

SUNDAY JANUARY 31ST, 4 PM
COME HEAR THE "NEW" GRANDE PAGE AT STEPHENSON HS

Next Meeting... Come
Hear the "New"
Grande Page

Our ACATOS chapter meeting will be a week later than usual, and an hour later than usual, but oh, it will be worth the wait!

Sunday, January 31, 2016, at 4:00 p.m., we will meet at Stephenson High School to hear the Grande Page, but hear it like never before. All 22 glorious ranks

February Fun with
the Phantom of the Fox!

February 21, 3:00 pm —
Celebrate Joe Patten's 89th

will be in; the tonal finishing by Clark Wilson and Carlton Smith will be complete; and a lush and rich sound will come pouring out of the chambers like we've never heard before.

Because the tonal finishing work is being done that very week, and practice time will be limited, we will once again enjoy the music of Ken Double at the console. He will demo the newly installed ranks and discuss the final touches

Birthday! The chapter meeting will be a Hamm-O-Ramma at Joe's classic apartment at the Fox Theatre with Lloyd Hess at the Hammond organ, and plenty of

that will complete the Page installation.

Out with the old, and in with the new! Come hear the new Grande Page Sunday, January 31 at 4 pm.

See Page 6 of our September 2015 newsletter for directions to Stephenson HS located at 701 Stephenson Road, Stone Mountain, GA 30087.

great music. Come celebrate with the "Phantom of the Fox!" and enjoy one of the great residence locations in all of the South.

WHY FAMOUS MEN OF THE DAY USE BARBASOL

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"We're all shown—behind the lights or on the stage of life—that's why the Barbasol shave is best for the boys who have to take the spotlight, whether in big business or in the show business. Barbasol's a real trooper—no fuss; no troubles; no lumps, no rubs, or lathers. And how quick and clean the razor goes through its routine. And, man, what a fine finish! I give it a big hand!"
Jesse Crawford

JESSE CRAWFORD, musician extraordinary; wizard of the motion picture pipe organ; creator of musical novelties and "effects." He's a featured artist at the great Paramount Theatre on Broadway these days, where he is charming thousands daily.

The fact that Barbasol is so soothing and leaves the face with that lubbly, "beaded" feeling, has led many to use it for sunburn. What a relief! They just spread it on sunburned skin and get instant relief. Pain stops; skin loses its redness. Then sunburn changes to a handsome tan. Try it.



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Over the years many celebrities have been the spokesperson to endorse many products. Many of them were either motion picture stars, sports figures, political figures, etc. Its an indication of Jesse Crawford's popularity at the time when he was asked to endorse a product On a national level.

I wonder what type of product many of our major artist of today would be asked to endorse?

From the Archives
John Tanner

Board Members
for 2016

The following previously-nominated Atlanta Chapter Board members were confirmed at our December 13, 2015 meeting in accordance with our By-Laws.

Officers

- President: Larry Davis
- Vice President: Ken Double
- Treasurer: Rick McGee
- Secretary: Randy Cobb
- Newsletter Editor: Elbert Fields
- Strand Proj. Chair: Ron Carter
- Page Proj. Chair: Jack Sandow

Directors at Large

- Bob Fountain - Randy Hendry - Lee Lanier - John McCall - Tim Stephens

**Atlanta Chapter,
American Theatre Organ Society**

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*AC/ATOS is recognized as a tax-exempt organization under
Section 501.c.3 of the Internal Revenue Code.*

Chapter President - Larry Davis
Vice President - Ken Double
Treasurer - Rick McGee
Secretary - Randy Cobb
Newsletter Editor - Elbert Fields
Chapter Correspondent - Larry Davis

*Ads or announcements for this newsletter:
Contact Elbert Fields at 770-435-7340 or
elfields@yahoo.com*

Thanks for the Donations

Ken Double
Randy and Betty Anderson
and
Jim Wattles – a former
member (in honor of Bucky)



***President's
Note...***

Normally, I use the President's Message in December to review our progress and where we stand for the year. The unexpected passing of our dear Bucky took precedence in the issue last month so this month, let's look back and look forward.

Most importantly, the last year saw the passing of four of our major members, three of whom were Lifetime Achievement Award recipients: Kenn Fields, Gordy Johnson, Fred Boska, and Bucky Reddish. As I write this, James Thrower is in a rehabilitation facility working to recover from his own medical

issues. As we move forward this year, let us especially treasure our friendships.

Now for a review of our chapter activities and organs:

The Grande Page: A great deal of work has been and still is in progress at Stephenson High School and A.E. Schleuter Organ Company as part of our plan to bring the Page to completion. The organ originally had two string ranks, one in each chamber. We have added celeste ranks to each of these strings, along with a Dulciana and Unda Maris pairing in the Main Chamber. We are adding a Trumpet to the Solo Chamber which will occupy the current Post Horn chest and will move the Post Horn to the back wall in a new chest. The Oboe Horn will be installed on the Tuba chest on the Main Chamber and the Tuba placed on its own chest with its own regulator and a separate tremulant. Possibly the most exciting thing in the chambers is the conclusion of our successful negotiation with the current owner to acquire the original Krumet Horn that was parted from the Page many years ago. We expect to have this back in Atlanta the first week of January. The Krumet Horn was a one-of-a-kind rank specially built for this organ that was part of the unique sound that our members remember from the warehouse days. At the console, the new keyboards are being installed and wired, Rick McGee has respecified the stop rail for the last time to accommodate the Trumpet (we had already included the Krumet in hopes of successfully acquiring it). Randy Hendry installed the new operating system into the computer and is in the process of

completing all the file definitions so that the organ will play. Then, at the end of January, both Carlton Smith and Clark Wilson will be in town to tonally finish the organ. When this is done, our chapter will have a world class instrument. What can you do? Get in touch with me, or John Tanner, or Rick McGee. We are on an upward slope, not a downward one, to get all that we need done completed in the next three weeks. We need your help – not your money — your time, eyes and two hands in order to be ready for Clark and Carlton's visit. Come and be a part of this great effort.

The Strand Theatre: This year has been a hugely successful for our efforts at the Strand Theatre. The organ has been used to open for many musical shows and movies, has been used as part of some of the musical shows, and was prominently featured in the Strand's 80th birthday celebration. Ron has completed another year in his silent film series, the Silent Comedies was a big success. Probably most memorable, the "Ron Carter and Friends" show that moved from the Carter residence to the Strand was an astounding success, with 350 in attendance and over \$600 in donations that will enable us to put this show on again next fall. In addition, necessary work has been done to the Allen to keep it in top shape.

Marietta High School: The Marietta Performing Arts Center at Marietta High School has proven to be a hugely successful venue. Though we have the marvelous Allen 324LLQ installed, it

(Continued on page 3)

Unlike most chapter members, the Chamber Mouse decided to hang out in the kitchen eating but even while hiding in the background, he heard enough to file this report:

The December meeting was a relaxed affair, and even with Rick McGee's kitchen full of goodies, it was hard to lure members away from the 5-manual Allen and the music that came out of it. We learned long ago at Bucky's that

when music is supposed to be happening while guests mill about and eat, that isn't really how it works. So a houseful of folks sat and enjoyed a series of organists: Rick McGee reminding us why he is one of our favorites, followed by Larry Davis, Ron Carter, Rick McGee, Bob Fountain, and Misha Stefanuk.

The meeting opened with the yearly election in which the slate of officers and board members

announced in the December newsletter were unanimously elected.

It was appropriate that the relaxed and friendly spirit of the holidays, filling the home of one of our favorite members, concluded our year, but the Chamber Mouse wishes everyone a Happy New Year and promises to continue to lurk in unexpected places in the coming year!

President's Note (Continued from page 2)

has been hard to schedule a meeting. There are worse things than a successful venue for sure. Nonetheless, we hope to be back in the high school next year at least once and will be exploring ways to use the organ in conjunction with their programs.

The Fox Theatre: We have a great working relationship with the Fox. Larry-Douglas Embury has retired from the console after a long career in theatre organ that spanned our country from west to east. Ken Double and Rick McGee are the principle house organists and the Fox remains committed to using the Möller on every possible occasion. We had the marvelous opportunity to have an open console on the organ and visiting organists have had the opportunity to visit the theatre to try out the incomparable Mighty Mo.

Chapter Programming: Speaking of the Fox Theatre open console, that was only one event in an eventful year. Our chapter meetings took us to Stephenson High School three times (Jim Wingate, Gary Jones, Ken Double), the Burud residence

(myself and many others), the Strand (Danny McCollum, Ron Carter and Friends), Rick McGee's (Ken Double and our Christmas program), and twice out of town: to the Alabama Theatre at the invitation of our sister chapter for Martin Ellis on the Mighty Wurlitzer, and to the Rylander Theatre for Justin Lavoie on the Möller and on the following day, the Birthday Bash at Bucky's on the Walker. This year we are planning to visit Elsie and Bob McKoon's in Newnan, the Burud's (this time with David playing the Allen!), Rick's, the Strand, and maybe some surprises.

Imperial Theatre/Lucas Theatre – The two Wurlitzer organs that the efforts of this chapter and its members preserved (originally Gordy Johnson and Edd Simmons) are in their home cities. The Imperial Theatre Wurlitzer is stored in the theatre on Broad Street in Augusta awaiting a future installation. The Lucas Theatre Wurlitzer is in the care of preservationists pending a plan for installation, hopefully the original theatre which has been restored. We continue to keep an

eye on these things and to involve ourselves in any discussions.

Rylander Theatre – The Rylander Theatre has what seems to be a perennial problem, which is being struck by lightning. For the second time, the organ has been disabled by a lightning strike. Good news is that due to the changes that John Tanner made in the relay, it will be much easier to repair this time, easier being a relative word. For now, the Möller is only partly playable.

Tivoli Theatre – The City of Chattanooga has turned over the operation of the Tivoli to a non-profit corporation to operate and they have hired a theatre operations company to do bookings. The long time technical director, Ken Dolberry, recipient of our President's Award, has taken a much-deserved retirement and his replacement is in place. Recently he had a tour of the chambers and he knows who his contacts are with respect to anything with the organ. The Wurlitzer was used several times during the Christmas programs and will be used again for the

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Upcoming Meetings & Events *(Mark your Calendars)*

- Jan 31, Sunday, 3:00 pm, Introduction of the “new” Grande Page by Ken Double. (See Page 1)
- Feb 21, Sunday, 3:00 pm, Ham-O-Rama at Joe Patten’s apartment in the Fox theatre. (See Page 1)
- Mar 5, 7:30 pm, Richard Hills in Concert at the Grande Page organ, Stephenson High School.
- Apr 17, 3:00 pm, The McKoon Residence with Larry Davis and John McCall.
- May 15, 3:00 pm, The David Burud Residence with our host, David, at his own Allen GW 4.
- June 12, 3:00 pm, The Tivoli Theatre, Chattanooga, artist TBA.



Here are some Strand movie dates where the Chapter organ will be played:

- Jan 8, **Abbot and Costello Meet the Keystone Cops**. Pre-show at 7:30 pm, Ron Carter organist.
- Jan 16, **To Kill a Mockingbird**. Pre-show at 7:30 pm, Larry Davis organist
- Jan 22, **Spartacus**. Pre-show at 7:30 pm, Misha Stefanuk organist
- Jan 23, **King Kong vs. Godzilla**. Pre-show at 7:30 pm, Larry Davis organist
- Feb 6, **Sing Along with Mamma Mia**. Pre-show at 7:30 pm, Organist TBA
- Feb 13, **Casablanca**. Pre-show at 7:30 pm, John McCall organist

It’s Time To Pay Your Dues — Do It Now, Don’t Put It Off

Calendar-year 2016 dues of \$35 per household (Students \$17.50) are now due and payable. Article VIII, Section 2 of our By-Laws state “Dues shall become payable on January 1st of each year and shall be paid within the first two months of the year.”

Although not stated in the By-Laws, we have made it a practice to consider payments made during the last quarter of the preceding year to apply toward the following calendar year; therefore, if you paid during the last quarter of 2015, you are considered a member for 2016. Please use the Membership Application below noting the instructions and address therein.

Atlanta Chapter, ATOS - Membership Application

Name _____ Phone _____

Address _____

City _____ State/ZIP _____ Email _____

Do you own an organ? _____ If so, description _____

Membership Category (check one): Patron (\$300 and up) Sponsor (\$200 - \$299)
 Contributor (\$100 - \$199) Donor (\$36 - \$99) Basic (\$35) Student (\$17.50)

Send Newsletter via email: Yes No

Please make check payable to **Atlanta Chapter, ATOS**
 Mail to: Atlanta Chapter, ATOS, Attn: Treasurer, P.O. Box 426, Marietta, GA 30061-0426

President’s Note (Continued from page 3)

“Heartstrings for Hope” in March.

Well, to end this, “dues are due,” and we appreciate your membership. We have a very active, sizeable and successful chapter with great venues and instruments, and with capable members and talented musicians. We have a lot to look forward to, so Happy New Year to you all and stay in touch.

Larry Davis