



ATOS ATLANTA

Official Newsletter of The Atlanta Chapter of the
American Theatre Organ Society

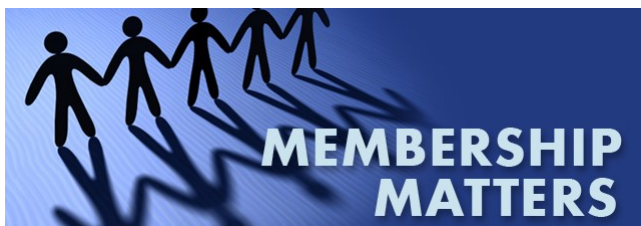


**DECEMBER CHAPTER MEETING
SUNDAY, DECEMBER 3 - 3:00PM
DAVID MARSH IN CONCERT
CUMMING FIRST UNITED METHODIST CHURCH**

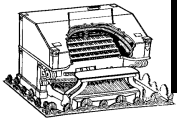
ADVENTURE CONCERT SERIES



Please renew your ATOS Chapter membership if you haven't done so.



Level	Base	Cap
Student	\$17.50	
Basic	\$35.00	
Donor	\$75.00	\$149.00
Contributor	\$150.00	\$249.00
Sponsor	\$250.00	\$499.00
Patron	\$500.00	And up



A Letter from your President



Atlanta Chapter,
American Theatre Organ Society
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www.facebook.com/ATOSAtlanta

ACATOS is recognized as a tax-exempt organization under Section 501.c.3 of the Internal Revenue Code.

Chapter President - Ken Double
Vice President - David Yackman
Treasurer - Paul Beavin
Secretary - Larry Davis
Newsletter Editor - Debbie Chambless
Chapter Correspondent - Larry Davis
Membership Director - Janis Beavin
Board members:

Kerry Bunn
Ron Carter
Rick Clear
Randy Hendry
Eddie Hulsey, Jr.
Lee Lanier

Strand Project – Ron Carter
Page Project – Jack Sandow

DAVID MARSH RETURNS TO THE ATLANTA CHAPTER Playing for our First Hauptwerk Concert Experience in Cumming

We are turning things around quickly for an EARLY, EARLY December meeting after Hector's glorious concert in Druid Hills a couple of weeks ago.

This time – a first! Thanks to chapter member John Hutchinson, we are invited to head up to Cumming, GA and the First United Methodist Church, and once again enjoy the delightful talents of Californian David Marsh. And he will be performing on John's unique Hauptwerk installation that David has played several times. And this includes LOTS of "juicy" theatre organ sounds that will make this a delightful program. I hope you will make the drive north, as hearing David is well worth the trip. He's one of ATOS' brightest new talents, and don't we already know it!

I sincerely hope you all had a wonderful Thanksgiving holiday, surrounded by friends and family. I know I enjoyed mine. And I know we have a lot to be thankful for and so much to look forward to. There is a ton of great programming scheduled at the Strand; at the Lucas; the Fox Theatre's Holiday Spectacular is December 19th featuring Mighty Mo and those tickets are available on line; and Norm Easterbrook down in Columbus is going to keep us all very busy right through into February! Take a look at the upcoming schedule. It's a great time of year for wonderful holiday music and the traditions of the season.

A piece of important business: we will be voting on the slate of candidates for officers and board positions – sorry John H. but we need a couple of minutes for some quick chapter business!

The candidates were published in the November issue of our newsletter, and we will be well served going forward.

Unless something drastic happens in the next few days, our good friend Judge Eddie Hulsey Jr. will be stepping in as the new President of ACATOS, and Eddie is brilliant; dedicated; interested and motivated, and chapter leadership will be in good hands.

Which means for the first time in a LONG time, I won't be responsible for the day-to-day of our great chapter. An enormous THANK YOU to all of our board and officers; Debbie Chambless who so brilliantly puts together the newsletter; Janis Beavin who has assisted Paul in the Treasurer duties and as our membership coordinator, and everyone for their support and good work.

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I am not going away. I am most interested to move the committees forward: IT/Social Media/Marketing; the Page organ committee; and getting a concert committee formally organized with our April Graham Jackson event the first order of business for that group.

It is good to have Eddie stepping up; Lee Lanier moving in as Treasurer; new people like young Ryan Clarke getting involved in our IT and marketing efforts. Fresh ideas, new "blood" and dedicated people interested in our chapter and our music.

We can make 2024 the best year yet for ACATOS. Meanwhile, see you in Cumming!

A handwritten signature in cursive script, appearing to read "Ken".

A TIMELY REMINDER AS WE NEAR THE YEAR'S END

There are two major messages involved in this reminder: dues and support.

Your dues will be due for 2024 membership in the Atlanta Chapter of ATOS, and while we have managed to maintain about 70 active memberships (which counts for nearly 100 people when one considers spouses and family members living under one roof account for one membership), we are always hoping to increase our numbers, and our best path toward that goal is to have our current members "bring 'em in" with positive word-of-mouth about our group and our music.

Meanwhile, not only do many of our members support the chapter by renewing at levels far greater than the basic membership dues amount, this is a good time to remind members about the potential tax benefits of a major gift to the chapter, or leaving something for ACATOS in an estate plan or a will.

One chapter in ATOS benefitted from a triple-whammy circumstance in that three members passed away within about a four-year period, and each member left that chapter an estate plan gift of \$250,000. That left the chapter with a treasury of \$750,000-plus.

While we certainly don't expect THAT kind of thing to happen, providing for the chapter with a donation that might provide tax benefit now; or a gift in your will; can have a major impact on the ability of the chapter to do our work.

Organs like the Page pipe organ; the Allen at the Strand, the Plaza, and RiverCenter, are all chapter-owned and need financial support to maintain playability. The chapter needs financial resources to plan programs, silent films and concerts.

I hope some of you can renew your membership at a higher level; can take advantage of our non-profit status and provide a gift that can help you at tax time; and might be able to include the chapter in your estate planning.

If you have any questions about this important subject, please don't hesitate to call. And as always, we encourage any of you thinking of these matters to consult your financial advisors before taking action.

Thank you. We cannot do what we do, and do so very well, without your support on every level.

Ken Double



Finishing the Drill – Metropolis at the Fox – ACATOS and Sci-Fi Fandom

When the FFOW Committee met in July of 2003 after a chapter meeting, I sat in on it, thinking that it was just another part of the meeting. When the discussion turned to the *Metropolis* screening, I exclaimed, “The science fiction community of Atlanta will be very excited to hear about this,” where-upon I was informed that ATOS does not allow non-members to attend convention events. I replied, in a manner typical of me, “What is wrong with you people? Are you out of your minds? People will give you a lot of money just to sit and watch this movie.” Following further discussion, John McCall successfully undertook to get a waiver from national ATOS to allow non-members to attend. I printed up at least 500 flyers announcing the event, and distributed them to dozens of independent booksellers, comic book stores, the film track at DragonCon, and any other place likely to be visited by SF enthusiasts. I posted announcements on the internet pages of several local SF groups and visited their meetings with a full-size poster to announce the event. On the night of the film, more than 500 local SF fans joined us to watch the film. In the lobby, Ron Carter was mobbed by people trying to buy the handful of lobby posters we had acquired to sell.

What about the performance? Well, if you weren’t there, it is impossible to describe, but it was an absolute triumph. At the next meeting of the Atlanta Science Fiction Society, *Metropolis* was the principal topic and a local writer and producer of SF related shows said, regarding Clark, “What that man did was amazing, it was stupendous, it was beyond belief.” The experience changed the SF community in Atlanta. To this day, they understand the thrill of silent film with live organ accompaniment, and members have attended silent films at the Strand. A few years later, after even more footage was discovered, restored, and added, the “complete” *Metropolis* was specially screened for the Atlanta SF community with recorded orchestral score at a local theatre. When I walked into the screening, people called out, “What we need for this is an organ,” and to this day, when I see these people, they ask, “Are you ever going to do anything like that again?” The memory of that event still comes up at DragonCon, and the news of Clark and *Metropolis* even reached science fiction interest groups in other cities when Clark accompanied it in their areas. Our chapter changed science fiction fandom in Atlanta and beyond!

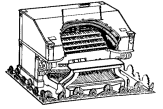
Larry Davis

(Hi, all! I’ve been doing these articles for a few months now. Let me know if you think these are interesting and should be continued. I have more!)

New Home for an Atlanta Wurlitzer

The Wurlitzer Model 260 whose first home was the Paramount Theatre on Peachtree Street in Atlanta has been restored by Jeff Weiler and his associates and installed in the Oriental Theatre in Milwaukee, WI. The premiere performance in the new location featured our friend Ron Rhode at the keyboards.





Once Again – The Great One

Few chapters – actually, probably none but ours – can claim to have featured such a stellar and celebrated artist as Hector Olivera at a chapter meeting *twice* in just over a year, but Hector played for our meeting at the Plaza Theatre last year, and this year, we joined the Druid Hills Presbyterian Church for the rededication concert of the newly renovated G. Donald Harrison-designed Aeolian-Skinner organ, with Hector presiding at the keyboards.

In anticipation of this article, I made notes during the program, with the intent of writing a nice, thorough review. All that effort is – fortunately for you - superseded by the posting of video of the entire concert, including introductions (at which our chapter is mentioned), and all of Hector's comments. So rather than a lot of reading, listen at this link:

<https://www.druidhillspresbyterian.org/organconcert>

And for those who are interested in the history of the organ and the restoration, that information can be found here:

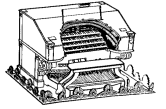
<https://dhpcorganrestorationproject.org/>

I will only make a few comments on the program. First, listen for those glorious Flutes! From the very quiet and subdued opening work, "Beloved Jesus, We are Here," by J.S. Bach, Hector makes effective use of those beautiful voices. Second, in the "Trumpet Tune, Air, and Voluntary," you will hear a magnificent Trumpet and some delightful embellishments very appropriate for that kind of work, probably a more common inclusion at the time of the writing of the work than they are now. In the "Passacaglia and Fugue in C Minor," Hector announces the theme in the pedal and then through creative registration and expression, makes it possible to follow that theme throughout all the variations that make up this work. After Clair de Lune you will hear a quick, light, and complex work, Bossi's "Giga." In contrast to the subdued opening work, Hector closes the first half with Franck's gigantic Finale in B Flat. After the interval, instead another work by Bossi, you will hear a memorable endeavor - Hector playing Freddy Mercury on a G. Donald Harrison Skinner – of course, the "Bohemian Rhapsody." Paraphrases on three tangos by fellow Argentinian Astor Piazzolla. We heard some similar paraphrases last year at the Plaza. To conclude, as he often does, Hector created an improvisational transcription of "Love Divine, All Loves Excelling," in the Presbyterian hymnal, the well-known Welsh tune "Hyfrydol." Summoned back for an encore, he performed the famous Widor, "Toccata from Symphony Number 5," a decision that would have pleased our dear departed Elsie McKoon, who always wanted Hector to perform that particular composition.

Last year, Hector on a digital theatre organ. This year, Hector on a historic classical pipe organ. The best of all worlds across the street from each other.

Larry Davis

ATOS Atlanta



David Marsh
Sunday, December 3, 3:00 PM
Cumming First United Methodist Church
770 Canton Highway
Cumming, GA 30040



Cumming FUMC and the Atlanta Chapter of the American Theater Organ Society present "The Most Wonderful Time of the Year": David Marsh in Concert on the [Hutchinson Organ](#).

David is making his fourth appearance at CFUMC and will play a concert of holiday pops that will delight people of all ages; children through senior adults.

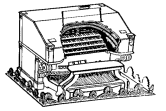
The concert is Free and will be held in the church narthex.

David started playing the organ when he was fourteen years old. Inspired by a video of Rosemary Bailey on the Roland Atelier, David decided to take up the instrument. An interest in the theatre organ became apparent throughout the years and he began pursuing it.

Professionally, David has also enjoyed a career in music education, including teaching Advanced Music Theory at Villa Park High School in Orange County California and has been a piano teacher since 2016.

David has also served as the Director of Operations for Soli Studios Music, Inc and Executive Assistant for the Los Angeles Organ Company. David also currently serves as the President of the Orange County Theatre Organ Society, which maintains the 4/37 Wurlitzer at Plummer Auditorium in Fullerton, California.

When he is not working, David can be found playing the organ in his home, spending time with his dog Miles, and has recently taken an interest in gardening. However, he recognizes that perhaps his talents do not reside in the garden and might be better served in music.



Announcement of Nominations for Officers & Board of Directors

The initial announcement of the nominations for officers and members of the board of directors for the year 2024 appeared in the November newsletter since we were unable to announce them as usual at the November chapter meeting. As of the date of this publication, no further nominations have been received. Below, you will find the final list of nominations The Board of Directors presents for the consideration of the members the following proposed officers and members of the Board of Directors for 2024. Those nominated have agreed to serve if elected:

President – Eddie Hulsey

Vice President – David Yackman

Secretary – Larry Davis

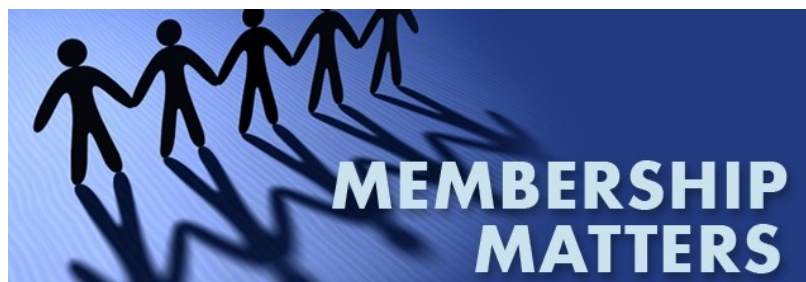
Treasurer – Lee Lanier

Board of Directors – Ron Carter, Rick Clear, Kerry Bunn, Randy Hendry, Ken Double.

Approval of the members will take place at the December Chapter meeting. We are the guests of the Cumming First United Methodist Church but our host will include an opportunity for us to conduct a vote.

Larry Davis, Secretary

Don't forget to renew your membership. We need you!
Renew at atosatlanta.org





Upcoming Chapter Events

December Chapter Meeting Sunday, December 3 - 3:00pm
Cumming United Methodist Church
David Marsh in Concert

Ron Carter Strand Theatre Events Pre-Shows by Strand Organists

Movies for November and December

Wednesday, November 29 **Christmas Vacation** - 7:00pm - pre-show 6:30pm - Debbie Chambless
Thursday, November 30 **Elf** - 7:00pm - pre-show 6:30pm - Debbie Chambless
Tuesday, December 19 **It's a Wonderful Life**
11:00am - pre-show 10:30am - Eddie Hulsey
2:30pm - pre-show 2:00pm - Eddie Hulsey
6:00pm - pre-show 5:30pm - Larry Davis
9:15pm - pre-show 8:45pm - Larry Davis
Saturday, December 30 **When Harry Met Sally** - 8:00pm - pre-show 7:30pm - Eddie Hulsey

Christmas Traditions

Friday, December 15 8:00pm - pre-show 7:30pm - Eddie Hulsey
Saturday, December 16 3:00pm - pre-show 2:30pm - Ron Carter
8:00pm - pre-show 7:30pm - Misha Stefanuk
Sunday, December 17 3:00pm - pre-show 2:30pm - Misha Stefanuk
Wednesday, December 20 7:30pm - pre-show 7:00pm - Ron Carter
Thursday, December 21 7:30pm - pre-show 7:00pm - Larry Davis
Friday, December 22 8:00pm - pre-show 7:30pm - John McCall
Saturday, December 23 3:00pm - pre-show 2:30pm - Ken Double
8:00pm - pre-show 7:30pm - Ron Carter

Opportunities to Hear Great Organ Music

RiverCenter in the Lobby (Columbus, GA)

Saturday, December 2 - 10:00am to 1:00pm - organists Debbie Chambless, Larry Davis, Eddie Hulsey
and John McCall.
Saturday, December 9 - 9:00am to 1:00pm - organists Larry Davis and Eddie Hulsey.

Marietta First Baptist Events

Carols by Candlelight - 30-piece orchestra, 60 voice choir, pipe organ and piano
Organ pre-shows Saturday, December 2 - 2:15pm Ron Carter
6:15pm Vicky Fry
Sunday, December 3 - 6:15pm David Cotey

Marietta Pops Orchestra Christmas Concert
Organ pre-show Saturday, December 9 - 6:15pm Ron Carter