

***NO JULY MEETING -- AUGUST 18th BUCKY'S BIRTHDAY BASH***

***Luce – in CHURCH!!!***

Sunday, June 3rd, 2012, at 3:00 pm the members of the Atlanta Chapter A.T.O.S. were invited to a concert presented by the Allen Organ Studios of Atlanta. This event was in the Kellett Chapel on the campus of Peachtree Presbyterian Church near Buckhead. Jeff Ayres, Alan Buchannan and crew, of the Allen Studios, installed a 3-manual Renaissance theatre organ just for the occasion!!

Vice-President Bob McKoon called the meeting to order, and after a brief chapter business session, turned the program over to Jeff Ayers, President of the Allen Studios, to give a little background information and then introduce our guest artist – Lance Luce.

Lance has been a church organ consultant in Michigan since 1991, and is the church organ consultant for Allen Organs and Reuter Pipe organs for Evola Music. Lance has designed and installed more than 200 organs in churches, homes and institutions.

His background includes pipe organ repair and building, as well as electronic organ design, installation, voicing and pipe interfacing. Lance is on the staff at the Detroit Fox Theatre, and is one of the organists at the Redford Theatre in Detroit, Michigan. He continues to be a church organist, recording artist and maintains a busy concert schedule.



Lance Luce, an internationally acclaimed theatre organist, former Head Staff Organist at Radio City Music Hall in New York, and for many years, the "Featured Entertainment" at the console of a theatre organ at several "Pizza Parlor" style restaurants — two in Michigan, and the highly successful "Organ Grinder Restaurant" in Toronto Canada, where he played for eight years, then set about giving us a wonderful afternoon of music to remember.

Beginning the day with an appropriate thought .... "It's a Wonderful Day (Today)!" And it was!!

Next, a completely different style of music, the "St. Louis Blues" gave a taste of another side of the Allen, and Lance.

"It Might As Well Be Spring" followed, and again, a new style and a chance for the more lyrical stops on the Allen to be heard.

A long-time theatre organ standard was next – "The Little Red Monkey (w/ "Abba-Dabba Honeymoon" sneaking in . . . monkeys are like that, you know!)

Then Lance attempted to convince that he "Ain't Misbe-

havin',:" then dispelled that by letting us know that he was "Makin' Whoopee!!"

A couple of ballads were up next – "Secret Love" and "Through the Eyes of Love" let us experience the Tibia voices of this instrument and how the MIDI voices could be used with the regular stops of the Allen.

"Night Train" took us on our journey, and now-and-then took the side track via the transposer feature of the Allen. John Mc. . . . were you paying attention??

Now, it is Sunday, after all, and we ARE in church, so the next three selections put us back in our pews. The Allen was used to deliver arrangements that even Wanda would approve of – "His Eye is On the Sparrow," "Just a Closer Walk with Thee," and "In the Garden."

Church over – now back to the business at hand! "The Lady is a Tramp" and we knew it for sure after this arrangement. Then, we were led to believe (and still don't) that Lance "Don't Get Around Much, Any-more!" This selection in a recent duet by Lady GaGa and Tony Bennett – now don't that beat all!!!

To get the blood stirring again, "España Cani" demonstrated the ability to offer dance music in the Pasa Doble style.

These three ballads allowed one to drift to fond places where

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**Atlanta Chapter,  
American Theatre Organ Society**

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*Ads or announcements for this newsletter:  
Contact Elbert Fields at 770-435-7340 or  
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**Plan on attending Bucky's  
Birthday Bash Open  
House on Saturday,  
August 18th, 2 to 7 pm**

Featured artists will be Ken Double, Jelani Eddington, Mark Herman, Donnie Rankin and a surprise guest.

More information to follow in the August newsletter.

**Welcome New Members**

Mr. James Randall Cobb  
1014 Peter Haughton Way NW  
Atlanta, GA 30318

**Honorary Member**

Beauchamp Carr  
543 W. Wesley Road NW  
Atlanta, GA 30305

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**Congratulations to Larry-Douglas Embury**

We of the Atlanta Chapter ATOS extend our hearty congratulations to Larry-Douglas Embury on his achieving 10 years as Organist-in-Residence at the Atlanta Fox Theatre.

**WANTED!**

One set of Conn Speaker Pipes Model 145.  
Contact Mike Hutcherson at 404-861-4169  
or email [MHutch187@aol.com](mailto:MHutch187@aol.com)



5-Year-Old Roland Atelier AT90R. Asking \$4,000.  
Contact Mrs. Jean Woods at 352-753-4303  
or email [nanny1163@comcast.net](mailto:nanny1163@comcast.net)

**Upcoming Meetings & Events (Mark your Calendars)**

- August 4th (Saturday), 7 pm, Steven Ball will accompany Wings at the Alabama Theatre
- **August 18th (Saturday), 2 to 7 pm Open-House Program, Bucky's Birthday Bash at the Reddish residence**
- August 19th (Sunday), 2:30 pm, Ron Carter to accompany Buster Keaton's *The General* at the historic Temple Theatre in Meridian, Mississippi.
- August 26th (Sunday), 3 pm, Strand Theatre Organists Ron Carter, Larry Davis, Rick McGee and Ken Double to present the Annual Silent Comedy Shorts featuring Harold Lloyd, Buster Keaton, Charlie Chaplin and other great silent comedic stars at the Earl Smith Strand Theatre.

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memories linger: "What'll I Do," "Try to Remember," and "Are You Lonesome Tonight?"

The early years and a novelty were next with a lively rendition of "Five-Foot-Two, Eyes of Blue." I wonder if the guy in the song ever found her??

"Buglers' Holiday" allowed us to see the technical prowess of the artist and offered a rousing finish to a well-paced program.

Never satisfied, we all demanded an encore – and we got it. Lance nearly danced his way right off of the bench with the "Pine-Top Boogie" – made famous in the theatre organ world by the late George Wright.

Thank you Lance for a great program and a true testament to your versatility and musicianship. You will be back soon???

FOOD – We were then allowed to move downstairs for vittles in the vestibule. Communion was never like this!!!

Offered by **Biz E. Body**, a completely unbiased ear! Remember, the walls, pews, and balcony have ears!!