tune often overlooked, and we were allowed to hear it as it should be.

The classical aspect of the Page came to the front with "Pick Yourself Up" – from "Swingtime" – Jerome Kern – ala J. S. Bach. Who needs mixtures ????

To close, John let us know "It's All Right with Me" – Cole Porter – and took us out in great energy and a feeling of a positive future for this instrument.

Afterwards, we had a brief Visitor Recognition for some guests not normally among us, and then opened the instrument for open console / chamber tours and had a good participation of both – many questions and observations !!

A grand day for the Grande Page, the crew, the gophers, and all, and especially the artist of the day – one of few who can tackle an event like this, and will still speak to us after it is over !!!

Offered by **Biz E. Body**, a completely unbiased ear! Remember, the walls / chambers / stairwell, and Jack all have ears!!

**Atlanta Chapter,  
American Theatre Organ Society**

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*Ads or announcements for this newsletter:  
Contact Elbert Fields at 770-435-7340 or  
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***Thanks for the  
Donations***

***General Fund***

Brady Born

***Turn the Page Fund***

Due to space limitations in this issue, the listing of Turn the Page Fund donors is delayed until the next newsletter.



***President's Note***

With so many exciting things going on in the Atlanta Chapter, where does one even begin? I'll start with a big thank you to everyone who made our May program at Stephenson High School a wonderfully memorable event. Thanks to the Page crew for the countless hours they've spent on bringing a magnificent instrument back to life. Thanks to John Lauter for sharing his artistry and love for music and the theatre organ. And thanks to the great crowd who came out to Stone Mountain to witness a magical afternoon

in our Chapter's history. I'm pretty sure Jack Sandow is still smiling from ear to ear, and rightfully so!

However, the afternoon would not have been possible without the very generous support from our members. Just over two months ago, we began our "Turn the Page" campaign as one final push to ready the organ in time for its Convention debut. With donations now totaling over \$32,000, your response was truly unbelievable! Those funds not only ensure that the Page will sing proud with an impressive specification in time for the Convention, but they will also help to complete the installation and expansion to the full

specification soon thereafter. A very sincere "Thank You!" to everyone who stepped up to the plate to make our campaign a greater success than we could have ever imagined.

The countdown has moved from years to months to days, and the start of the 2013 ATOS Annual Convention in Atlanta is now literally just around the corner. Final preparations are underway for what will be one of the largest ATOS Conventions in recent history, with nearly 450 people coming from all corners of the globe to be part of one incredible week here in Atlanta.

*(Continued on page 3)*

***ATOS Convention Garage Sale***

With the 2013 Convention approaching, you have an opportunity to clean out your garage, attic, office, spare bedroom, or wherever and dispose of salable items such as CD's, records, books, magazines, and other collectibles that you no longer want but that convention attendees might want to acquire. If you have anything that you will consider donating, please get in touch with me and we will make arrangements to make it a part of our inventory before June 15th.

*Larry Davis 770-428-4091*



**MYSTERY PHOTO: Many of you will recognize this theatre and this organ. So tell us, where is this, when is this, and most importantly, who is this? First correct email to [acatos@earthlink.net](mailto:acatos@earthlink.net) gets the prize.**

## The Page Turns a Page

By Larry Davis

The combined musical program held at Stephenson High School on the evening of May 10 was entitled “Kaleidoscope,” and individual members and ensembles from the band presented musical offerings to emphasize the diversity and individuality of the instruments of the band. But at a certain place in the program, the lights began to strobe, and the notes of Bach’s Dmin Toccata filled the auditorium – but the sound came from the rear. Parents and students looked around, searching for the source of the sound. After a few moments of mystery, Rick McGee pressed the “Up” button and the white and gold Page Organ console came into view and the audience erupted into cheers and applause. The dramatic entry was perfect to emphasize the excitement that comes



with a theatre organ.

Later in the program, Mr. Ken Double took to the bench and accom-

panied the jazz band in the standard, “Stormy Weather.” His solo rendition of Count Basie’s “All Right, OK, You Win,” with his formidable pedal line caused people to look at each other astounded, and started toes a-tappin’. Perhaps most revealing of the success of his music was the many young people recording his playing using their cell phones just as they would at any concert.

Following the performance, people had a chance to see the console up close and were able to tour the chambers. One AGO organist who was present took her seat at a theatre organ for the first time and played – Gershwin! The evening was a wonderful occasion to use the organ as a part of a larger musical program and to create interest in what the choral director calls “the hidden treasure of Stephenson High.”

## Music at the Maguire

By Larry Davis

When the program director for a musical arts series approaches at the end of concert to offer her thanks but comes with her calendar and announces the date of your appearance the next year – to cheers – you can be sure that the evening’s entertainment was a success. And so it was at the Maguire Center of Westminster Oaks in Tallahassee, Florida on April 29. Despite a driving rain, the auditorium filled with over 200 people who came to hear John McCall and I make music, John on the Allen 317 organ and me on the Steinway piano.

Doubtless, the attendance was so high because of the excellent program presented by John last year when the



center premiered the newly installed Allen donated to them by Fred Boska.

The expectations of those in attendance for an equally appealing program was met by the music that John chose to play and that he chose for us to share. Despite the challenges of new musical literature (for me, not John) our medleys of Irish tunes and Gershwin compositions turned out well and was obviously appreciated by the audience – John, we need to work up an encore next year to satisfy those very gratifying calls for “More.”

Thanks for the evening must be offered to Fred, not only for his donation that makes the music possible, but for his management of the sound, lights and recording and for hosting us in his home. And we must always remember Dr. Charlotte Maguire for providing the community with the wonderful venue where such performances can take place.

## President’s Note (Continued from page 2)

Some folks have expressed that 35 years is long enough, while many have been waiting to come back for Mo. A few even say that our fried chicken sealed the deal, but the one thing they’re all looking forward to is our southern hospitality.

For one week, the theatre organ community from around the world

has Atlanta in the spotlight, and it’s our time to shine! From Americus to Chattanooga, Birmingham to Stone Mountain, and all points in between, the organs are in stunning condition. The stellar lineup of artists on the slate are the “cream of the crop” when it comes to theatre organ, and each is excited to perform for an event that folks will fondly recall for many years to come. The time is

now, and I hope you’ve made plans to join us for this historic occasion and to help present our love for these theatres, their organs, and the artists who create the musical magic which brings us all together. I’ll see you at the Convention!

*Jim Stephens*

## Upcoming Meetings & Events *(Mark your Calendars)*

- July 1 through July 6, Annual ATOS Convention in Atlanta at the JW Marriott Buckhead Hotel, sponsored by the Atlanta Chapter
- August 18 (Sunday) 3:00 pm, Bucky's Birthday Bash at the new Reddish residence in Butler, GA

### *Pipedreams has Georgia on its Mind*

Join host Michael Barone as he precludes the 2013 ATOS Annual Convention with a program entitled "Georgia on my Mind" during the national two-hour broadcast of *Pipedreams*. The show will feature selections on the Fox Theatre's Mighty Mo from Bob Van Camp and Steven

Ball, along with tracks from Jelani Eddington recorded at the Alabama Theatre. On the classical side, music will be featured from winners of the 2012 Taylor Organ Competition sponsored by the Atlanta AGO at St. Luke's Episcopal Church in Atlanta. Of special note, the program will showcase ATOS Atlanta member Josh Perschbacher performing at the Austin-Zimmer organ of St. Luke's Episcopal Church.

*Pipedreams* #1323 is scheduled to broadcast locally on WABE 90.1 FM Sunday evening, June 17 at 11 p.m. While the local broadcast is typically the first hour only, the full program will be accessible online beginning June 10 at: <http://pipedreams.publicradio.org/listings/2013/1323/>.



*Come support the Earl Smith Strand Theatre as it features the Atlanta Chapter's Mighty Allen Theatre Organ.* Tickets may be purchased by calling the box office at 770-293-0080 or on the web at [www.earlsmithstrand.org](http://www.earlsmithstrand.org).

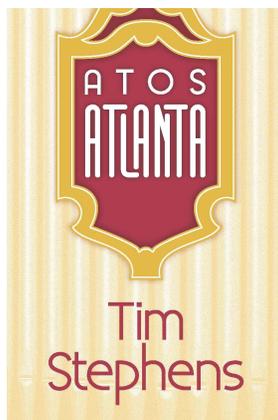
**Bob Fountain** plays organ pops pre-show for the great singing group **THE SOCK HOPS** at the Earl Smith Strand Theatre, Saturday evening July 20th at 7:30 pm.

### *Strand Summer Movies with organ pops pre-show:*

- July 11th 7:30 pm **SING ALONG WITH MOMA MIA** with Strand **Organist Misha Stefanuk**
- August 2nd 7:30 pm **BRIDESMAIDES** with Strand **Organist Misha Stefanuk**
- August 3rd 7:30 pm **JAWS** with Strand **Organist Larry Davis**
- August 9th 7:30 pm **TO KILL A MOCKINGBIRD** with Strand **Organist Phillip Allen**

### *A New Look for ATOS Atlanta*

As we continue the process of updating our branding and imaging, we introduce a new logo for ATOS Atlanta! Created by Dannielle Stark of Sleeping Giant Creative with assistance from Mark Herman, the logo gets its outline and shape from our beloved Atlanta Fox marquee, making it even more unique to the Atlanta Chapter. Many have asked about permanent name badges for some time, and now we're able to order them in full color with our new logo. These are thick



and very durable badges with a magnetic fastener to work with virtually any material.

The cost for name badges varies with the quantity we submit in a single order but will be no more than \$8 per badge even in the smallest of quantities. If you'd like a new name badge, please send a note to Tim Stephens at [teststephens@gmail.com](mailto:teststephens@gmail.com) or call 404-725-1155. The initial order should be in well before Convention time, and payment isn't needed until delivery.

### *Convention Single-Concert Tickets Available*

Perhaps other obligations prohibit you from attending the full Convention, or maybe you have friends and family who wish to attend a concert or two and experience the magic. Whatever the

reason, we'd love for you and your friends to attend any of the concerts as guests of the Convention. Each individual concert ticket is priced at \$32.50 and excludes transportation and meals. Individual tickets are also available for the Annual Awards Banquet in Birmingham for \$65.00. Prices include all fees, and delivery is instant via

email. These individual tickets must be purchased in advance, as ticket sales at the door are prohibited at some of the venues. To order individual tickets online or for more information, visit <http://atosatlanta2013.eventbrite.com/>. To order by phone, contact Tim Stephens at 404-725-1155.